ST. OLAF COLLEGE DEPARTMENT OF MUSIC PRESENTS

JAZZ I

DAVE HAGEDORN, DIRECTOR

FRIDAY, NOVEMBER 16, 2012
THE PAUSE • 8:15 P.M.
PROGRAM

Blues and the Abstract Truth

Oliver Nelson

Tom Hadley, trumpet
Greg Dean, trumpet
Shane Allen, electric piano
Jay Carlson, drums

Stratusphunk

George Russell
Arr. Gil Evans

Shane Allen, organ
Adrian Calderon, piano
Greg Dean, trumpet
Neil Hulbert, trumpet
Zach Gingerich, trombone

Nonsequence

Michael Gibbs

Neil Hulbert, trumpet

OP

Charles Mingus
Arr. Sy Johnson

Mark Lee, tenor sax

Cubauza

Michael Philip Mossman

Colin Loynachan, bass
J-P Douglas, trumpet
Kayla Peterson, alto sax
Zach Gingerich, trombone

BRIEF INTERMISSION

Unauthorized photography or video and audio recording is prohibited. This concert is archived at http://www.stolaf.edu/multimedia
Please silence your cell phone, pager or other personal communication device.
Take the Wheel

Charlie Reinertsen, guitar
Nate Knutson, guitar
J-P Douglas, trumpet
Mark Lee, tenor sax
John Kronlokken, drums

James Miley

Kids are Pretty People

Neil Hulbert, trumpet
Jesse Brault, trombone

Thad Jones

Finally

Nate Knutson, guitar
Jay Carlson, drums

Jim McNeely

Street

Derek Smith, alto sax
Nate Knutson, guitar
Jay Carlson, drums

John Rapson

JAZZ I PERSONNEL

Alto Sax
Kayla Peterson
Derek Smith

Trumpets
Tim McCarthy
Greg Dean
Neil Hulbert
JP Douglas
Tom Hadley

Guitar
Nate Knutson
Charlie Reinertsen

Bass
Colin Loynachan

Bones
Zach Gingerich
Jesse Brault
Ramsey Walker

Piano
Shane Allen
Adrian Calderon

Bass Bone
Robin Schulze

Drums
Jay Carlson
John Kronlokken

ADDITIONAL MUSICIANS THIS CONCERT

Clarinet
Erinn Komschlies
Carianne Newstat

Flute
Chappy Gibb

Bass Clarinet
Kate Fridley
The St. Olaf College Music Department is pleased to announce its SECOND Jazz Improvisation Workshop, which will be held on Saturday, February 9, 2013 from 9 a.m. to 5 p.m.

This workshop is meant to help improvisers and rhythm sections work together on the improvised portions of big band music. Most jazz festivals focus primarily on stylistic elements of big band compositions, with little time devoted to the improvised sections. We will invite 8 schools to send 2 or 3 soloists with your rhythm section to work with the St. Olaf College jazz faculty on making solo sections as strong as the ensemble portions of music for jazz festivals, contest, or just for your upcoming concerts. Each school will get 45 minutes with our faculty, which consists of Phil Hey, drums, Laura Caviani, piano, local free lance bass player Kevin Clements, and jazz band director Dave Hagedorn. We will not only help your students to solve improvisational challenges, but also work with the rhythm section on how to interact with the soloists. The St. Olaf jazz faculty will give a performance at 1 p.m. to demonstrate the improvisational concepts they are teaching.

Please watch your mailbox for an information packet. The deadline for application for this event will be January 7, 2013, and schools will be accepted in the order in which applications are received at the St. Olaf campus. Students will be notified of their acceptance by January 18, 2013.

This is not a performance based event, but an educational one. The emphasis will be on negotiating chord changes and form to make a meaningful improvised solo, which has roots in the piece the students are playing. We are aiming to work with students of all improvisational levels, from absolute beginner, to advanced.