ST. OLAF COLLEGE DEPARTMENT OF MUSIC PRESENTS

GLORIA
St. Olaf Cantorei — James Bobb, conductor

MUSIC FOR EASTERTIDE
Boe Memorial Chapel — Sunday, April 12, 2015
Program

Come to the Water
Cary Ratcliff (b. 1953)
Christopher Alexander ’16, piano

Remember not, Lord, our offences
Henry Purcell (1659-95)

Remember not, Lord, our offences,
Nor the offences of our forefathers;
Neither take thou vengeance of our sins,
But spare us, good Lord.
Spare thy people, whom thou has redeemed
With thy most precious blood,
And be not angry with us for ever.
Spare us, good Lord.

Thee We Adore
T. Frederick H. Candlyn (1892-1964)
Annamarie Pearson ’15, organ

Thee we adore, O hidden Savior, Thee,
Who in Thy sacrament art pleased to be;
Both flesh and spirit at Thy presence fail,
Yet here Thy presence we devoutly hail.

O blest memorial of our dying Lord,
Who living Bread to men doth here afford!
O may our souls forever feed on Thee,
And Thou, O Christ, forever precious be.

Fountain of gladness, Jesu, Lord and God,
Cleanse us, unclean, with Thy most cleansing blood;
Increase our faith and love, that we may know
The hope and peace which from Thy presence flow.

O Christ, whom now beneath a veil we see,
May what we thirst for soon our portion be,
To gaze on Thee unveiled, and see Thy face,
The vision of Thy glory and Thy grace.

~ Thomas Aquinas (1226-1274), tr. James R. Woodford (1820-1885)
Precious Lord, Take My Hand (ELW 773)

Thomas A. Dorsey (1899-1993)
arr. James E. Bobb (b. 1964)

Elizabeth Trites ’17, *alto saxophone*
Annamarie Pearson ’15, *organ*

O Sing to the Lord (ELW 822)

Ron Nelson (1927-2014)

Isaac Drewes ’17, *piano*

Magnificat

Bryan Kelly (b. 1934)

Matthew Bacon ’15, *organ*

My soul doth magnify the Lord,
and my spirit hath rejoiced in God my Savior.
For he hath regarded the lowliness of his handmaiden.
For behold from henceforth all generations shall call me blessed.
For he that is mighty hath magnified me, and holy is his Name.
And his mercy is on them that fear him throughout all generations.

He hath showed strength with his arm;
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
and hath exalted the humble and meek.
He hath filled the hungry with good things,
and the rich he hath sent empty away.

He remembering his mercy hath holpen his servant Israel,
as he promised to our forefathers, Abraham and his children forever.

Glory be to the Father, and to the Son, and to the Holy Ghost:
as it was in the beginning, is now, and ever shall be, world without end. Amen.

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Intermission
Gloria

I.

_Gloria in excelsis deo,
et in terra pax
hominibus bonae voluntatis
Laudamus te.
Benedicimus te.
Adoramus te.
Glorificamus te.
Gratias agimus tibi
propter magnam gloriam tuam._

_Glory to God in the highest,
and on earth peace
to people of good will.
We praise you.
We bless you.
We adore you.
We glorify you.
We give thanks to you
for your great glory._

II.

_Domine Deus, Rex caelestis,
Deus Pater omnipotens.
Domine fili unigenite, Jesu Christe.
Domine Deus, Agnus Dei, Filius patris.
Qui tollis peccata mundi,
miserere nobis.
Qui tollis peccata mundi
suscipe deprecationem nostram.
Qui sedes ad dexteram patris
miserere nobis._

_Lord God, Heavenly King,
God Almighty Father.
Lord Only-begotten Son, Jesus Christ.
Lord God, Lamb of God, Son of the Father.
You who take away the sins of the world
have mercy on us.
You who take away the sins of the world
hear our prayer.
You who sit at the Father's right hand,
have mercy on us._

III.

_Quoniam tu solus sanctus.
Tu solus Dominus.
Tu solus Altissimus, Jesu Christe.
Cum Sancto Spiritu
in gloria Dei Patris._

_For you alone are holy.
You alone are Lord.
You alone the Most High, Jesus Christ.
With the Holy Spirit
in the glory of God the Father._

_Amen._

Orchestra

_trumpet_
Dr. Martin Hodel
Tristan Frank ’16
Eliza Block ’17
Rebecca Cooper ’15

_bass trombone_
Jonas Widness ’18

_tuba_
Peter Micholic ’16

_timpani_
Tim O’Grady ’16

_percussion_
William Arnold ’18

_organ_
Matthew Bacon ’15

_Hannah Battafarano ’17, Ashley Larson ’16, Kari Myers-Busch ’17
Hope Guelzow ’16, Kjersten Lukken ’16
Caroline LaRoy ’17, Marie Van Buskirk ’17_
SOPRANO I
Hannah Battafarano, Omaha, Neb. biology/English
Allison Chambers, Terre Haute, Ind. psychology
Sophia Hahn, Madison, Wis. biology/environmental studies
Ashley Larson, Lonsdale, Minn. history/psychology
Sylvia Larson, Lexington, Mass. biology
Frances Lentz, Nutley, N.J. English
Rachel Murphy, Columbus, Ohio sociology/anthropology/Latin American studies
Karice Myers-Butsch, Richfield, Minn. music/classics
Emily Patterson, Rochester, N.Y. biology
Valerie Wilk, Caledonia, Wis. music/psychology

SOPRANO II
Grace Griffin, Alexandria, Minn. biology/chemistry
Hope Guenther, Perkasie, Pa. social studies/education/religion
Audrey Kidwell, St. Louis, Mo. economics/Asian studies
Kjersten Lukken, Battle Lake, Minn. English
Mikayla Melendez, Golden Valley, Minn. race and ethnic studies/ESL education
Heather Millikan, Eau Claire, Ill. English
Haley Olson, Dousman, Wis. music
Hannah Olson, Strum, Wis. music
Annmarie Pearson, Lewistown, Idaho religion
Sydney Runkel, Des Moines, Iowa German
Elizabet Trites, Overland Park, Kan. music education
Marie Van Buskirk, Baytown, Texas nonprofit management

ALTO I
Ingrid Aune, Mendota Heights, Minn. music/Nordic studies/race and ethnic studies
Katie Jonza, Woodbury, Minn. music
Helen Kyle, St. Paul, Minn. sociology/anthropology
Zhizhi Li, Beijing, China music
Lindsay O’Keefe, Blue Grass, Iowa history/sociology/anthropology
Shelby Reddig, Clive, Iowa English/theater
Madeline Sabin, Sauve, Minn. psychology
Olivia Slack, Scottsdale, Ariz. political science
Caitlin Van Lith, Brookfield, Wis. chemistry/psychology
Samantha Wells, Champaign, Ill. sociology/anthropology

ALTO II
Sophie Breen, Minneapolis, Minn. Spanish
Maria Handzel, Andover, Minn. political science
Julia Irons, Northbrook, Ill. history/political science
Katie Johns, Ishpeming, Mich. political science/theater
Caroline LaRoy, Minnetonka, Minn. chemistry
Maria Macaulay, Cloquet, Minn. mathematics/physics
Annie Malcom, Edina, Minn. mathematics/Spanish
Lark Meiners, Woodstock, Ill. chemistry
Jennifer Nordbye, Eden Prairie, Minn. biology

TENOR I
Ryan Coopergard, Grass Valley, Calif. mathematics
Eric Crees, Wayzata, Minn. environmental studies
Brandon Geary, Bristol, Wisc. philosophy/psychology
William Hardy, Northfield, Minn. music theory/composition
Charlie Platt, St. Paul, Minn. religion/social work
Zach Rolfs, Arden Hills, Minn. chemistry
Connor Rowley, Northfield, Minn. computer science/physics/mathematics
William Springer, Cleveland, Minn. undecided major
Ben Stevens, Rochester, Minn. environmental studies
David Streed, Eagan, Minn. Spanish/religion
Dang-Khoa Tong, Maple Grove, Minn. biology/studio art

TENOR II
Kristopher Aaseng, Rice Lake, Wis. English
Cory Grider, Maple Grove, Minn. undecided major
Michael Kretzschmar, Eden Prairie, Minn. French education
Brandyn Liebe, Waunakee, Wis. English
Payne McMillan, BlueBell, Pa. English
Bergen Nelson, Buffalo, Minn. English/philosophy
Leif Nelson, Buffalo, Minn. music/religion
Lucas Shurson, Yucaipa, Calif. history/religion
Stephen Sweeney, Duluth, Minn. music education
Cantorei is one of eight co-curricular choral ensembles on campus. The St. Olaf Cantorei was established in the 1960s as the Campus Choir to provide opportunities for more students to participate in the St. Olaf choral tradition. In 1986, under the direction of John Ferguson, the choir assumed its present name, which comes from the German, Kantorei. Like its historic prototype, the 80-voice ensemble is a relatively complete musical organization of instrumentalists and singers which has become known for creative programming blending the St. Olaf choral tradition with instrumental color, uniquely honed and focused to lead worship and provide a distinctive musical and spiritual experience.

James E. Bobb joins the St. Olaf faculty with more than 20 years’ experience directing church music in Lutheran and United Church of Christ congregations.

Bobb holds performer’s certificates and M.M. degrees and in organ and harpsichord performance and literature from the Eastman School of Music where his teachers included Russell Saunders and David Craighead in organ and Arthur Haas in harpsichord. His undergraduate work was at Capital University where his teachers were Janet Linker in organ and Frank Hussey in piano.

As the Minister of Music at First Congregational Church, Columbus, Ohio from 2009-2012, Bobb presided over a three-manual 1972 Rudolph von Becherath organ of 73 ranks, a four-manual 1931 W. W. Kimball organ of 66 ranks, four parish ensembles and two concert series. He also taught organ and organ literature at Capital University in Columbus. For 15 years prior to that, Bobb served the Lutheran Church of the Incarnate Word in Rochester, New York. There he led parish ensembles of all ages, conducted the St. John Passion and other works by Bach, Buxtehude, Schütz, Gabrieli, Purcell, and Telemann, and led the choir on a tour of Sweden. Also in Rochester, he was director of the Rochester Bach Festival, an instructor in Sacred Music at the Eastman School of Music, Adjunct Professor of organ at Nazareth College, and a chapter dean of the American Guild of Organists.

At the harpsichord, Bobb has performed Bach’s Goldberg Variations in Manhattan, Boston, Rochester, and Baltimore. He has appeared as organ and harpsichord soloist, conductor, and continuo player with The Publick Musick and the Rochester Bach Festival. With The Publick Musick, he had appeared in New York, Indiana, Maine, and Germany, and has recorded music of Telemann and Vivaldi. Bobb has also enjoyed leading hymn festivals in Ohio, New York, Georgia, and Oklahoma.