
VIKING CHORUS

ADAM REINWALD '00, *VISITING CONDUCTOR*

WITH GUESTS

CON BRIO (FARMINGTON HIGH SCHOOL) | JACLYN SCHMEICHEL, *CONDUCTOR*
TWIN CITIES GAY MEN'S CHORUS CHAMBER SINGERS | GERALD GURSS, *CONDUCTOR*



SATURDAY, APRIL 6, 2024 | 3:30 P.M.

BOE MEMORIAL CHAPEL

PROGRAM

CON BRIO (FARMINGTON HIGH SCHOOL)

JACLYN SCHMEICHEL, *CONDUCTOR*

Sam Hoagland '27, Will Schroth-Douma '27, Faiz Wareh '27, *piano*

Sto mi e milo (“How I Would Like”)

Macedonian Folk Song
arr. Daniel Hughes

Woke Up This Mornin’

Traditional Spiritual
arr. Austin Hunt

Crossing the Bar

Shelly Armstrong & Matthew Armstrong

For My Brother

Andrea Ramsey

“Make Them Hear You” from *Ragtime*

Stephen Flaherty
arr. Mark Hayes

TWIN CITIES GAY MEN’S CHORUS CHAMBER SINGERS

GERALD GURSS, *CONDUCTOR*

Poor Man Laz’rus

African American Spiritual
arr. Jester Hairston

Where I Sleep

Emeli Sandé
arr. Gerald Gurs

Unclouded Day

Rev. J.K. Alwood
arr. Shawn Kirchner

Go the Distance

Alan Menken
arr. Aaron Dale

May the Road Rise

Gerald Gurs

VIKING CHORUS
ADAM REINWALD '00, VISITING CONDUCTOR

Kaksikühendus (“Double Dedication”)

Veljo Tormis

1. *Ühte laulu tahaks laulda* (“I’d Like to Sing a Song”)

Silent Noon

Ralph Vaughan Williams
arr. Ronald Kauffmann

Leif Olsen '27, *piano*

Exsultate Justi (“Rejoice, O Ye Just”)

Lodovico Grossi da Viadana
ed. Earlene Rentz

Loch Lomond

Traditional Scottish Folksong
arr. Jonathan Quick

Will Schroth-Douma '27, *producer*
See ensemble roster for featured singers

Hymn to God the Father

John Ness Beck

Leif Olsen '27, *piano*

Ute Sundance

Valerie Naranjo
arr. Ethan Sperry

I Can't Tarry

Spiritual
arr. David Morrow

Tommy Glennon '27, John Rasmussen '27, Nathan Rysavy '27, *soloists*

COMBINED CHOIRS

Kin

Timothy C. Takach '00

Jaclyn Schmeichel, *conductor*
Leif Olsen '27, *piano*

Zion's Walls

ad. Aaron Copland
arr. Glenn Koponen

Gerald Gurss, *conductor*
Sam Hoagland '27, *piano*

CHORAL TEXTS

VIKING CHORUS

ADAM REINWALD '00, VISITING CONDUCTOR

Kaksikpühendus (“Double Dedication”)

Veljo Tormis

SUNG IN ESTONIAN

I. Ühte laulu tahaks laulda

Ühte laulu tahaks laulda,
ühte ainukest:
mis kui vägev merelaine
kerkiks südamest.

Mis kui vägev merelaine
veereks üle maa,
kohaks läbi rahva hingest,
keelata ei saa.

Kohaks läbi rahva hingest,
tõuseks meeste meel,
välguksid ju vaimumõõgad
suurte tööde teel.

Välguksid ju vaimumõõgad
kodutaeva all,
Kumaksid õös kildsemini
tähed üleval!

Ühte laulu tahaks laulda,
ühte ainukest:
mis kui vägev merelaine
kerkiks südamest.

— Gustav Suits (1883–1956)

I. I'd Like to Sing a Song

I'd like to sing a song,
just this only one:
That would rise as a huge wave of sea
From the heart.

Like a huge wave of sea
That would rise over land,
That would sough through the spirit of people
With no denial.

That would sough through the spirit of the people
Arousing men's minds.
The swords of spirit would flash
On the way of great deeds.

The swords of spirits would flash
Under home skies,
The stars above would shine
Brighter at night.

I'd like to sing a song,
just this only one:
That would rise as a huge wave of sea
From the heart.

— Trans. Terje Treimann

Silent Noon

Ralph Vaughan Williams
arr. Ronald Kauffmann

Leif Olsen '27, piano

Your hands lie open in the long fresh grass,—
The finger-points look through like rosy blooms:
Your eyes smile peace. The pasture gleams and glooms
'Neath billowing skies that scatter and amass.

All round our nest, far as the eye can pass,
Are golden kingcup fields with silver edge
Where the cow-parsley skirts the hawthorn hedge.
'Tis visible silence, still as the hour glass.

Deep in the sunsearched growths the dragon-fly
Hangs like a blue thread loosened from the sky:—
So this winged hour is dropt to us from above.
Oh! clasp we to our hearts, for deathless dower,
This close-companioned inarticulate hour
When twofold silence was the song of love.

— Dante Gabriel Rossetti

Exsultate justi (“Rejoice, O Ye Just”)

Lodovico Grossi da Viadana
ed. Earlene Rentz

SUNG IN LATIN

*Exultate, justi, in Domino;
rectos decet collaudatio.
Confitemini Domino in cithara;
in psalterio decem chordarum psallite illi.*

*Cantate ei canticum novum;
bene psallite ei in vociferatione.*

Rejoice in the Lord, O ye just;
praise befits the upright.
Give praise to the Lord on the harp;
sing to him with the psaltery, the instrument of 10 strings.

Sing to him a new canticle;
sing well unto him with a loud noise.

— *Psalm 33: 1-3*

Loch Lomond

Traditional Scottish Folksong
arr. Jonathan Quick

Will Schroth-Douma '27, *producer*
See ensemble roster for featured singers

By yon bonnie banks and by yon bonnie braes,
Where the sun shines bright on Loch Lomond,
Where me and my true love were ever wont to gae,
On the bonnie, bonnie banks o' Loch Lomond.

O ye'll tak' the high road, and I'll tak' the low road,
And I'll be in Scotland a'fore ye,
But me and my true love will never meet again,
On the bonnie, bonnie banks o' Loch Lomond.

'Twas there that we parted, in yon shady glen,
On the steep, steep side o' Ben Lomond,
Where in soft purple hue, the highland hills we view,
And the moon coming out in the gloaming.

— *Traditional Scottish Folksong*

Hymn to God the Father

Leif Olsen '27, *piano*

John Ness Beck

Wilt thou forgive that sin where I begun,
Which was my sin, though it were done before?
Wilt thou forgive that sin, through which I run,
And do run still, though still I do deplore?
When thou hast done, thou hast not done,
For I have more.

Wilt thou forgive that sin which I have won
Others to sin, and made my sin their door?
Wilt thou forgive that sin which I did shun
A year or two, but wallow'd in, a score?
When thou hast done, thou hast not done,
For I have more.

I have a sin of fear, that when I have spun
My last thread, I shall perish on the shore;
But swear by thyself, that at my death thy Son
Shall shine as he shines now, and heretofore;
And, having done that, thou hast done;
I fear no more.

— *John Donne*

Ute Sundance

Valerie Naranjo
arr. Ethan Sperry

“Ute Sundance” is a song of renewal sung by the Ute Tribe at the beginning of the new year and is one of the Ute's most important rites of passage. Debts, misunderstandings, and grudges are forgiven, so that no one needs to start the new year with old negativity. The younger people enact a difficult dance, personifying the release of the pain experienced in the community during the past year. Valerie Naranjo transcribed and reworked the traditional melody of the “Ute Sundance” for solo voices and marimbas and Ethan Sperry has written the choral version.

— *Program note by Valerie Naranjo*

I Can't Tarry

Spiritual
arr. David Morrow

Tommy Glennon '27, John Rasmussen '27, Nathan Rysavy '27, *soloists*

Running, running, running, I can't tarry,
I'm running up the King's highway.

If my mother don't go, I can't tarry,
If my father don't go, I can't tarry
I'm running up the King's highway.

— *Traditional*

COMBINED CHOIRS

Kin

Timothy C. Takach '00

Jaclyn Schmeichel, *conductor*
Leif Olsen '27, *piano*

you are all my kin
in the small hours I claim you
you are all my kin

set out in your shadow boats
let us meet, let us meet
arriving by sail, by paddle, by oar
on a vastness of water
however wild it may be

you are all my kin
in the small hours I claim you
all of you my kin
and I claim you
my kin

— *Michael Dennis Browne*
Used with permission

Zion's Walls

ad. Aaron Copland
arr. Glenn Koponen

Gerald Gurss, *conductor*; Sam Hoagland '27, *piano*

Come fathers and mothers,
Come sisters and brothers,
Come join us in singing the praises of Zion.
O fathers don't you feel determined
To meet within the walls of Zion?
We'll shout and go round
The walls of Zion.

— *John G. McCurry*

CON BRIO (FARMINGTON HIGH SCHOOL)

JACLYN SCHMEICHEL, *CONDUCTOR*

Beckham Abold
Edison Ademaj-Haukos
Jacob Agbeshie
Isaac Albrecht
Jonathan Alem
Jacob Auge
Nathan Auge
Robbie Bauer
Grant Bernatz
Anthony Brunstad
William Cannon
Cody Carlson
Tyler Carlson
Nathan Chhom
Evan Christensen
Jack Cummings
Gabriel de Groot
Robby Denet
Cody DeZeeuw
Thomas Doheny
Logan Doyle
Rocco Fulk
Liam Goodman
Dane Hansen
Benjamin Harmon
Connor Hawkins
Benjamin Kjellberg
Levi Larson

Keagan Letter
Vincent LiVecchi
Collin Lukkari
Will Minnick
Logan Morris
Jacob Morrison
Cooper Nelson
Keaton Nelson
Logan Nesbitt
Alex Nguyen
Landon O'Daniel
Tuan Pham
Micah Porter
Donovan Ramos
Lucas Roark
McEwen Roberts
Alex Sather
Will Scholl
Gabe Shearer
Suheyb Sheikhabdi
Collin Soundara
Carson Springer
Zach Temple
Nicklas Thompson
Tyler Udell
Jayden Vadner
Preston Ward
Braden Woody

TWIN CITIES GAY MEN'S CHORUS CHAMBER SINGERS

GERALD GURSS, *CONDUCTOR*

TENOR I

Shawn Hjelmeland
Andrew Hjermastad
Kent Pitman
Nathan Porras
Brandon Sieck

TENOR II

Erik Anderson
Chris Lanes
Carlos Saldaña
John Stiles

BARITONE

Brian Daniel
Chad Garrels
Erik Hamberg
Zach Rider

BASS

Christopher Boldt
David Fey
Brian Foy
Lane Oase
Ben Pollack

VIKING CHORUS

ADAM REINWALD '00, VISITING CONDUCTOR

TENOR I

- Owen Hawkinson, *St. Paul, Minn.*
*^ Sam Hoagland, *Plymouth, Minn.*
Anthony Igboabuchi, *Duino-Aurisina, Italy*
James Liming, *Alpharetta, Ga.*
*^ Wilson Lindberg, *Hopkins, Minn.*
John Lutterman, *Minneapolis, Minn.*
^ Jared Moninger, *Iowa City, Iowa*

TENOR II

- Dalton Ballinger, *Peculiar, Mo.*
Alexander Boulton, *St. Paul, Minn.*
Cole Coopet, *Eden Prairie, Minn.*
Tyler Edwards, *St. Francis, Minn.*
*^ Thomas Glennon, *Bettendorf, Iowa*
• Benjamin Hang, *St. Paul, Minn.*
^ Quinton Johnson, *Saline, Mich.*
Teddy Killian, *Williamsville, Ill.*
Jacob Wagner, *Decorah, Iowa*
*^ Peter Markham, *St. Paul, Minn.*
^ Jasper Menter, *Greenwood Village, Colo.*
Ian Morrison-Miess, *Madison, Wis.*
Alex Needham, *Burnsville, Minn.*
John Rasmussen, *Farmington, Minn.*
Gareth Sweet, *Decorah, Iowa*
Brady Teegarden, *Hastings, Minn.*

BASS I

- ^ Dalton Ballinger, *Peculiar, Mo.*
^ Ian Carter, *Liberty, Mo.*
Gabriel Chapital de Renty, *San Francisco, Calif.*
Parker Chelikowsky, *Hopkins, Minn.*
*•^ Thomas Etten, *Roseville, Minn.*
Isaac Hillesland, *Palo Alto, Calif.*
Evan Holt, *Des Moines, Iowa*
• Bjorn Johnson, *Chanhassen, Minn.*
^ Leif Olsen, *Portland, Ore.*
Nathan Rysavy, *Sartell, Minn.*
*^ William Schroth-Douma, *Hamden, Conn.*
^ Robert Shaw, *Oxford, Mass.*
Julian Simpson, *St. Paul, Minn.*
Benjamin Zupfer, *Woodbury, Minn.*

BASS II

- Moritz Dunbar, *Wessling, Germany*
Liam Griffin, *Golden Valley, Minn.*
*^ Ryan Hemingway, *Maple Grove, Minn.*
*^ Benjamin Quist, *Albany, N.Y.*
Alexander Van Etten, *Marietta, Ga.*
^ Faiz Wareh, *Niskayuna, N.Y.*

STUDENT MANAGER

Jeremiah Knudson '26

- * Section leader
- Officer
- ^ Small ensemble

MUSIC ORGANIZATIONS AND COLLEGE RELATIONS

Michael Kyle '85, *vice president for enrollment and college relations*
Jean Parish '88, *director of college relations for music organizations*
Terra Widdifield '95, *associate director of music organizations*
Connor Smith, *assistant director of music organizations for audience development*
Sarah Gingerich '11, *assistant director of music organizations for project management*
Jonathan Kopplin, *associate librarian for ensembles and performing rights*
Emma Jenks '22, *coordinator of music organizations*
Gabbie Holtzman '21, *ticketing coordinator*

FINE ARTS ADMISSIONS

Molly Boes Ganza '08, *associate dean of fine arts recruitment*

DEPARTMENT OF MUSIC

Kathryn Ananda-Owens, *department chair*
David Carter, *department vice-chair*
Barb Barth, *academic administrative assistant*
Lisa McDermott, *academic administrative assistant*
Faith Kimbrell, *instrument coordinator*

BROADCAST/MEDIA SERVICES

Jeffrey O'Donnell '02, *director of broadcast/media services*
Sean Tonko, *associate director of event operations*
Grant Furguele, *associate director of broadcast engineering*
Mia Pardo, *assistant director of production*