The St. Olaf College Department of Music presents

Requiem Mass in D Minor (K. 626)  
Wolfgang Amadeus Mozart  
Christopher Aspaas ’95, conducting

Festival Te Deum  
René Clausen ’74  
René Clausen ’74, conducting

With guest soloists:

Tracey Engleman ’93, soprano  
Karen Wilkerson, alto  
Brian Ohnsorg, tenor  
Seth Keeton, bass

The St. Olaf Chapel Choir  
Christopher Aspaas ’95, conductor

The St. Olaf Orchestra  
Steven Amundson, conductor

Sunday, April 19, 2015 • 3:30 p.m.  
Boe Memorial Chapel
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Program

Requiem Mass in D Minor  
Wolfgang Amadeus Mozart (1756-91)

I. Introitus  
II. Kyrie  
III. Sequentia  
IV. Offertorium  
V. Sanctus  
VI. Benedictus  
VII. Agnus Dei  
VIII. Communio

Festival Te Deum  
René Clausen (b. 1953)

Texts and Translations

INTROITUS

Requiem aeternam dona eis, Domine, 
et lux perpetua luceat eis.  
Te decet hymnus, Deus, in Sion, 
et tibi reddetur votum in Jerusalem.  
Exaudi orationem meam,  
ad te omnis care veniet.

Grant them eternal rest, Lord,  
and let perpetual light shine on them.  
You are praised, God, in Zion,  
and homage will be paid to You in Jerusalem.  
Hear my prayer,  
to You all flesh will come.

KYRIE

Kyrie, eleison.  
Christe, eleison.  
Kyrie, eleison.

Lord, have mercy on us.  
Christ, have mercy on us.  
Lord, have mercy on us.

SEQUENTIA

Dies irae, dies illa  
Solvet saeculum in favilla,  
diste David cum Sibylla.  
Quantus tremor est futurus,  
quando judex est venturus,  
cuncta stricte discussurus!

Day of wrath, day of anger  
will dissolve the world in ashes,  
as foretold by David and the Sibyl.  
Great trembling there will be  
when the Judge descends from heaven  
to examine all things closely.
Tuba mirum
The trumpet will send its wondrous sound
throughout earth's sepulchres
and gather all before the throne.

Death and nature will be astounded,
when all creation rises again,
to answer the judgement.

A book will be brought forth,
in which all will be written,
by which the world will be judged.

When the judge takes his place,
what is hidden will be revealed,
nothing will remain unavenged.

What shall a wretch like me say?
Who shall intercede for me,
when the just ones need mercy?

Rex tremendae majestatis,
King of tremendous majesty,
qui salvandos savas gratis,
who freely saves those worthy ones,
salve me, fons pietatis.

save me, source of mercy.

Recordare
Remember, kind Jesus,
quod sum causa tuae viae;
done my salvation caused your suffering;
ne me perdas illa die.
do not forsake me on that day.
Quaerens me, sedisti lassus,
faint and weary you have sought me,
redemisti crucem passus;
redeemed me, suffering on the cross;
tantus labor non sit cassus.
may such great effort not be in vain.
Juste judex ultionis,
righteous judge of vengeance,
donum fac remissionis
grant me the gift of absolution
ante diem rationis.
before the day of retribution.
Ingemisco, tamquam reus:
I moan as one who is guilty:
culpa rubet vultus meus;
owning my shame with a red face;
supplicanti parce, Deus.
suppliant before you, Lord.
Qui Mariam absolvisti,
You, who absolved Mary,
et latronem exaudisti,
and listened to the thief,
mihis quoque spem dedisti.
give me hope also.
Preces meae non sunt dignae,
My prayers are unworthy,
sed tu, bonus, fac benigne,
but, good Lord, have mercy,
ne perenni cremer igne.
and rescue me from eternal fire.
Inter oves locum praestaa,
Provide me a place among the sheep,
Et ab haedis me sequestra,
and separate me from the goats,
Statuens in parte dextra.
guiding me to Your right hand.
Confutatis
maledictis,
flammis acribus addictis,
voca me cum benedictus.
Oro supplex et acclinis,
cor contritum quasi cinis,
gere curam mei finis.

Lacrimosa dies illa,
qua resurget ex favilla
judicandus homo reus.
Huic ergo parce, Deus,
pie Jesu Domine,
dona eis requiem. Amen.

OFFERTORIUM

Domine Jesu Christe, Rex gloriae,
libera animas omnium fidelium
defunctorum de poenis inferni
et de profundo lacu.
Libera eas de ore leonis,
ne absorbeat eas tartarus,
ne cadant in obscurum.
Sed signifer sanctus Michael
repraesentet eas in lucem sanctam.
Quam olim Abrahae promisisti
et semini ejus.

Hostias et preces tibi, Domine,
laudis offerimus.
Tu sucipe pro animabus illis,
quaram hodie memoriam facimus.
Fac eas, Domine,
de morte transire ad vitam,
Quam olim Abraham promisisti
et semini ejus.

SANCTUS

Sanctus, sanctus, sanctus,
Domine Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Osanna in excelsis.

Confutatis
When the accused are confounded, and doomed to flames of woe, call me among the blessed.
I kneel with submissive heart, my contrition is like ashes, help me in my final condition.

Lacrimosa
That day of tears and mourning, when from the ashes shall arise, all humanity to be judged.
Spare us by your mercy, Lord, gentle Lord Jesus, grant them eternal rest. Amen.

OFFERTORIUM

Domine Jesu
Lord Jesus Christ, King of glory, liberate the souls of the faithful, departed from the pains of hell and from the bottomless pit. Deliver them from the lion's mouth, lest hell swallow them up, lest they fall into darkness. Let the standard-bearer, holy Michael, bring them into holy light. Which was promised to Abraham and his descendants.

Hostias
Sacrifices and prayers of praise, Lord, we offer to You. Receive them in behalf of those souls we commemorate today. And let them, Lord, pass from death to life, which was promised to Abraham and his descendants.

SANCTUS

Holy, holy, holy, Lord God of Hosts.
Heaven and earth are filled with your glory. Osanna in the highest.
**BENEDICTUS**

Benedictus qui venit  
in nomine Domini.  
Osanna in excelsis!

Blessed are those who come  
in the name of the Lord.  
Hosanna in the highest!

**AGNUS DEI**

Agnus Dei, qui tollis  
peccata mundi,  
dona eis requiem sempiternam.

Lamb of God, who takes away  
the sins of the world,  
grant them eternal rest forever.

**COMMUNIO**

Lux aeterna luceat eis, Domine,  
cum sanctis tuuis in aeternum,  
quia pius es.  
Requiem aeternum dona eis, Domine,  
et Lux perpetua luceat eis,  
cum Sanctus tuuis in aeternum,  
quia pius es.

Let eternal light shine on them, Lord,  
as with Your saints in eternity,  
because You are merciful.  
Grant them eternal rest, Lord,  
and let perpetual light shine on them,  
as with Your saints in eternity,  
because You are merciful.

**Festival Te Deum**  
*René Clausen*

You are God we praise you;  
You are the Lord: we acclaim you;  
You are the eternal Father: All of creation worships you.  
To you all angels, and all the pow'rs of heaven,  
Cherubim and Seraphim, sing endless praise.  
Holy, Holy Lord, Lord God of pow'r and might,  
Heaven and earth are full of your glory.  
The glorious company of apostles praise you.  
The noble fellowship of the prophets praise you.  
The white robed army of martyrs praise you.  
Throughout the world the holy Church acclaims you.  
Father, of majesty unbounded  
Your true and only Son, worthy of worship  
And the Holy Spirit, advocate and guide.  
You are Christ, the King of Glory, The eternal Son of the Father.  
When you became man to set us free  
You did not spurn the Virgin's womb.  
And overcame the sting of death.  
And opened the kingdom of heav'n to all believers.  
You are seated at God's right hand in glory.
We believe that you will come to be our judge.
Come then, Lord, and help your people,
Bought with the price of your own blood,
Bring us with your saints together to glory everlasting.
Save your people, Lord, and bless your inheritance.
Govern them, and uphold them now and always.
Day by day we bless you. We praise your name forever.
Keep us today, Lord, from all sin.
Have mercy on us.
Lord, have mercy on us.
Lord, show us your love and mercy;
For we can put our trust in you.
In you Lord is our hope:
And we shall never hope in vain.
We put our trust in you.
You are God we praise you;
You are the Lord: we acclaim you;
You are the eternal Father: All of creation worships you.
To you all angels, and all the pow’rs of heaven,
Cherubim and Seraphim, sing to you in endless praise.
Holy, Holy Lord, Lord God of pow’r and might,
Heaven and earth are full of your glory.
Amen

Notes from the composer:
As is implied by the title, Festival Te Deum is intended to be a work of celebration. Over the centuries, this early Christian hymn of praise has been set by many composers in a variety of compositional styles and textures, reflecting the compositional era in which they were composed. The text itself generally follows the outline of the Apostles’ Creed, beginning with the adoration and veneration of God the Almighty, but then moves through a series of remembrances of the life of Christ—including his birth, suffering, death, and subsequent resurrection in glory, offering several changes of textual mood.

In my approach to setting this traditional text, my attempt was to compose a work that could be used by amateur choirs and orchestras in festival situations where the amount of rehearsal time as well as the availability of a full concert orchestra may be limited. In this way, the piece relates to the German term Gebrauchmusik, or “music for use,” in which the compositional style is relatively straightforward, avoiding much technical difficulty. Thus the work is scored for regular compliment of strings plus woodwind quintet and brass quintet, rather than full concert orchestra. This scoring still allows for the use of most of the distinctive colors and sounds of the orchestra, yet substantially smaller than the full concert orchestra that is many times not available to many conductors.

The compositional style of the work can be rather easily classified as neo-Romantic, with straightforward rhythms, harmonic language that does not significantly move beyond traditional tension/resolution, and vocal and instrumental writing that is idiomatic, yet takes full advantage of instrumental and vocal capabilities. Intended to reflect the changing mood and character of the text, the underlying theme of joyful celebration permeates the work.

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Our Guest Artists

With a voice the *Boston Globe* called “extraordinary in range, tonal quality, musicianship, and dramatic effect,” soprano Trissy Engleman ’93 has gained a reputation for excellence in opera, recital, and concert. Ms. Engleman has performed operatic roles with the Minnesota Opera, Los Angeles Philharmonic, and Skylark Opera, and performed as soloist with the Minnesota Choral Union, the Chicago Chamber Musicians, the Milwaukee Bel Canto Chorus, the Boston Symphony Orchestra, Valley Chamber Chorale, the Rochester Aria Group, and numerous other regional orchestras. Ms. Engleman earned a B.M. degree in both vocal performance and K-12 vocal music education from St. Olaf College, and M.M. and D.M.A. degrees from the University of Minnesota.

Ms. Engleman has also won numerous awards including the Austin Lyric Opera Young Artist Competition in Austin, Texas, the Milwaukee Bel Canto Chorus Regional Artist Competition, the Minnesota NATS Artist Award, and was a regional finalist in the 2002-03 Metropolitan Opera Auditions. Ms. Engleman performed with the St. Olaf Orchestra at Alice Tully Hall and has performed Britten’s *War Requiem*, Mendelssohn’s *Psalm 42* and *Elijah*, and Barber's *Prayers of Kierkegaard* with the St. Olaf Chapel Choir and the St. Olaf Orchestra.

Bass-baritone Seth Keeton’s performances have been described by *The New York Times* as “driven” and “emotionally pointed.” He has performed roles on the stages of The Minnesota Opera, Glimmerglass Opera, Fort Worth Opera, Central City Opera, Arizona Opera, Indianapolis Opera, Austin Lyric Opera, Opera Omaha, Chautauqua Opera, Mill City Summer Opera, and Theater Bremen in Bremen, Germany. A passionate recitalist and oratorio performer, Mr. Keeton has been seen in concert as the bass soloist in Mozart’s *Requiem*, Verdi’s *Requiem*, Bach's *Magnificat* and *St. Matthew and St. John Passions*, Haydn's *Creation*, Beethoven's *9th Symphony*, and *Elijah* in Mendelssohn’s *Elijah*. In 2006, he was a national finalist in the Metropolitan Opera National Council Auditions and has received awards from the Sullivan Foundation and the Eleanor McCollum Competition. Mr. Keeton received his bachelor of music degree from Illinois Wesleyan University, his master of music degree from Indiana University, and his doctorate of musical arts degree in vocal performance from the University of Minnesota.

Brian Ohnsorg is an active tenor soloist, choral singer and conductor. Mr. Ohnsorg received his bachelor’s degree in music education from Gustavus Adolphus College and a graduate degree in vocal performance from the University of Minnesota. Mr. Ohnsorg has performed numerous staged roles and oratorio solos with many local and nationally recognized organizations, such as the University of Minnesota Opera Program, Minnesota Chorale, VocalEssence, Mount Olivet Lutheran Church of Minneapolis, Normandale Lutheran Church of Edina, Lutheran Summer Music Camp, the Oratorio Society of Minnesota, Alma College, the St. Cloud Festival Chorus and Symphony, the Rochester Aria Group, the Rochester Choral Arts Ensemble, the Minnesota Bach Society, and the Oregon Bach Festival.

Brian Ohnsorg is the Director of Vocal Music at Jordan High School in Jordan, Minnesota, where he has taught since 2005. In 2010, Mr. Ohnsorg received two special awards for his dedication to music education. He was honored as Jordan High School’s Teacher of the Year, as well as Outstanding Young Choral Director, an award given by the ACDA of Minnesota. Since 2001, Mr. Ohnsorg has served at Mount Olivet Lutheran Church in Minneapolis as a soloist, section leader, and assistant conductor of the Senior Choir.
Karen Wilkerson, Instructor in Music, is active as a professional singer, conductor, and teacher. She recently sang with the Ensemble Singers of VocalEssence, who toured and recorded in England, including a concert with the BBC singers. Wilkerson is in her 17th year as director of adult choirs at Saint Michael’s Lutheran Church in Roseville, Minnesota.

She sang and recorded for four years in the Dale Warland Singers, and has performed in over 14 productions with the Minnesota Opera. Wilkerson is an active recitalist and oratorio soloist, most recently performing in Minneapolis, Virginia, and California. She has studied voice with Richard Johnson of Bryn Mawr, Pennsylvania, Mary Kay Schmidt of Minneapolis, Rita Patane of Milan, Italy, and Janet Bookspan of New York City.

She has served on the faculty of Lutheran Summer Music for over 12 years. She has held faculty positions at Northwestern College and Gustavus Adolphus College. Wilkerson holds degrees in music from California State University, Northridge, and Westminster Choir College in Princeton, New Jersey.

Dr. René Clausen ’74 is professor of music at Concordia College in Moorhead, Minnesota, and has served as conductor of the Concordia Choir since 1986. Additionally, he is the artistic director of the award-winning Concordia Christmas Concerts, which are frequently featured by PBS stations throughout the nation.

Clausen is a renowned composer and arranger, having written over 100 commissioned compositions for organizations such as The King’s Singers, Mormon Tabernacle Choir, and American Choral Directors Association. He is also a frequent guest conductor, composer-in-residence, clinician, and lecturer. Clausen has conducted large works including Orff’s Carmina Burana, Mozart’s Requiem, Beethoven’s 9th Symphony, Brahms’ Requiem, and Britten’s War Requiem. On several occasions, Clausen has conducted at Lincoln Center, including his major work MEMORIAL to commemorate the 10th anniversary of 9/11, and The Midnight Ride of Paul Revere for SATB divisi Choir and Wind Symphony.

Clausen graduated from St. Olaf College in 1974 and went on to receive a master of music performance and doctor of musical arts degrees from the University of Illinois, Urbana. In 1996, Clausen was named the Paul J. and Eleanor Christiansen Chair in Choral Music at Concordia. Life and Breath: Choral Works by René Clausen is a 13-track recording by the Kansas City Chorale. This CD of compositions by Clausen won two Grammy Awards in 2013, including Best Choral Performance.
THE ST. OLAF CHAPEL CHOIR
CHRISTOPHER ASPAAS, CONDUCTOR

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• Sophia Butler, Burnsville, Minn.
Ellen Christensen, Minneapolis, Minn.
Amanda Disney, Billings, Mont.
Kari Heistad, Edina, Minn.
Margaret Jacobson, Hazelhurst, Wis.
Jesse Landa, Excelsior, Minn.
Kaelie Lund, Greenfield, Minn.
Laura Newton, Plattsmouth, Neb.
Jaynee Purchase, North Richland Hills, Texas
Lauren Skare, St. Michael, Minn.
Leah Voigt, Plymouth, Minn.
Emma Youngquist, Champlin, Minn.

SOPRANO II
Sarah Bauer, Coppell, Texas
Eva Carlson, Pendleton, Ore.
Annelise Coffey, Boone, N.C.
Gabrielle Dominique, Minneapolis, Minn.
Rachel Hoverstad, Waseca, Minn.
Hannah Olson, Newark, Ohio
Kailee Oram, Lakeville, Minn.
Helen Paolo, Lenexa, Kan.
Cassie Paulsen, Eden Prairie, Minn.
Rachel Saxton, Lakeville, Minn.
Greta Shull, Washington, Ill.
Joy Smith, Rosemount, Minn.
Madelyn Woolums, Denver, Colo.

ALTO I
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Emma Goodwin, Tacoma, Wash.
Kamila Komschlies, Minnetonka, Minn.
Sarah Kretschmann, Madison, Wis.
Emma Lind, West Des Moines, Iowa
Nicole Newell, Clive, Iowa
Bridget Novak, Iowa City, Iowa
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Melanie Stevenson, Thornton, Colo.
Miranda Tilton, Maple Grove, Minn.
Julia Weston, Edina, Minn.
Emily Wolfe, Marshfield, Wis.

ALTO II
Rebecca Cooper, Florence, Mass.
Claire Cummins, Stillwater, Minn.
Halle Foss, Plymouth, Minn.
Rachel Frantzen, Waverly, Iowa
Olivia Dousman, Wis.
Xuan He, Shenzhen, China
Katherine Hindman, Pullman, Wash.
Anna Horner, Wichita, Kan.
Annie Ketcham, Red Wing, Minn.
Anna Koester, Bloomington, Minn.
Sarah Langer, Champlin, Minn.
Emma E. Larson, Coon Rapids, Minn.
Eliza Thompson, Edina, Minn.
Bailey Williams, Liberty, Mo.

TENOR I
• Daniel Bynum, Salt Lake City, Utah
Jacob Forster, Owatonna, Minn.
• David Gottfried, Roseville, Minn.
Carl Graefe, Bemidji, Minn.
Andrew Kreye, Wabasha, Minn.
Memo Rodriguez, McAllen, Texas
Erik Springer, Golden Valley, Minn.
Nick Swanson, Dublin, Ohio
Riley Thompson, Red Wing, Minn.

TENOR II
Josh Blauer, Sidney, Neb.
John Bruer, Wayzata, Minn.
Andy Curtis, Springfield, Mo.
Stephen Davick, West Des Moines, Iowa
Benjamin Dyleuth, Fort Montgomery, N.Y.
• Andrew Hoisington, Bloomfield Hills, Mich.
Tom Kirk, St. Louis, Mo.
Miller LaMotte, Anoka, Minn.
Michael Mayer, Woodbury, Minn.
David Nelson, Owatonna, Minn.
Zachary Rice, North Oaks, Minn.
Jon Socha, St. Paul, Minn.

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Chance Bonar, Farmington, Minn.
Graham Giesting, Wayzata, Minn.
William Haines, Golden Valley, Minn.
Cameron Judge-Becker, Northfield, Minn.
Nick Kovach, Zionsville, Ind.
Dugan Kuffel, Geneseo, Ill.
Mason McElvain, Stillwater, Minn.
Max Nagel, Winnebago, Minn.
Logan Sardzinski, Robins, Iowa

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Samuel Benson, Willmar, Minn.
Soren Bjornstad, Valparaiso, Ind.
Samuel Bosak, White Bear Lake, Minn.
Brandon Cash, St. Cloud, Minn.
Philip Claussen, Apple Valley, Minn.
Morgan Cole, Kirkland, Wash.
Marcus Eeman, St. Louis Park, Minn.
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◊ Claire Belisle, *Mahtomedi, Minn.*
Katelyn Berg, *Fircrest, Wash.*
Jared Brown, *Gordonville, Va.*
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  Alanna Vollands, *Spring, Texas*
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Olivia Aarrestad, *Menomonie, Wis.*
Genevieve Akins, *Topeka, Kan.*
** Eve Grabau, *Northfield, Minn.*
  Maya Lehmann, *Rapid City, S.D.*
  Erik McCoy, *Iowa City, Iowa*
  Marja Ronnholm-Howland, *Minneapolis, Minn.*
  Kayleigh Shaffer, *Tacoma, Wash.*
  Christina Solensten, *Woodbury, Minn.*
  * Stephen Sweeney, *Duluth, Minn.*
  Katherine Wald, *St. Paul, Minn.*
  Valerie Wilk, *Caledonia, Wis.*

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** Andrew Altmaier, *Riverside, Iowa*
  ~ Isabel Carman, *Iowa City, Iowa*
  ~ Kelly Halpin, *Algonquin, Ill.*
  Isaac Maier, *Forest Lake, Minn.*
  Brenna Peterson, *Grand Forks, N.D.*
  Serena Tenenbaum, *Boulder, Colo.*
  Samuel Viguerie, *Atlanta, Ga.*
  ~ Andrew Wyffels, *Plymouth, Minn.*

**BASS**
Zoe Barlow, *West Hartford, Conn.*
** Micah Stoddard, *Omaha, Neb.*
  * Kirsten Vezina, *Stillwater, Minn.*
  Ruth Whittington, *Powell, Ohio*

**FLUTE**
Margaret Schenk, *Madison, Wis.*

**OBOE**

**CLARINET**
Rachel Berg, *Shorewood, Wis.*
** Erin Komschlies, *Appleton, Wis.*
  Jonathan Sanchez, *Columbia, S.C.*

**BASSOON**
** Joshua Kosberg, *Wildwood, Ill.*

**HORN**
Madeleine Folkerts, *Port Orchard, Wash.*

**TRUMPET**
Eliza Block, *Tacoma, Wash.*
** Tristan Frank, *Mount Horeb, Wis.*

**TROMBONE**
** Antonio Patrick, *Gig Harbor, Wash.*

**BASS TROMBONE**
Adam Sanders, *Brentwood, Tenn.*

**TUBA**
◊ Lucas Sletten, *Osceola, Wis.*

**TIMPANI**
Soren Docken, *Chatfield, Minn.*

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THE ST. OLAF COLLEGE DEPARTMENT OF MUSIC

Upcoming Concerts

(All events are free and open to the public and streamed at http://www.stolaf.edu/multimedia.)

Sunday, April 19: Philharmonia
8 p.m. • Skoglund Auditorium

Friday, April 24: Early Music Singers & Collegium Musicum
7:30 p.m. • Boe Memorial Chapel

Sunday, April 26: St. Olaf Band
3:30 p.m. • Skoglund Auditorium

Sunday, April 26: Norseman Band
7:30 p.m. • Skoglund Auditorium

Friday, May 1: Viking Chorus
7 p.m. • Boe Memorial Chapel

Friday, May 1: Jazz I
8:15 p.m. • The Pause

Sunday, May 3: St. Olaf Handbell Ensembles
2 p.m. • Urness Recital Hall

Sunday, May 3: Jazz II & III
4:30 p.m. • The Pause

Sunday, May 3: St. Olaf Choir
7:30 p.m. • Boe Memorial Chapel

Sunday, May 10: St. Olaf Orchestra & Senior Soloists
3:30 p.m. • Boe Memorial Chapel

Saturday, May 23: St. Olaf Band, St. Olaf Choir, and St. Olaf Orchestra
3 p.m. • Skoglund Auditorium

Sunday, May 30: Manitou Singers Reunion Concert
4 p.m. • Skoglund Auditorium