Jazz I

Dave Hagedorn, director

Brad Dutz & Chris Wabich

Percussion Duo

Friday, November 21, 2014

The Pause • 8:15 p.m.
Program

Booze Brothers  Frank Foster
  Ben Whitis, guitar
  Richard Stahl, trombone
  Simon Broccard, alto sax
  Nick Baker, trumpet

Opening/Consolation  Kenny Wheeler
  Christian Wheeler, guitar
  Bryan Ames, soprano sax
  Lise Ramalay, bass
  Michael Betz, keyboard

Silence  Charlie Haden
  Arr. Bob Washut

Take It All  Fred Sturm
  Weber Anderson, tenor sax
  Nick Baker, trumpet

Intermission
  Duo tunes to be announced from stage
  Brad Dutz and Chris Wabich

Oh Lady Be Good  Head chart on solo by Lester Young
  From recording with Count Basie, 10/9/36
  Lise Ramalay, bass
  Eliza Block, trumpet
  The entire sax section
  Michael Betz, piano

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I Like Brown Leaves, Especially When They are Torn
Brad Dutz
Arr. Dave Hagedorn

Sophie Dahedl, *alto sax*
Bryan Ames, *soprano sax*
Brad Dutz, *vibes*
Chris Wabich, *drums*

Loud
Chris Wabich
Arr. Dave Hagedorn

Colin Loynachan, *bass*
Christian Wheeler, *guitar*
Walker Manning, *tenor sax*
Michael Betz, *keyboard*
Brad Dutz, *percussion*
Chris Wabich, *drums*

Elvin’s Mambo
Bob Mintzer

Adrian Calderon, *piano*
Weber Anderson, *tenor sax*
Walker Manning, *tenor sax*
Brad Dutz, *percussion*
Chris Wabich, *drums*

Jazz I Personnel

Alto/Soprano Sax
Bryan Ames

Alto Sax
Sophie Dahedl

Tenor Sax
Weber Anderson
Walker Manning

Bari Sax
Simon Broccard

Trumpets
Nick Baker
Sarah Berry
Eliza Block
Drew Larson

Bones
Antonio Patrick
Abby Senuty
Daniel Hickox-Young

Bass Bone
Richard Stahl

Guitar
Christian Wheeler
Ben Whitis

Bass
Colin Loynachan
Lise Ramalay

Piano
Adrian Calderon
Michael Betz

Drums
Jay Carlson
John Kronlokken

Additional Personnel This Concert

Flute
Joshua Weinberg
The duo of **BRAD DUTZ** and **CHRIS WABICH** is known as a mixed salad of sonic possibilities for two percussionists. They blend composition, improvisation, high art and comedy to create a “total percussion” rounded program. The duo also incorporates world rhythms and 21st century composition from their real experiences as performers with artists they perform with.

The Dutz / Wabich duo has played together for over 20 years and performed at several colleges and high schools across many states. They are found together on over a dozen recordings as sidemen, and three innovative recordings as leaders. The 2nd CD ORANGE features the duo with guest Tiki Pasillas. “2 timing” is the duo’s 1st CD release, and features Brad and Chris playing multiple duo settings, like steel drum & vibes, congas & drumset. This disc also includes seemingly impossible combinations of instruments such as five cowbells & five temple blocks, four snare drums, slate marimba, glass marimba, chainsaws or an entire piece of nothing but shakers. The 3rd Dutz/Wabich “YEAH MAN, YEAH” release includes guests Alex Acuna, Ben Wendel, EMIL Richards, Anders Swanson, Ken Rosser. New compositions by Dutz feature frame drums, riqs, chimes, bells, xylophone, steel drum, rototoms, and even a timpani duet as well as other items like BOOMWHACKERS. Their 1st DVD “CHICKEN CROQUETS” captures multiple live performances of their 2011 spring tour of ten colleges (released late 2011). The 2nd DVD “HURRY” (released May 2014) features several improvisations and compositions recorded all over southern California and highlights the comedy audio and visual wackiness of the duet!! 2012 saw the premier of the new Dutz composition “FREAKED OUT ROWS” featuring the duet with eight percussionists, which debuted at Elmhurst College and played last month at Long Beach and Northern Nevada State, soon to be heard for the 4th time in Fresno for the CA PAS day. They have also played various schools including Cal State-Long Beach, Winona State, Southern Utah, Utah Valley, BYU, Arizona State, Northern Arizona, St. Olaf, Millikin, University of Illinois, Central Iowa, University of Nebraska, Iowa State, University of Arizona, Utah State, Weber, University of Wyoming, Augustana, Elmhurst - Illinois, Chandler-Gilbert Community College, University of Kentucky, Morehead State, and many high schools. They duo had a successful tour in the spring of 2013 with 14 concerts including five state chapter PAS days in 2013 for Arizona, California, Nevada, Utah, and South Carolina.