**I. Viking Chorus**

Cantate Domino  
Let Your Voice Be Heard  
Salvation is Created  
Canticle from *Three Sacred Pieces*  
Ride on, King Jesus  
Were You There  

Giovanni Croce, *ed. Aspaas ’95*  
*Ghanaian Children’s Song, taught by Dave Hagedorn*  
Pavel Tchesnokov  
David Conte  
*arr. Aspaas*  
*arr. Robert Scholz ’61*

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**II. Manitou Singers**

Praise the Lord  
The Lamb  
Fairest Lord Jesus  
Tantum ergo  
Vestigia  

Greg Knauf  
Edwin Fissinger  
Charles Forsberg  
Gabriel Fauré  
Eleanor Daley

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**III. Viking Chorus**

Ramkali  
Down in the Valley  
Loch Lomond  
Ward the Pirate  
Fram! Fram! St. Olaf!  

Indian Raga, *arr. Ethan Sperry*  
*arr. George Mead*  
*arr. Michael Hanawalt ’00*  
Ralph Vaughan Williams  
F. Melius Christiansen. *arr. Aspaas*

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**IV. Manitou Singers**

Oh, dear! What can the matter be?  
She moved thro’ the fair  
Duerme negrito  
To Joy  

English folk tune, *arr. Gail Kubik*  
Irish ballad, *arr. Gwyn Arch*  
Atahualpa Yupanqui, *arr. Emilio Solé*  
Daniel Kallman
Texts and translations:

I. Viking Chorus

Cantate Domino
Giovanni Croce
Arr. Christopher Aspaas
Sing to the Lord a new song;
sing to the Lord all the earth
Sing to the Lord and bless his name; from day
to day tell of his salvation. (Psalm 96)

Let Your Voice Be Heard
Ghanaian Children’s Song
This song has been made popular by the professional
male ensemble Cantus, and was communicated to them,
and us, by Dave Hagedorn, artist-in-residence at St.
Olaf College. It is a Ghanaian folk song full of
polyrhythms, simple melodic lines, and clapping. After
several times through, the group will improvise unique
melodies, vocal percussion, and other sounds making
tonight’s performance completely unique.

Salvation is Created
Pavel Tchesnokov
Spaséníye, sodélal yesí posredé ziemlí,
Bózhe. Allilúiya.
Salvation is created, in midst of the earth, O
God, O our God. Alleluia.

Canticle from Three Sacred Pieces
David Conte
From the rising of the sun, until the going
down of the same,
I will praise your name forever.
Let all the earth, all that hath breath;
Let everything praise the Lord.
All fish and fowl, all men and saints;
Let everything praise the Lord.
Alleluia. (Malachi 1:11, Psalm 150)

Ride On, King Jesus
Christopher Aspaas
Ride on, King Jesus!
No man can hinder me!
I was but young when I begun,
But now my race is almost done.
Ride on, King Jesus!
No man can hinder me!
King Jesus rides on a milk horse
The river Jordan he did cross.
Ride on, King Jesus!
No man can hinder me!
If you want to find your way to God
The gospel highway must be trod
Ride on, King Jesus!
No man can hinder me!

Were You There
Robert Scholz
Were you there
when they crucified my Lord?
Oh, sometimes it causes me to tremble…

Where you there
when they laid Him in the tomb?
Oh, sometimes it causes me to tremble…

Where you there
when He rose up from the tomb?
Oh, sometimes it causes me to tremble…
II. Manitou Singers

Praise the Lord
Greg Knauf
Praise the Lord from the heavens,
Praise him in the heights above.
Praise him, all his angels,
Praise him, all his heav’nly hosts.
Praise him, sun and moon,
Praise him, all you shining stars.
Praise him, you highest heavens
And you waters above the skies. Alleluia.

Let them praise the name of the Lord,
For he commanded and they were created.
He established them forever and ever.
Praise the Lord from the earth,
You great sea creatures and all ocean depths,
Lightning and hail, snow and clouds,
Stormy winds that do his bidding,
You mountains and all hills,
Fruit trees and all cedars,
Wild animals and all cattle,
Small creatures and flying birds,
Kings of the earth and all nations,
You princes and all rulers on earth,
Young men and maidens,
Old men and children.
Let them praise the name of the Lord,
For his name alone is exalted;
His splendor is above the earth and the heavens. Alleluia.
-- Psalm 148: 1-13

The Lamb
Edwin Fissinger
Little lamb, who made thee?
Dost thou know who made thee?
Gave thee life, and bid thee feed
By the stream and o’er the mead;
Gave thee clothing of delight,
Softest clothing, woolly, bright;
Gave thee such a tender voice,
Making all the vales rejoice?
Little Lamb, who made thee?
Dost thou know who made thee?
Little lamb, I’ll tell thee,
Little lamb, I’ll tell thee:
He is called by thy name,
For He calls Himself a lamb,
He is meek, and He is mild;
He became a little child.
I a child, and thou a lamb,
We are called by His name.
Little lamb, God bless thee!
Little lamb, God bless thee!
-- William Blake

Fairest Lord Jesus
Charles Forsberg
Fairest Lord Jesus, Ruler of the nations
O Thou of God and man the Son,
Thee will I cherish, Thee will I honor
Thou, my soul’s glory, joy, and crown.

Fair are the meadows, fairer still the woodlands
Robed in the blooming garb of spring.
Jesus is fairer, Jesus is purer
Who makes the woeful heart to sing!

Fair is the sunshine, fairer still the moonlight
And all the twinkling starry host:
Jesus shines brighter, Jesus shines purer
Than all the angels heav’n can boast.
--German composite
**Tantum ergo**  
*Gabriel Fauré*  
Katelyn Larson, soprano  
Lynette Simpson, soprano  
Lucy Hires, mezzo-soprano

(Latin)  
Tantum ergo sacramentum  
Veneremur cernui;  
Et antiquum documentum  
Novo cedat ritui;  
Genitori, Genitoque  
Laus et jubilatio,  
Salus, honor, virtus quoque  
Sit et benedictio:  
Procedenti ab utroque  
Compar sit laudatio. Amen.

-- St. Thomas Aquinas

(English)  
Let us therefore, bowing low,  
Venerate so great a sacrament;  
And let the old law  
Give way to the new rite;  
To the Begetter and the Begotten  
Let there be praise and jubilation,  
Salvation and honor,  
And power and blessing;  
And to the One proceeding from both  
Let there be equal praise. Amen.

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**Vestigia**  
*Eleanor Daley*  
I took a day to search for God,  
And found Him not. But as I trod  
By rocky ledge, through woods untamed,  
Just where one scarlet lily flamed,  
I saw His footprints in the sod.

Then suddenly, all unaware,  
Far off in the deep shadows, where  
A solitary hermit thrush  
Sang through the holy twilight hush –  
I heard His voice upon the air.

And even as I marveled how  
God gives us Heaven here and now,  
In a stir of wind that hardly shook  
The poplar leaves beside the brook –  
His hand was light upon my brow.

At last with evening as I turned  
Homeward, and thought what I had learned  
And all that there was still to probe –  
I caught the glory of His robe  
Where the last fires of sunset burned.

Back to the world with quickening start  
I looked and longed for any part  
In making saving Beauty be . . .  
And from that kindling ecstasy  
I knew God dwelt within my heart.  
--Bliss Carman
III. Viking Chorus

**Ramkali**

Indian Raga

*Arr. Ethan Sperry*

I am entirely devoted to you, my love;  
Please, my love, hear my plea.  
I hope to be with you, my love;  
I don’t have any peace of mind, love.

*sung in Urdu*

Ramkali refers to an Indian raga or scale upon which this Classical Indian love song is based. The melody follows an unusual Indian scale which is perfectly symmetrical, unlike the major or minor scales. This arrangement of Ramkali follows a Classical Indian form beginning with an allap section, in which an improvised melody presents the tones of the scale over a droning open fifth. This is followed by two verses of the love-song melody each introduced by solokattu, a pattern of antiphonal Indian vocal percussion syllables.

*Ethan Sperry*

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**Loch Lomond**

*Michael Hanawalt*

By yon bonnie banks and yon bonnie braes  
Where the sun shines bright on Loch Lomond.  
Where me an’ my true love were ever wont to gae,  
On the bonnie, bonnie banks o’ Loch Lomond.

Oh, ye’ll take the high road  
an’ I’ll take the low road,  
An’ I’ll be in Scotland a-fore ye;  
But me an’ my true love will never meet again  
On the bonnie, bonnie banks o’ Loch Lomond.

We’ll meet where we parted in yon shady glen,  
On the steep, steep side o’ Ben Lomond,  
Where deep in purple hue the Highland hills we view,  
And the moon looks out frae the gloamin’.

Oh, ye’ll take the high road…

The wee birdies sing and the wild flowers spring,  
An’ in sunshine the waters are sleepin’;  
But the broken heart it kens nae second spring again,  
Tho’ the waefu’ may cease frae their greetin’.

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**Down in the Valley**

*George Mead*

Down in the valley, valley so low  
Hang your head over, hear the wind blow  
Hear the wind blow, dear, hear the wind blow  
Hang your head over, hear the wind blow.

Build me a castle forty feet high  
So I can see her as she goes by  
As she goes by, dear, as she goes by  
So I can see her as she goes by

If you don’t love me, love whom you please  
Throw your arms round me, give my heart ease  
Give my heart ease, dear, give my heart ease  
Throw your arms round me, give my heart ease
Ward the Pirate
Ralph Vaughan Williams
Come all you gallant seamen bold,
All you that march to drum,
Let's go and look for Captain Ward,
Far on the sea he roams.
He is the biggest robber
That ever you did hear,
there's not been such a robber found
For above this hundred year.

A ship was sailing from the east
And going to the west,
Loaded with silks and satins
And velvets of the best;
But meeting there with Captain Ward,
It was a bad meeting;
He robbed them of all their wealth,
And bid them tell their king.

O then the King proved a ship of noble fame,
She's call'd the Royal Rainbow
If you would have her name;
She was as well provided for
As any ship can be,
Full thirteen hundred men on board
To bear her company.

'Twas eight o'clock in the morning
When they began to fight,
And so they did continue there
Till nine o'clock at night;
Fight on, fight on, says Captain Ward
This sport well pleases me,
For if you fight this month or more,
Your master I will be.

O then the gallant Rainbow, she fired
She fired in vain.
Till six and thirty of her men
All on the deck were slain;
Go home, go home, says Captain Ward
And tell your king for me,
If he reigns king all on the land
Ward will reign king on the sea.

Fram! Fram! St. Olaf!
F. Melius Christiansen, arr. Aspaas
Christmenn, Crossmenn in dauntless quest,
Led by the Spirit of Truth,
Reared for the race a Home in the west,
Filled with the song of youth.
Founded in faith to render light,
Radiant today it crowns the height,
Rising glorious and, under God, victorious.
Fram! Fram! St. Olaf! Impelled we sing,
Sing to thee. Fram! Fram! St. Olaf!
The hilltops ring: Fram! Fram! Free!
IV. Manitou Singers

**Oh, dear! What can the matter be?**  
*English folk tune, arr. Gail Kubik*

Oh, dear! What can the matter be?  
Dear, dear, what can the matter be?  
Oh, dear! What can the matter be?  
Johnny’s so long at the fair.

He promised to buy me a beautiful fairing,  
A gay bit of lace that the girls are all wearing,  
He promised he’d bring me a bunch of blue ribbons,  
To tie up my bonny brown hair.

He promised he’d buy me a bunch of red roses,  
A garland of lilies, a basket of poses,  
He promised he’d bring me a little straw hat to set off the blue ribbons  
That tie up my bonny brown hair.  
-- Traditional

**Duerme negrito**  
*Atahualpa Yupanqui, arr. Emilio Solé*

Bundl Egan, soprano solo  
Derek Trayling, congas  

(Spanish)  
Duerme, duerme negrito,  
que tu mama e’ta en el campo negrito.  
Drume, drume mobila.  
Te va a tra’e codonis para tí,  
Te va a tra’e fruta fre’ca para tí,  
Te va a tra’e ca’ne de ce’do para tí,  
Te va a tra’e mucha’ cosa’ para tí.  
Y si negro no se duerme,  
viene e’ diablo blanco y zás  
le come la patica chica bú,  
apura chica bú.  
Duerme, duerme negrito,  
Que tu mama e’ta en el campo negrito.  
Trabajando duramente, trabajando si,  
trabajando y no le pagan, trabajando si,  
trabajando y va tosiendo, trabajando si,  
p’al negrito chiquitito,  
p’al negrito si.  
-- Traditional

**She moved thro’ the fair**  
*Irish ballad, arr. Gwyn Arch*

Anna Christafaro, soprano solo

My young love said to me,  
“My mother won’t mind,  
And my father won’t slight you for your lack of kind.”  
And she stepped away from me,  
and this she did say,  
“It will not be long, love, till our wedding day.”

She stepped away from me and she went thro’ the fair,  
And fondly I watched her move here and there,  
And then she went homeward with one star awake,  
As the swan in the evening moves over the lake.
Sleep, sleep little black one,
Your mama’s in the fields, little one.
Sleep, sleep little one.
She’s going to bring quail for you,
she’s going to bring fresh fruit for you,
she’s going to bring pork for you,
she’s going to bring many things for you.
And if the black one doesn’t go to sleep,
the white devil will come and zap!
He’ll eat your little foot, chica bú;
hurry, chica bú!
Sleep, sleep little black one,
your mama’s in the fields, little one.
She’s working hard, working, yes,
working and they don’t pay her, working, yes,
working and she’s coughing, working, yes,
for her sweet little black one,
for her little one, yes.

To Joy
_Daniel Kallman_
Rebecca Lambrecht, flute

Lo, I am happy, for my eyes have seen
Joy glowing here before me, face to face;
His wings were arched above me for a space,
I kissed his lips, no bitter came between.
The air is vibrant where his feet have been,
And full of song and color is his place.
His wondrous presence sheds about a grace
That lifts and hallows all that once was mean.
I may not sorrow for I saw the light,
Tho’ I shall walk in valley ways for long,
I still shall hear the echo of the song,
My life is measured by its one great height.
Joy holds more grace than pain can ever give,
And by my glimpse of joy my soul shall live.
-- Sara Teasdale

Comprised of select women’s voices from the first year class, the _Manitou Singers_ is one of the most popular music organizations on the St. Olaf College campus. Despite a complete turnover in personnel each year, the 100-voice choir sings at the opening worship service of the college as well as at various campus functions throughout the year such as daily chapel and church services, the annual St. Olaf Christmas Festival, Family Weekend Concert and its own Spring concert in April. With a repertoire that ranges from sacred to secular to popular ballads, the Manitou Singers have broad appeal both on and off campus.

_Dr. Mary Kay Geston_, guest conductor of the Manitou Singers, is an Associate Professor of Music at Northwestern College in St. Paul, Minnesota. She conducts the Women’s Chorale and Chamber Singers, teaches choral methods, advanced choral conducting, music history, and supervises student teachers. Previously she served as director of choral activities at Northern State University in Aberdeen, South Dakota and taught at the University of Colorado, Boulder.

She received the Doctor of Musical Arts degree in choral conducting and literature from the University of Colorado, the Master of Music degree in choral conducting from the University of Minnesota, and teaching certification and the Bachelor of Arts degree in vocal performance from North Dakota State University.
Geston is a frequent guest conductor for choral festivals and honor choirs across the Midwest. During her tenure at Northwestern College, the Women’s Chorale was invited to sing at the 2006 Minnesota Music Educators Association Midwinter Clinic, the 2004 ACDA North Central Division convention, and the 2001 ACDA of Minnesota state convention. In 2003 the chorale was invited to sing Gustav Holst’s _The Planets_ with the Minnesota Orchestra and maestro Edo de Waart.

Geston is a life member of the American Choral Directors Association and is vice-president of ACDA of Minnesota. She is a member of Music Educators National Conference, the Minnesota Music Educators Association, the International Federation of Choral Music, the National Association of Teachers of Singing, and the National Collegiate Choral Organization.
The Viking Chorus of St. Olaf College in Northfield, Minnesota, is a group of more than 80 first-year student men who have been organized to sing the highest quality literature. They perform a program of music that includes motets, cantata movements, and anthems, as well as contemporary choral pieces, spirituals, folksongs, and music traditionally associated with men's singing groups.

The Viking Chorus was founded in 1935 by Luther Onerheim '37, when a number of students gathered together informally, flourishing for more than 30 years under student direction.

In 1968, Dr. Robert Scholz '61 returned to St. Olaf, and was given leadership of this ensemble. Several years later, the Viking Chorus changed from a four-year ensemble to an ensemble open only to first-year men. Under Dr. Scholz's direction, the Viking Chorus has recorded three Compact Discs for St. Olaf Records and toured extensively throughout the Midwest.

In 2005, Dr. Christopher Aspaas '95 followed Dr. Scholz as the second faculty conductor of the Viking Chorus (having sung in the ensemble as a first-year).

The 2005-2006 Viking Chorus participated as a solo choir in the Intercollegiate Male Choruses Inc. National Seminar at the University of Wisconsin, Eau Claire, and after their performance continued their travels to Milwaukee and Madison. They participate in many campus events, including the annual Christmas Festival, Choral Day, Family Weekend, and chapel services, as well as random acts of music across campus.

Dr. Christopher Aspaas '95, Assistant Professor of Choral/Vocal Music at St. Olaf College, received his Ph.D. in Choral Music Education at The Florida State University in Tallahassee, his M.M. in Choral Conducting from Michigan State University in East Lansing, his B.M. in Voice Performance from St. Olaf. Christopher has served on the faculties of Central Washington University in Ellensburg, Washington and Mount Holyoke College in South Hadley, Massachusetts, and conducted collaborative performances of Gabriel Fauré's Pavane, Vaughan Williams' Five Mystical Songs, the Duruflé Requiem, and J. S. Bach's Mass in B Minor.

At St. Olaf, Aspaas conducts the Viking Chorus and the Chapel Choir, a 120-voice ensemble specializing in the performance of oratorio and larger multi-movement works. Last April, the Chapel Choir performed the Fauré Requiem, Rutter Gloria, and Mozart Te Deum. In addition to conducting, he teaches choral literature, choral conducting, applied voice, and is active as a guest conductor, clinician, and adjudicator. This February, Aspaas traveled to Muscat, Oman to lead 150 students of 40 nationalities from 7 international schools in the 4th Annual TAISM Choral Festival.

Aspaas is also in demand as a tenor soloist, performing Bach cantatas with Helmuth Rilling and the Oregon Bach Festival Orchestra, the Evangelist roles in the John and Matthew Passions of Bach with the Bach Collegium of Fort Wayne, Ind., and other solo roles with the Tallahassee Symphony Orchestra, the Indianapolis Chamber Orchestra, and the South Dakota Symphony Orchestra. Last May, Aspaas performed Britten’s Serenade for Tenor, Horn and Strings in Russia with the St. Petersburg Chamber Philharmonic.
2007-08 MANITOU SINGERS
MARY KAY GESTON, GUEST CONDUCTOR

SOPRANO I
Stephanie Abbas, Worthing, S.D.
Laura Bond, Rochester, Minn.
Catherine Calahan, Edina, Minn.
Margaret Christner, East Lansing, Mich.
Anna Christofaro, Plymouth, Minn.
Iselin Donaldson, Northfield, Minn.
Rachel Gleason, Winton, Minn.
Morgan Harden, Le Mars, Iowa
Emma Hill, Madison, Wis.
Alecia Ingels, Bullhead City, Ariz.
Jessica Johnson, Duluth, Minn.
Laurel Kallman, Northfield, Minn.
Rachel Katz, Fridley, Minn.
Stephanie Lange, Topeka, Kan.
Katelyn Larson, Stillwater, Minn.
Sonja Midhun, Chanhassen, Minn.
Ingrid Narum, Madison, Wis.
Sara Nobbs, Iowa City, Iowa
Sarah Onstad, Plymouth, Minn.
Kirsten Petersen, Rochester, Minn.
Meggie Ranheim, Eagan, Minn.
Erin Thieszen, Lake City, Iowa
Ellen Weaver, Shawnee, Kan.

SOPRANO II
Jenni Berg, Fargo, N.D.
Elyssa Black, Falcon Heights, Minn.
Mary Lynn Coulson, Mission Hills, Kan.
Elise Bundl Egan, Wilmette, Ill.
Lydia Ewbank, Cincinnati, Ohio
Laura Fentress, Benicia, Calif.
Megan Granum, Athens, Ga.
Kelsey Hayden, Apple Valley, Minn.
Elizabeth Kinder, Portsmouth, R.I.
Abigail Kirchman, Hartford, Wis.
Margaret Leonard, Portland, Ore.
Laura Linder-Scholer, Stoneham, Minn.
Becky Logemann, Wauwatosa, Wis.
Kathleen Lorenz, Grand Rapids, Mich.
Sarah Pearson, Lawrenceville, N.J.
Katherine Ricke, Watauga, Minn.
Elizabeth Rollins, Denver, Colo.
Heidi Seltz, Afton, Minn.
Lynnette Simpson, Louisville, Ky.
Katherine Swee, Foster City, Calif.
Annika Tohlen, Portland, Ore.
Katherine Tonn, Brooklyn Park, Minn.
Brenna VanSistine, Osbosh, Wis.

ALTO I
Elisabeth Anderson, Oak Park, Ill.
Lauren Arnesen, Stillwater, Minn.
Elaine Atchenon, Boulder, Colo.
Amy Clack, Claremont, Calif.
Soraya Dangor, Rosemount, Minn.
Erin Duwell, Osbosh, Wis.
Kayla Frederickson, Monterey, Calif.
Lucy Hires, Cedar Park, Texas
Emily Jones, Andover, Minn.
Elizabeth Kerstein, Rancho Palos Verdes, Calif.
Kayli Kirkegaard, Minnetonka, Minn.
Renee Kuhl, Olathe, Kan.
Irene Lawrence, Winston-Salem, N.C.
Kerry McKeever, La Crescent, Minn.
Allie Mastny, Lakefield, Minn.
Caroline Nitz, Northfield, Minn.
Haley Phillips, Morgan, Minn.
Theresa Rabbass, Ottumwa, Iowa
Erin Seybold, Wauwatosa, Wis.
Kaitrin Vohs, West Des Moines, Iowa
Emma Volstad, Hanley Falls, Minn.
Kathryn Weaver, Ramsey, Minn.
Sarah Widder, Wauwatosa, Wis.
Sara Ziegmeier, Rothschild, Wis.
Rachel Zorn, Roanoke, Vt.

ALTO II
Caitlin Block, Appleton, Wis.
Sarah Dean, Flower Mound, Texas
Teresa Edwards, Rochester, Minn.
Kaylee Fortin, Oakdale, Minn.
Madeleine Hansen, Cedar Rapids, Iowa
Karen Hopper, Longmont, Colo.
Eliza Johnson, Becker, Minn.
April Kim, Eden Prairie, Minn.
Elizabeth Lampman, Hudson, Wis.
Jenny LaRoy, Minnetonka, Minn.
Justine Lentz, Apple Valley, Minn.
Daphne McWilliams, Concord, Mass.
Jessica Olson, Minnetonka, Minn.
Lydia Pfotenhauer, Madison, Wis.
Erin Poor, Lincoln, Neb.
Carolyn Raitt, Wilmette, Ill.
Sannes, Kasson, Minn.
Emily Squires, Andover, Minn.
2007-08 *Viking Chorus*

**Christopher Aspaas, Conductor**

### TENOR I
- Jason Chance, *Moreland Hills, Ohio*
- Brad Damon, *Apple Valley, Minn.*
- Jake Garin, *Apple Valley, Minn.*
- Andrew Hanssen, *Burnsville, Minn.*
- Joseph Kemper, *Portland, Ore.*
- Mark Odden, *Alexandria, Minn.*
- Joel Richert, *New York, N.Y.*
- Christopher Riggins, *Waverly, Iowa*
- Stanford Scriben, *Beaverton, Ore.*
- Joseph Sferra, *Columbus, Ohio*
- David Tengdin, *Hannover, N.H.*
- Joseph Walker, *Valencia, Venezuela*

### TENOR II
- Mark Abell, *Buffalo, N.Y.*
- Karl Berget, *Woodbury, Minn.*
- Daniel Dahlquist, *Sioux Falls, S.D.*
- Daniel Davis, *Lincoln, Neb.*
- Rodney Doekter, *Rochelle, Minn.*
- Russell Draeger, *Owatonna, Minn.*
- Sean Fleming, *Alexandria, Minn.*
- Owen Gaasedelen, *Apple Valley, Minn.*
- Samuel Greeley, *Framingham, Mass.*
- Benjamin Henschel, *Minnetonka, Minn.*
- Christopher Leslie, *Cincinnati, Ohio*
- William McLean, *Duluth, Minn.*
- Steven Milne, *Wayzata, Minn.*
- Reid Murdoch, *Lincoln, Neb.*
- Cole Nyquist, *Owatonna, Minn.*
- Spencer Paul, *Great Falls, Mont.*
- Tyler Pieper, *Font du Lac, Wis.*
- Mike Powell, *Lenoir City, Tenn.*
- Andrew Schaeffer, *Chicago, Ill.*
- Zachary Schwabach, *Newark, Wis.*
- Steve Sokolouski, *Maplewood, Minn.*
- Timothy Wagner, *Ada, Minn.*

### BARITONE
- Cody Allen, *Jordan, Minn.*
- George Arceneaux IV, *Lafayette, La.*
- Jordan Barr, *Wausau, Wis.*
- Julian Bayles, *Lake Elsinore, Calif.*
- Timothy Brendler, *Seaside Park, N.J.*
- Patrick Brinch-Langlois, *Bethel, Alaska*
- Robert Croisant, *Champaign, Ill.*
- Samuel Fiorelli, *Salina, Kan.*
- Matthew Friedrichsen, *Overland Park, Kan.*
- Ted Hagen, *Appleton, Wis.*
- Scott Hansen, *LaCrosse, Minn.*
- Peter Hanson, *Baldwin, Wis.*
- Zachary Hylton, *Richmond Heights, Ohio*
- Erik Lane, *St. Charles, Minn.*
- Eric Linnenn-Bagley, *Minneapolis, Minn.*
- Cameron Montour, *Vancouver, Minn.*
- Tor Ole Odden, *Barneveld, Wis.*
- Joseph Schantz, *Sterling, Ill.*
- Khashiar Shahbazi, *Union, Ohio*
- Kurtis Swanson, *Appleton, Wis.*
- Conner Westby, *Decorah, Iowa*
- Andrew Wilson, *Northfield, Minn.*

### BASS
- Bryan Bogaards, *Fairfield, Iowa*
- Edward Covey, *Dubuque, Iowa*
- Cameron Doran, *Phoenix, Ariz.*
- Samuel Dunn, *Vedauwoo Heights, Minn.*
- Caleb Eboch, *Fairfax, Va.*
- Nathan Eigenfeld, *Duluth, Minn.*
- Thomas Fristad, *Sartell, Minn.*
- Jeffrey Fuhrer, *Bozeman, Mont.*
- Dan Haywood, *Stillwater, Minn.*
- Paul Henderson, *Glenview, Ill.*
- Christopher Ho, *Hong Kong, China*
- Michael Holm, *Madison, N.J.*
- Konrad Kaltenbach, *Dallas, Texas*
- Gregory Kraemer, *Cary, Ill.*
- Isaac Lewis-O’Connor, *Lawrence, Kan.*
- Justin Luthcy, *Paisadona, Calif.*
- Bryce Mikle, *Hastings, Minn.*
- Justin Paquette, *Plymouth, Minn.*
- Alex Pearson, *Cedar Rapids, Wis.*
- Nicholas Rosebear-Ace, *Madison, Wis.*
- Nathaniel Thompson, *Edina, Minn.*
- Samuel Willodson, *Mankato, Minn.*
- Benjamin Wilson, *Alexandria, Minn.*

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**St. Olaf Department of Music**

Alison Feldt, chair • Andrew Hisey, vice-chair

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