THE ST. OLAF COLLEGE DEPARTMENT OF MUSIC PRESENTS

THE ST. OLAF PERCUSSION ENSEMBLE

Dave Hagedorn, director
Guest Artists
Brad Dutz and Chris Wabich

THURSDAY, NOVEMBER 20, 2014
URNESS RECITAL HALL • 8:15 P.M.
**Program**

**Conservatory Garden** (1986)  
Daniel Levitan (b. 1953)

**Pattern Study #2** (1976)  
Stacey Bowers (b.1952)

**Duo selections to be announced from stage**  
Brad Dutz and Chris Wabich

**Borfin** (1997)  
Brad Dutz (b.1960)

**No One Knows What You Just Ate** (1997)

**Freaked out Rows** (2011)

**Personnel**

*Percussion Ensemble Personnel*

Natalie Anderson  
William Arnold  
Geoffrey Bentsen  
Hannah Betchwars  
Michael Betz  
Soren Docken  
Jonathan Featherstone  
Dan Frankenfeld  
Alex Gerleman  
Andrew Hess

Henry Huber  
John Kronlokkken  
Amy Neidich  
Tim O’Grady  
Nick Rekuski  
Anthonhy Riesen  
Tessa Rogers  
Robin Wheelus  
Sara Youngner

The duo of **BRAD DUTZ** and **CHRIS WABICH** is known as a mixed salad of sonic possibilities for two percussionists. They blend composition, improvisation, high art and comedy to create a “total percussion” rounded program. The duo also incorporates world rhythms and 21st century composition from their real experiences as performers with artists they perform with.

The **Dutz/Wabich duo** has played together for over twenty years and performed at several colleges and high schools across many states. They are found together on over a dozen recordings as sidemen, and three innovative recordings as leaders. The second CD, **ORANGE**, features the duo with guest Tiki Pasillas. **2 timing** is the duo’s first CD release, and features Brad and Chris playing multiple duo setting, like steel drum & vibes, congas & drumset. This disc also includes seemingly impossible combinations of instruments such as five cowbells & five temple blocks, four snare drums, slate marimba, glass marimba, chainsaws or an entire piece of nothing but shakers. The third Dutz/Wabich, **YEAH MAN, YEAH**, release includes guests Alex Acuna, Ben Wendel, EMIL Richards, Anders Swanson, Ken Rosser. New compositions by Dutz feature frame drums, riqs, chimes, bells, xylophone, steel drum, roto-toms, and even a timpani duet as well as other items like boomwackers.

Their first DVD, **CHICKEN CROQUETS**, captures multiple live performances of their 2011 spring tour of ten colleges. It was released late 2011. The second DVD, **HURRY**, released May 2014, features several improvisations and compositions recorded all over southern California and highlights the comedy audio and visual wackiness of the duet! 2012 saw the premier of the new Dutz composition **FREAKED OUT ROWS** featuring the duet with eight percussionists which was debuted at Elmhurst college and played last month at Long Beach and Northern Nevada state, soon to be heard for the fourth time in Fresno for the California Percussive Arts Society day.