ST. OLAF COLLEGE DEPARTMENT OF MUSIC PRESENTS

JAZZ II & JAZZ III

DAVE HAGEDORN, DIRECTOR

BRAD DUTZ & CHRIS WABICH
PERCUSSION DUO

SUNDAY, NOVEMBER 23, 2014
THE PAUSE • 4:30 P.M.
Program • Jazz III

On a Clear Day
Lane/Lerner
Arr. John Berry
Matt Tylutki, trumpet
Brock Carlson, bari sax
Sam Broderson-Rodriguez, guitar

Horsepower
Fred Sturm
Brian Craig, alto sax
Helen Miller, keyboard
Matt Ingalls, tenor sax

Blue Disclosure
Jeff Rinear
Sam Broderson-Rodriguez, guitar
Damone Coachman, trumpet
Christian Oswood, trombone
Jack Werner, keyboard
Brian Craig, alto sax
Caleb Goss, alto sax

Klatu
Brad Dutz
Arr. Dave Hagedorn
Caleb Goss, alto sax
Helen Miller, accordion
Matt Ingalls, tenor sax
Brad Dutz, percussion
Chris Wabich, drums

Ain’t Nothin Bout Van Halen
Chris Wabich
Arr. Dave Hagedorn
Caleb Goss, alto sax
Brad Dutz, percussion and vibes
Chris Wabich, drums

Ran Kan Kan
Tito Puente
Arr. Dave Hagedorn
Brian Craig, alto sax
Matt Ingalls, tenor sax
Brad Dutz, percussion
Chris Wabich, drums

Intermission

Unauthorized photography or video and audio recording is prohibited. This concert is archived at http://www.stolaf.edu/multimedia. Please silence your cell phone, pager or other personal communication device.
**Program • Jazz II**

**Boogie Stop Shuffle**

Derek Smith, *tenor sax*
Kieran Berton, *piano*
Conlan Campbell, *trumpet*
Nate LeBrun, *drums*

Charles Mingus  
*Arr. Sy. Johnson*

**Shanghigh**

Elliot Tadenier, *guitar*
Conlan Campbell, *trumpet*

Randy Brecker  
*Arr. Alan Baylock*

**Linebacker (Nitschke)**

Derek Smith, *tenor sax*
Ryan Holt, *trumpet*

Fred Sturm

**So What**

Sean Miller, *alto sax*
Ben Lipson, *bari sax*
Ben Seidel, *trumpet*
Cole Swanson, *piano*
Henry Huber, *vibes*

Miles Davis  
*Arr. George Russell*

**Oclupaca**

Sam Benson, *bass*
Kent Deardorff, *trombone*
Ben Seidel, *trumpet*
Ben Lipson, *bari sax*
Derek Smith, *tenor sax*
Sophia Mickman, *tenor sax*
Brad Dutz, *percussion*
Chris Wabich, *drums*

Duke Ellington  
*Arr. Michael Philip Mossman*

**Postponed Til Never**

Wes Douglas, *guitar*
Cole Swanson, *synth*
Brad Dutz, *vibes*
Chris Wabich, *drums*

Brad Dutz  
*Arr. Dave Hagedorn*

**Chunks**

Sean Miller, *alto sax*
Kieran Berton, *keyboard*
Brad Dutz, *percussion*
Chris Wabich, *drums*

Brad Dutz  
*Arr. Dave Hagedorn*
**Jazz III Personnel**

**Alto Sax**
Brian Craig  
Caleb Goss  
Erik Overdahl  
Kevin Wong

**Trumpets**
Damone Coachman  
Matthew Tylutki  
Annika Fredrickson  
Suzy Kirch

**Tenor Sax**
Matt Ingalls  
Gabriel Long

**Bones**
Christian Oswood  
Jesus Caballero  
Brian Stroinski

**Bari Sax**
Brock Carlson

**Bass Bone**
Kevin Berge

**Guitar**
Samuel Broderson-Rodriguez

**Bass**
Eric Loukas  
Tiller Martin

**Piano**
Jack Werner  
Helen Miller

**Drums**
Dan Frankenfeld  
Sarah Youngner

**Jazz II Personnel**

**Alto Sax**
Sean Miller  
Elizabeth Trites  
Keith Ketola

**Tenor Sax**
Derek Smith  
Sophia Mickman

**Bari Sax**
Ben Lipson

**Trumpets**
Ben Seidel  
Conlan Campbell  
Ryana Holt  
Luke Nelson

**Bones**
Kent Deardorff  
Fiona Carson  
Karl Strobeck

**Bass Bone**
Tom Kirk

**Guitar**
Elliot Tadenier  
Wes Douglas

**Bass**
Samuel Benson  
Jonathan Olsen

**Piano**
Cole Swanson  
Kieran Berton

**Drums**
Henry Huber  
Nate LeBrun
**Biography**

The duo of **BRAD DUTZ** and **CHRIS WABICH** is known as a mixed salad of sonic possibilities for two percussionists. They blend composition, improvisation, high art and comedy to create a “total percussion” rounded program. The duo also incorporates world rhythms and 21st century composition from their real experiences as performers with artists they perform with.

The Dutz / Wabich duo has played together for over 20 years and performed at several colleges and high schools across many states. They are found together on over a dozen recordings as sidemen, and three innovative recordings as leaders. The 2nd CD ORANGE features the duo with guest Tiki Pasillas. “2 timing” is the duo’s 1st CD release, and features Brad and Chris playing multiple duo settings, like steel drum & vibes, congas & drumset. This disc also includes seemingly impossible combinations of instruments such as five cowbells & five temple blocks, four snare drums, slate marimba, glass marimba, chainsaws or an entire piece of nothing but shakers. The 3rd Dutz/Wabich “YEAH MAN, YEAH” release includes guests Alex Acuna, Ben Wendel, EMIL Richards, Anders Swanson, Ken Rosser. New compositions by Dutz feature frame drums, riqs, chimes, bells, xylophone, steel drum, rototoms, and even a timpani duet as well as other items like BOOMWHACKERS. Their 1st DVD “CHICKEN CROQUETS” captures multiple live performances of their 2011 spring tour of ten colleges (released late 2011). The 2nd DVD “HURRY” (released May 2014) features several improvisations and compositions recorded all over southern California and highlights the comedy audio and visual wackiness of the duet!! 2012 saw the premier of the new Dutz composition “FREAKED OUT ROWS” featuring the duet with eight percussionists, which debuted at Elmhurst College and played last month at Long Beach and Northern Nevada State, soon to be heard for the 4th time in Fresno for the CA PAS day. They have also played various schools including Cal State-Long Beach, Winona State, Southern Utah, Utah Valley, BYU, Arizona State, Northern Arizona, St. Olaf, Millikin, University of Illinois, Central Iowa, University of Nebraska, Iowa State, University of Arizona, Utah State, Weber, University of Wyoming, Augustana, Elmhurst - Illinois, Chandler-Gilbert Community College, University of Kentucky, Morehead State, and many high schools. They duo had a successful tour in the spring of 2013 with 14 concerts including five state chapter PAS days in 2013 for Arizona, California, Nevada, Utah, and South Carolina.