GUEST ARTIST

Jon Ferguson, founder and Artistic Director of Theatre Forever, is a critically acclaimed director and theater-maker, specializing in collaboratively created new work and radical adaptations of classics. His work has been seen at The Southern Theater, Open Eye Figure Theatre, Edinburgh Fringe Festival, New York Clown Theater Festival and Guthrie Theater.

Work as a director and play-maker include: King Ubu - Gate Theatre London, Please Don't Blow Up Mr. Boban - Minnesota Fringe Festival and Loring Playhouse, We Are Ugly But We Have the Music - Bryant Lake Bowl, Or The White Whale & You're my Favorite Kind of Pretty - The Southern Theater, Bury My Heart at Dumb Ass Cowboy - New York Clown Theater Festival, Animal Farm - The Southern Theater, Super Monkey - Guthrie Theater, The Legend of Sleepy Hollow - Jon Hassler Theater & Red Eye Theater, God of Carnage - Guthrie Theater, A Bun for a Door Handle – Forage Modern Workshop, Time Stands Still - Guthrie Theater, The War Within / All's Fair – The Moving Company at The Southern Theater, Tales From Hollywood & Nice Fish - Guthrie Theater, Muy Very Authentico – Open Eye Figure Theater, The Venetian Twins - University of Minnesota/Guthrie Theater BFA Actor Training Program, Ubu Roi - College of Saint Benedict and Saint John's University.

Jon has taught physical theater, clowning, and collaborative play creation throughout the UK and US, including teaching extensively for Theatre Royal Bath, Bristol Old Vic, Guthrie Theater, University of Minnesota/Guthrie Theater BFA Actor Training Program, as well as teaching countless independent workshops. He has developed work at Theatre de la Jeune Lune in Minneapolis and with Hoipolloi Theater, The John Wright Company & Told by an Idiot in the UK.

COMING SOON

Dead Man’s Cell Phone - March 12-15, 2015 - Haugen Theater
Big Fish - April 9-12, 2015 - Kelsey Theater
Quade One Act Festival - May 7-10, 2015 - Haugen Theater
CAST

CORNELIUS
SINGER, FRENCH GENTLEMAN, LORD, ETC.
QUEEN / BELARIUS
IMOGEN
GUIDERIUS
CAIUS LUCIUS
PHILARIO
POSTHUMUS / CLOTEN
ARVIRAGUS
LACHIMO
CYMBELINE
PISANIO
STAGE MANAGER FOR COMPANY

Seton FitzMacken
Victoria Green
Megan Behnk
Amy Jeppesen
Lily Bane
Christine Menge
Payne McMillan
Jordan Solei
Dominic Bower
Dario Villalobos
David Gottfried
Francesco D’Aniello
Katya Vorokhobova

LIGHT BOARD OPERATOR
Sound Board Operator
Fly Operator
Backstage Running Crew
Dressers/Hair/Make-up

Eric Nygren
Kevin Van
Zonglun Wu
Jordan Johnson
Andrea Kratzke
Leilah Kidess
Haley King

SCENERY/PROPERTIES/PAINTING

Taylor Heitman, Jordan Johnson, Leilah Kidess, Haley King, Erin Knadler, Andrea Kratzke, Amy Trunt, Zonglun Wu, Kevin Van

LIGHTING & SOUND

Joanna McLarnan, Ashley Willison, Eric Nygren

COSTUMES

Andrea Kratzke, Leilah Kidess, Haley King

ARTISTIC STAFF

Director
Gary Gisselman
Jon Ferguson
Director
Lighting Designer / Lighting & Sound Supervisor
Lighting Designer / Technical Director
Music Director
Stage Manager
Assistant Stage Managers

Brian Bjorklund
Aimee Jillson
Erin Knadler
Joanna McLarnan
Todd F. Edwards
Cole Davis Swanson
Shelby Reddig
Ami Trunt
Ashley Willison
Jeanne Tangren Hatle

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ACKNOWLEDGMENTS

This production is the culmination of the 2014-15 theater interim courses, Producing Theater: Introductory and Producing Theater: Advanced.