ST. OLAF CANTOREI

From Our First Hymnal

St. Jude the Apostle Church
April 10, 2010
8 p.m.
Wauwatosa, Wisconsin

Our Savior’s Lutheran Church
April 11, 2010
4:30 p.m.
Menomonie, Wisconsin

St. Olaf College
Boe Memorial Chapel
April 13, 2010
7:30 p.m.
Northfield, Minnesota
From Our First Hymnal

a cycle of music inspired by the Psalms

To us this day it may not be clear, and we may not all agree
whether what we do here is worship or performance,
but, as a sign of appreciation and gratitude,
applause is welcomed following the final anthem.

Please silence all phones and other electronic devices. Thank you.

†† Indicates the congregation shall stand.

ANTHEM

“O Praise the Lord”

O praise the Lord, all ye people, praise Him, all ye nations:
For His merciful kindness is ever more and more towards us.
And the truth of the Lord endureth forever and ever.  Amen.

— from the Psalms

ANTHEM

“Thou, O God, Art Praised in Sion”

Thou, O God, art praised in Sion,
And unto Thee shall the vow be performed in Jerusalem.
Thou that hearest the prayer, unto Thee shall all flesh come.
Blessed are the ones whom Thou choosest and receivest unto Thee.
They shall dwell in Thy courts
And shall be satisfied with the pleasures of Thy house,
E’en of Thy holy temple.
Thou wilt keep them in perfect peace whose minds are stayed on Thee.
Thou wilt keep them in perfect peace because they trusteth in Thee.
Trust ye in the Lord forever,
For in the Lord, the Lord Jehovah is everlasting strength.
Let the people praise Thee, O God,
Yea, let all the people praise Thee.
Then shall the earth bring forth her increase:
And God shall give us His blessing.

— Psalm 65:1,2,4; Isaiah 26:3,4; Psalm 67:3,6,7

READING from the Psalms
ANTHEM

“Jubilate Deo”

Benjamin Britten

O be joyful in the Lord all ye lands:
Serve the Lord with gladness
And come before His presence with a song.
Be ye sure that the Lord He is God:
It is He that hath made us and not we ourselves;
We are His people and the sheep of His pasture.
O go your way into His gates with thanksgiving,
And into His courts with praise.
Be thankful unto Him, and speak good of His name.
For the Lord is gracious, His mercy is everlasting:
And His truth endureth from generation to generation.
Glory be to the Father, and to the Son, and to the Holy Ghost.
As it was in the beginning, is now and ever shall be:
World without end. Amen.

REFLECTION

††HYMN

LOBE DEN HERREN

Please be seated

Text: Joachim Neander, 1650-1690; tr. Catherine Winkworth, 1827-1878, alt.
Music: Ernewerten Gesangbuch, Part II, Stralsund, 1665
II.

ANTHEM
“Hear My Prayer”
Henry Purcell

Hear my prayer, O Lord, and let my crying come unto Thee.

— Psalm 102:1

READING from the Psalms

ANTHEM
“Out of the Depths”
Alan Hovhannes

Out of the depths have I cried unto Thee, O Lord.
Lord, hear my voice:
let Thine ears be attentive to the voice of my supplications.
If Thou, O Lord, should mark iniquities, who shall stand?
I wait for the Lord, my soul doth wait.
My soul waiteth for the Lord more than they that watch for the morning.

— Psalm 130

REFLECTION

HYMN
Out of the Depths
AUF TIEFER NOT
Text and tune: Martin Luther

RESPONSE
De Profundis
Jean Langlais

ANTHEM
“Out of the Depths”
John Ferguson

Out of the depths I cry to you; Lord, hear my voice.
If you, Lord, were to note what is done amiss, who could stand?
For there is forgiveness with you; therefore you shall be feared.
I wait for the Lord, my soul waits for the Lord, whose word is my hope.

— after Martin Luther
III.

REFLECTION

PSALM 63: 1-8 sung by the choir

ANTHEM

“All That Hath Life and Breath”

— adapted from Psalms 96 and 22

READING from the Psalms
HYMN

1. Let the whole creation cry, "Glorify to the Lord on high!"

2. Servants striving for the Lord, prophets burning with the word,

3. Men and women, young and old, raise the anthem loud and bold,

Heav'n and earth, awake and sing, "Praise to our almighty king!"

Those to whom the arts belong, add their voices to the song.

Let children's happy hearts in this worship take their parts;

Praise God, angel hosts above, ever bright and fair in love.

Powers of knowledge and of law, to the glorious circle draw;

From the north to southern pole, let the mighty chorus roll:

Sun and moon, lift up your voice; night and stars, in God rejoice.

"Holy, Holy, Holy One; glory be to God alone!"

Text: Stopford A. Brooke, 1832-1916, alt.
Music: Jakob Hintze, 1622-1702; arr Johann Sebastian Bach, 1685-1750, adapt.

Please be seated
IV.

ANTHEM
“The Lord Is My Light”
John Ferguson

The Lord is my light and my salvation;  
Whom then shall I fear?  
When evildoers close in against me to devour my flesh,  
They, my enemies, will stumble and fall.  
Though an army encamp against me, my heart will not fear.  
The Lord is the stronghold of my life;  
Of whom shall I be afraid?  
One thing I ask of the Lord; one thing I seek:  
That I may dwell in God’s house all the days of my life;  
To gaze on the beauty of the Lord, to seek God in the temple.  
For in the day of trouble God will give me shelter.  
Hide me in the sanctuary, and raise me high upon a rock.

Psalm 27: 1-5

READING from the Psalms

†HYMN

WINCHESTER OLD

Music: Este’s Psalms, 1592

REFLECTION

ANTHEM
“Psalm 46”
John Ferguson

God has spoken, and the earth shall melt away.
Come now and look upon the works of the Lord,
What awesome things God has done on earth.
It is God who makes wars to cease;
God breaks the bow, shatters the spear, burns the shields with fire.
“Be still, and know that I am God;
I will be exalted among the nations; exalted on earth.”
Psalm 46
ANTHEM

“The Lord Is My Shepherd”

The Lord is my shepherd; I shall not want.
He maketh me to lie down in green pastures:
He leadeth me beside still waters: He restoreth my soul:
He leadeth me in the paths of righteousness for His name’s sake.
Yea, though I walk through the valley of the shadow of death,
I will fear no evil: for Thou art with me;
Thy rod and Thy staff they comfort me.
Thou preparest a table before me in the presence of mine enemies:
Thou anointest my head with oil: my cup runneth over.
Surely goodness and mercy shall follow me all the days of my life:
And I will dwell in the house of the Lord forever.

— Psalm 23

HYMN

The Lord’s My Shepherd

PISGAH

Text: Scottish Psalter
Tune: Kentucky Harmony
Setting: John Ferguson

REFLECTION

Please be seated
ANTHEM

“Be Thou a Smooth Way” Ralph Johnson

— Carmina Gaedelica I, abridged
tr. Alexander Carmichael
The St. Olaf Cantorei • John Ferguson, conductor / organist

St. Olaf College, established by Norwegian Lutheran immigrants in 1874, is a co-ed, four-year private liberal arts college affiliated with the Evangelical Lutheran Church in America. It is located in Northfield, Minnesota, a town of 13,000, 40 miles south of Minneapolis/St. Paul. The college is highly respected because of the caliber of its students and their contributions as graduates in science, education, business, music, the professions and the clergy. Of the 3,000 students attending St. Olaf, approximately one-third are involved in the music program through course-work, private lessons or participation in one of the many music organizations.

One of eight co-curricular choral ensembles on campus, the St. Olaf Cantorei was established in the 1960s as the Campus Choir to provide opportunities for more students to participate in the St. Olaf choral tradition. In 1986 the choir assumed its present name, which comes from the German, Kantorei. Like its historic prototype, the 86 voice ensemble is a relatively complete musical organization of instrumentalists and singers which has become known for creative programming blending the St. Olaf choral tradition with instrumental color, uniquely honed and focused to lead worship and provide a distinctive musical and spiritual experience. In 2011, they will be leading a Service in Song for the ACDA National Convention held in the Rockefeller Chapel at the University of Chicago.

John Ferguson is the Elliot and Klara Stockdal Johnson Professor of Organ and Church Music and Cantor to the Student Congregation at St. Olaf College, Northfield, Minnesota. His responsibilities include directing the church music-organ program, teaching organ and conducting the St. Olaf Cantorei. Ferguson came to St. Olaf in 1983 from Minneapolis where he served Central Lutheran Church as Music Director and Organist, an appointment accepted in 1978 after a 15-year tenure on the music faculty at Kent State University. While at Kent State he also served as Organist-Choirmaster of the United Church of Christ, Kent, Ohio during which time he served as music editor for the United Church of Christ Hymnal, 1974. He has spent summers as visiting professor at the University of Notre Dame and was invited to spend sabbatical leave time as visiting professor at the Yale Institute of Sacred Music.

A native of Cleveland, Ferguson's degrees are from Oberlin College, Kent State and the Eastman School of Music where his doctoral study in organ was with Russell Saunders. He is respected as a fine teacher and performer, and his skill as improviser and leader of congregational song has received national acclaim. Each year he prepares and leads many festivals across the country both for local congregations and professional gatherings. A Ferguson hymn festival is much more than an inspiring organ recital, according to Emily Brink, Past President of the Hymn Society, “He involves everyone present in a glorious community of sound. Everyone gets to perform.”

Dr. Ferguson is the author of numerous books and articles on church music and organ building. His choral and organ music is published by Augsburg, Concordia, Galaxy, G.I.A., Hope, Kjos, Morning Star, Selah and Stainer and Bell. In 2005 his composition, “Who Is This” for choir and viola was awarded the prestigious Raabe Prize for excellence in sacred composition.

Since joining the St. Olaf faculty, Ferguson's skills as choral conductor and creative arranger have become more widely known. He brings a special combination of experience as choral singer (Oberlin College Choir under Robert Fountain), church musician (both part-time and full-time) and participant in the St. Olaf choral tradition to his workshops in conducting and repertoire for church choirs which are considered highlights at conventions of professional organizations. He has been invited to design and present hymn festivals for national and regional conventions of both The American Guild of Organists and The American Choral Directors Association as well as many national gatherings of church musicians. He has presented such events abroad as well both in Asia (Seoul, Korea) and Europe (in the National Cathedral of Norway, Nidaros Dom, Trondheim, as a part of the celebration of the millennium of the birth of St. Olaf).
2009-10 St. Olaf Cantorei
John Ferguson, Conductor

Sopranos
Stephanie Abbas, Worthing, S.D.
Erin Beaton, Collierville, Tenn.
Susan Powell, Pembroke Pines, Fla.
Elyssa Black, Falcon Heights, Minn.
Elizabeth Clark, Durham, N.C.
Mary Elizabeth Detweiler, Appleton, Wis.
Dannika Egan-Wright, Cheyenne, Wyo.
Claire Gilbert, Sacramento, Calif.
Christina Herron-Sweet, San Diego, Calif.
Emily Larson, Northfield, Minn.
Lisa Rawlins, Minneapolis, Minn.
Beth Reynolds, Prairie Village, Kan.
Alana Anderson, Lakeville, Minn.
Leah Anderson, Buffalo Lake, Minn.

Ellyn Arevalo, Brookfield, Wis.
Amy Belfi, Omaha, Neb.
Selina Betcher, Red Wing, Minn.
Kaylee Fortin, Oakdale, Minn.
Abbe Haller, Centennial, Colo.
Aileen Han, Pella, Iowa

Elyssa Black, Falcon Heights, Minn.
Hannah Carvalho, Fort Collins, Colo.
Susan Powell, Pembroke Pines, Fla.
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Elyssa Black, Falcon Heights, Minn.
Hannah Carvalho, Fort Collins, Colo.
Elizabeth Clark, Durham, N.C.
Mary Elizabeth Detweiler, Appleton, Wis.

Tenors
Samuel Backman, Independence, Wis.
Stephen Brown, Crystal, Minn.
Jason Chance, Moreland Hills, Ohio
Leon Clark, Rochester, Minn.
Rodney Dockter, Roseville, Minn.
Nathan Dougherty, Lakewood, Colo.
Aaron Holmgren, Willmar, Minn.
Michael Jeffrey, Larwill, Ind.
Kenneth Medina, Northfield, Minn.
Alex Nelson, Virginia, Minn.
Carl Numrich, Chanhassen, Minn.
Michael Powell, Louisville, Kan.

Altos
Alana Anderson, Lakeville, Minn.
Leah Anderson, Buffalo Lake, Minn.
Selina Betcher, Falcon Heights, Minn.
Kaylee Fortin, Oakdale, Minn.
Abbe Haller, Centennial, Colo.
Aileen Han, Pella, Iowa

Basses
David Anderson, Charlotte, N.C.
Brandon Auge, Red Wing, Minn.
Bryan Bogaards, Fairfield, Iowa
Eric Chote, Glendale, Ariz.
David Estle, Savannah, Ga.
Jeff Fuhrer, Boxborough, Mass.
Jonathan Harms, Leawood, Kan.
Ryan Hoel, Fitchburg, Wis.
Peter Holt, Northfield, Minn.
Jeremy Krahn, Manitoba, Canada

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