The St. Olaf Orchestra

*Steven Amundson, conductor*

May 24, 2008
8:00 p.m.
Skoglund Center Auditorium
The Program

Spanish Dance No. 1  
Manuel de Falla (1876 - 1946)

Casa de Ritmos  
Charles Forsberg (b. 1942)

Concerto for Trumpet  
Eric Ewazen (b. 1954)
Premiere performance of this orchestration
Orchestrated by Phil Norris

II. Allegretto
III. Allegro con Fuoco

Martin Hodel, soloist

Three’s Company  
Steven Amundson (b. 1955)


“Un Tango Nuevo” from Pura Vida!  
Daniel Kallman (b. 1956)
Lauren Cook, accordion

Medea’s Dance of Vengeance  
Samuel Barber (1910 -1981)

Introduction of Senior Members of the St. Olaf Orchestra

“Main Title” from Star Wars  
John Williams (b. 1932)

The Turtle Dove  
arr. G. Winston Cassler (1906-1990)
Spanish Dance No. 1  Manuel de Falla (1876 - 1946)

Throughout his career, De Falla strove to compose music that elevated Spanish Gypsy music to high art, while maintaining its vibrant flair. One of his more successful zarzuela operas in this spirit was La Vida Breve (The Short Life) dating from 1905. Depicting life in the charming city of Granada, Spain, this light-hearted work explores energetic bursts of emotional drama in a tangled web of Andalusian characters. The first two dance scenes from this work were later arranged into an orchestral showpiece, “Spanish Dance No. 1.”

—notes by Tom Niemisto '08

Casa de Ritmos  Charles Forsberg (b. 1942)

Casa di Ritmos was written in the fall of 2001 and revised in 2008. It is dedicated to Steven Amundson and the St. Olaf Orchestra, and the revised version receives its first performances on the Spain tour this summer.

The composer says “the composition is based on many rhythmic ideas found in contemporary music - common meters that incorporate syncopation or irregular groupings, metric modulation, and irregular meters like 11/8 and 7/8. Pitch content, drawn from Spanish influences, mixes the characteristics or the Phrygian mode with the major scale.”

Charles Forsberg is professor of music at St. Olaf College and has also served as both chair of the music department and associate dean for fine arts. A graduate of the University of Minnesota, he studied composition with Paul Fetler and Dominick Argento. Since 1972 he has taught courses in theory, counterpoint, composition, improvisation, choral arranging and instrumentation.

A piano major in his undergraduate years, he enjoys playing jazz and classical piano. Since 1968, he has served as the organist at Colonial Church of Edina, Minn., and is the organist on the Minnesota Orchestra recording of the Alpine Symphony by Richard Strauss. His Passacaglia for Orchestra, Sketches for Orchestra, and the Serenade have received performances from several professional orchestras, including the Minnesota Orchestra. In 2000, the St. Olaf Orchestra performed his Canzona di Centone on their winter tour of the Southwestern U.S. He has done commissions for the Minnesota Composers Forum, Henry Charles Smith, the Paske Foundation, the Venice Symphony, the Wilson Foundation and several churches in the Midwest.

Concerto for Trumpet (Premiere performance of this orchestration)  Eric Ewazen (b. 1954)

Orchestrated by Phil Norris

II. Allegretto
III. Allegro con Fuoco

Martin Hodel, soloist

The Concerto for Trumpet, by American composer Eric Ewazen, is a recent arrangement and orchestration by trumpeter and composer Phil Norris of Ewazen's Sonata for Trumpet and Piano (1995). The sonata was commissioned by the International Trumpet Guild and premiered by Chris Gekker and the composer in 1995. In the words of Eric Ewazen, "The work is a celebration of the wide variety of colors and expressions inherent in the rich sonority of the trumpet. I also wanted the piece to be a real journey, with the trumpet soloist and the pianist (orchestra) exploring a wide variety of melodies and themes. I have long considered my approach to writing music to be in the spirit if 19th century Romanticism and Impressionism. I enjoy when soloists give their own personality to my music - to put their own stamp on it - to take my themes and musical ideas and make them sing in an individual and expressive manner."

The second movement has been described by the composer as a "Scottish Ländler," and features a prominent snap rhythm in its sighing, main theme. This movement highlights the lyrical voice of the trumpet, and features a prayerful chorale at its center. The third movement, Allegro con Fuoco, is a veritable tour de force for both orchestra and soloist. It is set in a rondo form and uses propulsive and chaotic rhythmic gestures throughout. A final presto section concludes the movement tumultuously.

—notes by Martin Hodel
Three’s Company  
Steven Amundson (b. 1955)


Completed in May, 2002, Three’s Company is composed for three bassoons, strings and drum set. It was designed as a showcase for the bassoon section and intended to exploit the instrument’s full three-plus octave range, its well-known comic personality, and its beautiful, lyric qualities.

The work is in four distinct sections. Following a brief introduction, the first section (in 2/4) introduces the two rhythmically related themes. Metric conflict is heard and a quiet string accompaniment emerges in 6/8 meter. In this second section, the strings provide the backdrop for a cantabile tune in the first bassoon. The other bassoons join with lower strings on the tune, and violins play a countermelody derived from the most famous of all orchestral bassoon solos – the opening of Stravinsky’s Rite of Spring. Weaved with the original tune, the Rite solo is heard in each of the three bassoons accompanied by string quartet. The third section develops rhythmic ideas from the first theme as strings and bassoons banter back and forth. A “walking” bass contributes to the jazz style. The fourth section repeats the main themes in quick succession, and an energetic coda concludes the work.

—notes by Steven Amundson

“Un Tango Nuevo” from Pura Vida!  
Daniel Kallman (b. 1956)

Lauren Cook, accordion

The composer provided these comments about his work:

In 2005 I was commissioned to write Pura Vida! for the Minnesota Orchestra, which was premiered on their Viva Latino! Young Person's Concert Series in February 2006. The composition was written to introduce the children in the audience to some of the better-known forms of music to come from Latin America. Un Tango Nuevo is the middle of the composition’s three movements. It features that king of Argentinean instruments, the accordion, which carries the main theme in the beginning and closing sections of the movement.

Daniel Kallman’s compositions for orchestra, winds, and choir are widely published and performed across the United States, Europe and East Asia. His steady stream of commissions also includes music for worship, theater, dance, and the young musician. He has composed for the National Symphony Orchestra, the Air Force Academy Band, The Hong Kong Children’s Choir, the Minnesota Orchestra, A Prairie Home Companion, the Great River Shakespeare Festival, VocalEssence, and a wide variety of vocal and instrumental ensembles. He has received support from the American Composers Forum, Meet the Composer, and the McKnight and Jerome Foundations.

As a composer of music for worship, Kallman is best known for his liturgical setting “Light of Christ” which is published in the Lutheran hymnal With One Voice and in the new Presbyterian hymnal Holy Is The Lord. His church choir anthems, hymn settings and other liturgical service music are sung widely throughout the country.

Kallman resides in Northfield, Minnesota, where he has served as a member of the music faculty of St. Olaf College and as a church musician. He currently works full time as a composer/arranger. The principal publishers of Kallman’s music are Shawnee/Mark Foster Press (children’s choir), Morning Star Music (church choir), Boosey and Hawkes (winds and choral) and MMB Music (orchestral). Many other titles are available through several other publishers including the composer’s own company, Kallman Creates Publications. All of his works and other musical activities are catalogued on his website at www.kallmancreates.com
**Medea's Dance of Vengeance**

Samuel Barber was still in the American Air Force when modern dance pioneer Martha Graham asked him to write a new ballet for her on the subject of Euripides’ Medea - the crazed woman who killed her two sons in revenge for her husband's abandonment and remarriage. Premiered in 1946 as the "Serpent's Head" and then the "Cave of the Heart" (1947), the ballet was turned into an orchestral suite in 1947 called *Medea*. The present composition was completed in 1953 when Barber again reworked the score to depict an even more condensed and stylized representation of the psychological states of jealousy and revenge. Hence the work begins quietly with conflicting lyrical lines by the violins and reeds. As jealousy grows, the music is infected by dissonant chromaticism, obsessive ostinato patterns, and ominous xylophone lines. The music works itself into a frenzy and ends in violence — alas, an all too common modern tragedy.

*—notes by Alice Hanson*

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**Introduction of Senior Members of the St. Olaf Orchestra**

**“Main Title” from Star Wars**

*Star Wars* premiered on May 25, 1977. The soundtrack is the biggest selling orchestra soundtrack in history, with over 4 million copies sold. Williams was honored with three Grammy Awards for the *Star Wars* soundtrack including Best Instrumental Composition. He also received an Academy Award for best original score.

With this composition, Williams returns the lush, symphonic film music in the style of Korngold, Waxman and Steiner. In the style of the Wagnerian opera tradition, Williams uses specific themes (leitmotifs) to identify characters or situations as they occur throughout the film. The heroic themes, with the distinctive use of the rising fifth and seventh, are heralded in brass, and strings sing melodies from the “heavens.” Augmented triads and other harmonic “tricks” convincingly portray ideas not from our world. The music has grabbed the imaginations of young and old, and it will certainly endure for generations to come.

*—notes by Justin Windschitl ’02*

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**The Turtle Dove**

St. Olaf Professor Winston Cassler wrote this tender arrangement of the English folk song *The Turtle Dove* especially for the St. Olaf Orchestra in 1960. It is a sentimental favorite of the orchestra and continues to be heard at various concerts each year. Cassler was a member of the faculty from 1949 until his retirement in 1972.

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Fare you well, my dear, I must be gone,
And leave you for a while;
If I roam away I'll come back again,
Though I roam ten thousand miles, my dear,
Though I roam ten thousand miles.
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O yonder doth sit that little turtle dove,
He doth sit on yonder high tree,
A-making a moan for the loss of his love,
As I will do for thee, my dear,
As I will do for thee.
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*arr. G. Winston Cassler (1906-1990)*
Front row: David Moon, Kirsten Peterson, Rachel Dougherty, Suzi Hintz, Noelle MacMillan
2nd row: Anna Dalager, Sean Dennis, Willa Lengyel, Alycia Overbo, Aurora Adamson, Tom Niemisto
3rd row: Paul Heggeseth, Brianna Hirst, Laura Groggel, Jennifer Rothenberger, Christy Mooers
4th row: Keeley MacNeill, Martha Schwehn, John Groerich, John Schwehn, James McKone
7th row: Holly Wiedenhoef, Levi Comstock
Not Pictured: Kaitlin Ericson, Eric Graalum
Aurora Adamson, a violinist from Sandpoint, Idaho, is a theory composition major who plans to take a break from all of that next year but find her way back eventually. Her favorite music memories of St. Olaf are Ottman parties, Ceilidh Band and backstage moments with amazing, amusing musicians such as fellow students and the collaborative pianists. Summer plans involve coordinating at least 70 girls at summer camp and then possibly launching into a year with Americorps.

Levi Comstock is a violist from Indianapolis, Indiana. In his four years at St. Olaf, he has participated in the St. Olaf Orchestra, Chapel Choir and Viking Chorus, and two ensembles he helped to found: the German Jazz Choir and Naknefeler (The Naked Fiddles). He is grateful to all of the ensemble members for their friendship and music. A year from now Levi plans to wed the charming and talented Hannah Bolt, and together they will spend a year of service teaching music overseas. When they return, they will seek their fortune in the lucrative industry of music education.

Anna Dalager is a theatre major from SPAMtown, USA. This is her first year playing violin in the St. Olaf Orchestra. She has also performed in Philharmonia, Chapel Choir, Gospel Choir, various pit orchestras and has appeared on the St. Olaf stage in Americamisfit, America Hurrah and Les Belles-Soeurs. She plans to pursue a career in whatever comes her way, perhaps accounting. During orchestra tour, she fell in love with Santa Fe and hopes to live there someday. She is excited to tour Spain with the orchestra and looks forward to further travels in Belgium and the Netherlands.

Sean Dennis, a violinist from Salina, Kansas, is a music major and four-year member of the St. Olaf Orchestra. He finds satisfaction in playing his violin, as well as painting and graphic design. Initially, after his time at St. Olaf, Sean looks forward to spending a bit of time with his family. His long-term desire is to work in the visual arts and start a private violin studio somewhere in the Midwest.

Rachel Dougherty, a three-year member of the St. Olaf Orchestra cello section from Fairway, Kansas, will be graduating this spring with a degree in sociology/anthropology. Next year, she will complete a year of service with Lutheran Volunteer Corps working in communications for a non-profit organization. After that, Rachel plans to pursue graduate studies in public policy and social work. In addition to her musical pursuits, she enjoys cooking, eating good food, traveling and reading.

Kaitlin Ericson is a saxophone performance major from Orono, Minnesota. She is a three-year member of the St. Olaf Band and has also been a member of Norseman Band and Jazz Band. In addition to playing her saxophone, Kaitlin has enjoyed being a teaching assistant for music theory and aural skills. After graduation, she looks forward to touring Spain with the St. Olaf Orchestra and is grateful to have had the opportunity to perform with the ensemble several times over the past year. In August, she will attend graduate school at the University of Texas at Austin to pursue a degree in music theory.

Eric Graalum, who hails from Fargo, North Dakota, is a mathematics major with a concentration in statistics. As a string bassist, Eric has enjoyed four tremendous years in the St. Olaf Orchestra. Additionally, these past two years he has enjoyed the honor and privilege of being both principal bassist and student manager of this fine ensemble. Eric has also been the string bassist in the St. Olaf Band. Next year Eric will be heading up the road a few miles to pursue a Ph.D. in statistics at the University of Minnesota. He will miss the St. Olaf Orchestra very much but is looking forward to experiencing concerts as a future audience member.

John Groerich is a biology major from St. Louis, Missouri, and a four-year member of the St. Olaf Orchestra. Following graduation he will be traveling to Spain with the orchestra and then spending a week in northern Italy. When he returns to the States he will work as a counselor at Lutheran Summer Music Academy for their summer program. Next year John plans on working in a cytogenetics laboratory at a children's hospital in St. Louis before pursuing a graduate degree in biology. In his spare time he enjoys fishing, working on antique cars with his father and gardening.
**Laura Groggel**, from Omaha, Nebraska, is a women studies and music major with a concentration in Africa and the Americas and American racial and multicultural studies (ARMS). In addition to playing violin with the St. Olaf Orchestra this year, she served as concertmistress of the Philharmonia this past year. In her time at St. Olaf, Laura has become passionate about human rights and social justice in an international context. She served as the president of Amnesty International and currently lives in an honor house dedicated to social and environmental justice. For the next two years Laura will be living and working in French-speaking West Africa as a Peace Corps volunteer.

A four-year St. Olaf Orchestra member, **Paul Heggeseth** is graduating with a Bachelor of Music degree in trumpet performance. In addition to playing in the St. Olaf Band for one year and playing lead trumpet in St. Olaf's Jazz I, Paul has participated in numerous chamber ensembles such as the Catawampus Brass Quintet and the St. Olaf Brass Choir, of which he was the founder. Paul plans to return home to Houston, Texas, to teach trumpet privately as well as perform professionally and begin a Masters degree in trumpet performance the following year. Paul will miss St. Olaf spring weather as well as being a part of the St. Olaf Orchestra Early Morning Softball team, having never missed a game in four years.

**Suzi Hintz** is a chemistry major with a concentration in biomedical studies from Rapid City, South Dakota. She is a four-year cellist with the St. Olaf Orchestra and served as vice-president her senior year. Suzi also joined Jazz III this year with three fellow cellists substituting for the lack of trombones. In addition to playing music, Suzi has also performed research in the chemistry department at St. Olaf, conducted clinical research at HCMC in Minneapolis and completed research for Mayo Medical Devices. Next year, she is planning on doing clinical pharmacy research while applying to pharmacy school in order to pursue a career as a clinical pharmacist.

**Brianna Hirst** is a four-year orchestra member with a major in mathematics and a concentration in statistics. This fall she plans to pursue a Ph.D. in statistics at University of California at Berkeley. A native of Minot, North Dakota, a town located only one hour from the geographical center of North America, she is excited to live on a coast enjoying wonderful weather all year long. Besides her musical endeavors with her violin, Brianna has performed statistical research for the St. Olaf Financial Aid Office, Mayo Clinic and the World Health Organization while at St. Olaf.

**Sarah Johnson** is a violin performance major from Fairbanks, Alaska. She is a four-year member of the St. Olaf Orchestra and has served as concertmaster throughout her senior year. In addition to the violin, she enjoys playing the ukulele, guitar, nose flute and melodica. She also enjoys dabbling in other aspects of music such as composition and blue grass. Sarah is a founding member of the Big Cacti Bluegrass Trio, which performs traditional fiddle music as well as original compositions. Some of her non-musical interests include camping, soccer, sudoku and Chinese calligraphy. Next year, Sarah will be living with her miniature dachshund in Denver, where she will be attending the Lamont School of Music at the University of Denver to continue her studies in violin performance.

**Willa Lengyel**, a four-year member of the St. Olaf Band and a one-year member of the St. Olaf Orchestra, is graduating with distinction with majors in both music and religion. She has served as the principal flautist of both the St. Olaf Orchestra and St. Olaf Band this past year. Originally from California, she has enjoyed developing Midwest roots while at St. Olaf, a Minnesotan accent and a strong appreciation for lefse, Norwegian sweaters and long winters. She plans to attend Yale Divinity School next year to begin graduate work in theology and ethics with the eventual goal of teaching at the college level.

**Noelle MacMillan** is a cello performance major and a four-year St. Olaf Orchestra member from Wichita, Kansas. After a summer of camp counseling, she discovered that she loves working with kids and hopes to do something in that capacity in the future. For next year, instead of returning home to her friends Dorothy and Toto, she has decided to stay “up north” in the Minnesotan year-round tropics and work with an Americorps program in Minneapolis.
**Keeley MacNeill**, a biology major with a Nordic studies concentration from Spearfish, South Dakota, has enjoyed playing oboe and English horn in both the St. Olaf Orchestra and the St. Olaf Band. She has had the pleasure of serving the band as president, volunteered at the Northfield Hospital, conducted stream ecology research with John Schade and served as a biology club/Tri-Beta co-president. Keeley plans to defer from New York Medical College for a year to continue researching ecology, hopefully in Norway. Ultimately, she plans to continue her lifelong, tenacious trend of avoiding decisions and create her own career by integrating her two scientific loves: stream ecology and cancer medicine.

**James McKone** is a music and chemistry major from Mason City, Iowa, and has enjoyed four years playing clarinet in the St. Olaf Orchestra. His other interests include reading, watching good movies and free videos on the internet (check out TED.com for some really great ones), spending time with his wonderful friends and generally taking himself way too seriously. Next year he will begin work toward a Ph.D. in chemistry at the California Institute of Technology, where he hopes to contribute to research in alternative energy. Eventually James sees himself becoming a college professor at either a research university or small liberal arts college like St. Olaf.

After her freshman year playing bass in the St. Olaf Orchestra, **Christy Mooers** defected to the violin section where she has played for the past three years. Her only attempt at a claim to fame is the number of other ensembles she has participated in during her college career, including jazz band, two jazz combos, a string quartet, German jazz choir, the Ceilidh Celtic band, Naknefeler and Big Cacti Bluegrass. Christy would like to apologize for her obnoxious West Coast-centric attitude over the past four years and although she has come to love Minnesota, she can't wait to go home to the salt water, mountains, evergreen trees and constant drizzle of the Pacific Northwest. She is graduating with a B.A. in music theory and composition and no idea what she is going to do next year. She is desperately going to miss St. Olaf and would like to strongly encourage all her friends to move to Seattle!

From Northfield, Minnesota, **Tom Niemisto** has played in the St. Olaf Orchestra for four years. In addition to being a music major, Tom has a concentration in media studies and has a strong interest in public broadcasting. He has been a student location engineer for St. Olaf broadcast services for three years and has been regularly involved with online streaming and recording of concerts and campus events. After touring Spain with the orchestra, Tom will attend the Northwest Institute for Social Change in Portland, Oregon, as a student in their new media training program. He hopes to get involved with grassroots media efforts and publish music journalism and criticism.

A three-year member of the St. Olaf Orchestra, **David Moon** is graduating with a double major in music (theory-comp) and philosophy. After returning from Spain, he plans to attend the Chamber Music International (CMI) music festival at the University of Nebraska and has a fellowship doing research at the Hong Kierkegaard Library for the month of July. Then in August he leaves for Seoul, South Korea, where he will teach English for a year and ponder what to do with the rest of his life. These plans might include graduate school in philosophy or music and will most certainly involve living in a cardboard box.

**Whit Noble**, a clarinet performance major, is co-principal clarinetist of the St. Olaf Orchestra and three-year member and officer of the St Olaf Band. His favorite pastimes are skateboarding, playing guitar and reflecting on Dr. Hanson’s lectures with others. Originally from Massachusetts, Whit’s future plans consist of continuing study at the University of Minnesota to study with Burt Hara (principal clarinetist of the Minnesota Orchestra), living with an old colleague and fellow clarinetist and visiting friends on weekends at St Olaf. He dreams of one day joining a folk rock group and being known for making the clarinet commonplace in popular music.

**Luke Opel** is a social studies education major from Apple Valley, Minnesota. He is a two-year member of the St. Olaf Orchestra, one-year member of the St. Olaf Philharmonia and when a student at the University of Minnesota, performed in their wind ensemble. In addition to his love for music, Luke enjoys ski racing, canoeing, carpentry and traveling. Next year, he plans to substitute teach, continue coaching for the Apple Valley and Rosemount High School alpine ski teams and continue his education towards a masters degree in education.
Kirsten Peterson is a proud North Dakota native and four-year cellist with the St. Olaf Orchestra. Honored to have been elected as this year’s orchestra president, she has enjoyed spending part of her senior year hosting tour book parties and planning events for her fellow orchies. Though she will graduate with a major in music, her current academic interests are education and creative writing. In addition to her extracurricular musical commitments, Kirsten has been a director of Reaching Our Goals (ROG), a mentoring program for Northfield-area Latino students. Kirsten hopes to intern at the 826 Valencia tutoring center in San Francisco next year.

Matthew Preloger is a music major with a management studies concentration and has also played trumpet in the St. Olaf Band and Jazz I. He has traveled in ten countries within the past year. Last spring, Matt studied music in Vienna, Austria, and trumpet with Rudolf Amon of the Vienna Philharmonic. In addition to the domestic, Norway and (upcoming) Spain tours, he toured extensively as a member of the Phantom Regiment Drum & Bugle Corps for three years. Matt co-founded the Grilling Club and was an intern with the Saint Paul Chamber Orchestra. This summer, he will be Head Counselor of the St. Olaf Summer Music Camp and then plans to work in the Twin-Cities, pursuing a career in music business and administration.

Hailing from Devils Lake, North Dakota, Alycia Overbo is a four-year violinist with the St. Olaf Orchestra, majoring in biology with an Asian studies concentration. She looks forward to joining the Peace Corps in September being involved with HIV/AIDS education in "Portuguese-speaking Africa," possibly Mozambique. After completing her two years of service, Alycia entertains ideas of pursuing a career in public health. Although she is uncertain about this, she is excited to see what the future will bring.

John Schwehn, a religion and American studies major, has been a member of the St. Olaf Orchestra for three years. In addition to playing with the orchestra, John has enjoyed playing with the St. Olaf Band. This past year he served as Co-Vice President of Worship for the St. Olaf student congregation, where he lived out his passion for good Lutheran liturgy. Next year he plans on serving with Americorps in the Twin Cities area. He looks forward to learning more about grocery shopping, paying rent and public transportation.

Martha Schwehn is a religion major from Valparaiso, Indiana. In addition to playing oboe in the St. Olaf Orchestra, Martha also sings in Cantorei and hosts communion bread baking on Sunday mornings in the kitchen of the Cooperative Justice house. Martha enjoys dancing, jazz, reading short stories, hiking and cooking. Next year, she will join Lutheran Volunteer Corps.

Luke Varland is a bassoon performance major from Spring Arbor Michigan. He is now in his fourth season as principal bassoonist with the St. Olaf Band and third season in that same capacity with the St. Olaf Orchestra. In addition to appearing as soloist with both ensembles on their respective tours, Luke is very active in the field of new music, collaborating with student composers to produce new solo repertoire for his instrument. Luke also has a keen interest in music history, particularly music of the 20th century. After graduation and the Orchestra’s tour to Spain, Luke will head to Boston to pursue graduate studies with Richard Svoboda at the New England Conservatory. Luke aspires to play in a top-level professional orchestra.

Allie Wagner, from Edina, Minnesota, is a biology and math major and four-year bassoonist with the St. Olaf Orchestra. In addition to her studies and rehearsals, Allie plays on the St. Olaf women's ultimate Frisbee team. Next year she will be attending Duke University to pursue a Ph.D. in cell and molecular biology. She plans on studying cancer and hopefully collaborating with mathematicians.

Holly Wiedenhoeft, born in Kodiak, Alaska, graduates this spring as a music and political science major. She has enjoyed two and a half years in the St. Olaf Orchestra, a semester abroad on term in the Middle East and four years of challenging academic study. Next year, she'll be living in the Twin Cities working for Target Corporation.
THE 2007-08 ST. OLAF ORCHESTRA

STEVEN AMUNDSON, CONDUCTOR ~ RICHARD ERICKSON, MANAGER

VIOLIN I
Olivia Bailey, Port Angeles, Wash.
Anna Bakk, Medina, Minn.
Allison Bengfort, Davenport, Iowa
Katherine Chatelaine, Owatonna, Minn.
Jennifer Fagre, Cloquet, Minn.
Michaela Gansen, Cedar Falls, Iowa
Helen Hassinger, La Crosse, Wis.
Sarah Johnson, Fairbanks, Alaska
Katherine Jones, Woodland Park, Colo.
Katherine Madden, Grand Forks, N.D.
Christy Mooers, Seattle, Wash.
Nicoles Parks, Blaine, Minn.
Hannah Reitz, Northfield, Minn.
Holly Wiedenhoeft, Medina, Minn.
Jennifer Rothenberger, Omaha, Neb.
Emily Pflaum, Bloomington, Minn.
Brita Johnson, Lakeville, Minn.
Mary Elise Hahn, Northfield, Minn.
Katherine Fitzgerald, Minneapolis, Minn.
Rebecca Lambrecht, Madison, Wis.
Noelle MacMillan, Shoreview, Minn.
Eric Graalum, Brooklyn Park, Minn.
Suzi Hintz, Northfield, Minn.
Suzanne Hintz, Northfield, Minn.
Suzanne Hintz, Northfield, Minn.
Suzanne Hintz, Northfield, Minn.
Suzanne Hintz, Northfield, Minn.
Kaitlin Ericson, Maple Plain, Minn.

VIOLIN II
Aurora Adamson, Sandpoint, Idaho
Green Bouzid, Waverly, Iowa
Isaac Chaput, Mansfield Center, Conn.
Anna Dalager, Austin, Minn.
Mikaylin Heine, Westminster, Colo.
Brian Hirst, Minot, N.D.
Kiersten Hoiland, Park Ridge, Ill.
Emily McLaughlin, Lindstrom, Minn.
Joseph Mitchell, Minneapolis, Minn.
Alycia Overbo, Devils Lake, N.D.
Molly Pappenheim, Milwaukee, Wis.
Katelyn Reid, Northfield, Minn.
Sarah Rinehart, Northfield, Minn.
Katarina Schmitt, Naperville, Ill.
Anna Schoessler, Penfield, N.Y.
Bern Youngblood, La Grande, Ore.

VIOLA
Geoff Carlisle, Happy Valley, Ore.
Levi Comstock, Indianapolis, Ind.
Rebecca Dyer, Mt. Pleasant, Iowa
Katherine Fitzgerald, Monument, Colo.
Laura Groggel, Omaha, Neb.
Mary Elise Hahn, Cedar Falls, Iowa
Brita Johnson, Anchorage, Alaska
Jeffrey Neil, Vienna, Va.
Emily Pflaum, Rapid City, S.D.
Jennifer Rothenberger, Kearney, Neb.
Holly Wiedenhoeft, Beaver Dam, Wis.

CELLO
Rachel Dougherty, Fairway, Kan.
Sarah Gingerich, Conway, Ark.
Beau Gray, Fargo, N.D.
Brian Griffin, Newton, Kan.
Suzi Hintz, Black Hawk, S.D.
Hilary James, Golden, Colo.
David Moon, West Plains, Mo.
Tom Niemisto, Northfield, Minn.
Kirsten Peterson, Grand Forks, N.D.
Erik Radio, Shoreview, Minn.
Paul Sausey, Reedsburg, Wis.

BASS
James Bayless, Iowa City, Iowa
Bayard Carlson, Sioux Falls, S.D.
Eric Graalum, Fargo, N.D.
Jonah Hacker, Madison, Wis.
Carl Haskins, Lancaster, Wis.
Bryan Runck, Lambertton, Minn.

FLUTE/PICCOLO
Rebecca Lambrecht, Eureka, Calif.
Corinne Mona, Severna Park, Md.

OBOE
John Groerich, St. Louis, Mo.
Keeley MacNeill, Spearfish, S.D.
Martha Schwehn, Valparaiso, Ind.
Lauren Seidel, Minneapolis, Minn.

ENGLISH HORN
Keeley MacNeill, Spearfish, S.D.

CLARINET
Lauren Cook, Lincoln, Neb.
James McKone, Mason City, Iowa
Whit Noble, Williamstown, Mass.

BASS CLARINET
Lauren Cook, Lincoln, Neb.

BASSOON/CONTRABASSOON
Luke Opel, Apple Valley, Minn.
Esther Terpenning, Boulder, Colo.
Allison Wagner, Edina, Minn.

ALTO SAXOPHONE
Kaitlin Ericson, Maple Plain, Minn.

HORN
Timothy Dwight, Brooklyn Park, Minn.
Ben Refling, Bozeman, Mont.
John Schwehn, Valparaiso, Ind.
Clayton Smith, Norcross, Ga.
Andrew Watt, St. Paul, Minn.

TRUMPET
Jacob Dalager, Austin, Minn.
Paul Heggseth, Cypress, Texas
Matthew Preloger, Sioux Falls, S.D.

TROMBONE
Michael Murchison, Laurel, Md.
Stephen Peterman, Lino Lakes, Minn.
Katherine Virkler, Columbia, Mo.

TUBA
Daniel Larson, Minnetonka, Minn.

PERCUSSION
Mitchell Ebert, Bloomington, Minn.
D.J. Erickson, Bloomington, Minn.
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