Jazz II and Jazz III
Dave Hagedorn, Director

Special Guest

Kelly Rossum, Trumpet

SUNDAY, MAY 2, 2010
THE PAUSE • 4:30 P.M.
Program

Jazz III

Struttin’ with Some Barbecue
Lil Hardin Arm
Arr. Mike Tomaro
Jesse Brault, trombone
Zach Sander, tenor sax
Eri Isomura, drums

I Want My Baby Back
Kenny Burrell and Richard Evans
Arr. Rick Cornish
Nate Knutson, guitar
Chris Roberts, alto sax

I Love You
Cole Porter
Arr. Chris Sharp
Kelsey Riha, trumpet
Chris Roberts, alto sax

Gates of Tashbaan
Kris Berg
Arr. Dave Hagedorn
CJ Alt, trombone
Jesse Brault, trombone

Concerto for Cootie
Kelly Rossum, trumpet
Duke Ellington

Wonderland
Kelly Rossum, trumpet
Benny Carter
Arr. Brent Wallarab

101 Funk Street
Jay Walker, keyboard
Zach Sander, tenor sax
Lee Schneider, tenor sax
Kelsey Riha, trumpet
Torfinn Belbo, drums
Kelly Rossum, trumpet

INTERMISSION
### Jazz II

<table>
<thead>
<tr>
<th>Title</th>
<th>Composer</th>
<th>Arranger</th>
<th>Performers</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Groovin’ Hard</strong></td>
<td></td>
<td>Don Menza</td>
<td>Aaron Gunderson, <em>tenor sax</em></td>
</tr>
<tr>
<td><strong>East St. Louis</strong></td>
<td></td>
<td>John Harmon</td>
<td>Jaelyn Melander, <em>trumpet</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Kayla Peterson, <em>alto sax</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Noah Anderson, <em>tenor sax</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Micah Buuck, <em>trombone</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Peder Garnaas-Halvorson, <em>bass</em></td>
</tr>
<tr>
<td><strong>Sultry Sunset</strong></td>
<td></td>
<td>Duke Ellington</td>
<td>Kayla Peterson, <em>alto sax</em></td>
</tr>
<tr>
<td><strong>The Beautiful Comedian</strong></td>
<td>Kneebody</td>
<td>Arr. James Miley</td>
<td>Francis Maginn, <em>trombone</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Noah Anderson, <em>tenor sax</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Erin Meyer, <em>trumpet</em></td>
</tr>
<tr>
<td><strong>Do It Again</strong></td>
<td>Walter Becker and Donald Fagen</td>
<td>Arr. Fred Sturm</td>
<td>Aaron Gunderson, <em>tenor sax</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Charlie Reinertsen, <em>guitar</em></td>
</tr>
<tr>
<td><strong>Summertime</strong></td>
<td>George Gershwin</td>
<td>Arr. Kelly Rossum</td>
<td>Kelly Rossum, <em>trumpet</em></td>
</tr>
<tr>
<td><strong>Ruby, My Dear</strong></td>
<td>Thelonius Monk</td>
<td>Arr. Bill Holman</td>
<td>Kelly Rossum, <em>trumpet</em></td>
</tr>
<tr>
<td><strong>Majestic, Mighty Monarch of the Air</strong></td>
<td>Kelly Rossum</td>
<td></td>
<td>Kelly Rossum, <em>trumpet</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Francis Maginn, <em>trombone</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Brian Kantor, <em>trumpet</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Ian Straehley, <em>trombone</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Thomas Fristad, <em>drums</em></td>
</tr>
</tbody>
</table>

Unauthorized photography or video and audio recording is prohibited. This concert is archived at [http://www.stolaf.edu/multimedia](http://www.stolaf.edu/multimedia)

Please silence your cell phone, pager or other personal communication device.
Jazz III personnel

**Alto**
Chris Roberts  
Kelly Pomeroy

**Tenor**
Zach Sander  
Lee Schneider

**Bari**
Jenni Berg

**Clarinet**
Aaron Harcus

**Trumpets**
Jeff Fuhrer  
Kevin Klynastra  
Brian Finks  
Kelsey Riha  
David James Peterjohn

**Bones**
Jesse Brault  
CJ Alt  
Ian Hathway

**Bass Bone**
Ken Medina

**Bass**
Kai Milbridge

**Piano**
Kyle Schut  
Jay Walker

**Drums**
Eri Isomura  
Torfinn Belbo

**Guitar**
Nate Knutson

Jazz II personnel

**Alto**
Kayla Peterson  
Tom Fewer

**Tenor**
Aaron Gunderson  
Noah Anderson

**Bari**
Zach Easty

**Clarinet**
Kayla Peterson  
Noah Anderson

**Trumpets**
Jaime Halberstadt  
Erin Meyer  
Josh Castillo  
Jaclyn Melander  
Brian Kantor

**Bones**
Micah Buuck  
Francis Maginn  
Ian Straehley

**Bass Bone**
Rie Uchida

**Bass**
Peder Garnaas-Halvorson

**Piano**
Jenny Peterson  
Bob Kelly

**Drums and Vibes**
Alex Van Rysselberghe  
Thomas Fristad

**Guitar**
Charlie Reinertsen
**Kelly Rossum** is a jazz trumpet player and composer currently residing in New York, New York, USA. Known for combining modern improvisations with traditional jazz elements; his music continues to reach new audiences the world over.

Born in 1970, Kelly was fortunate to arrive into a musical family. His father was a clarinetist in the Army band and his mother was an accomplished pianist at an early age. After graduating high school in 1988, Kelly continued down a path of musical education at universities throughout the Midwest United States. He received a Bachelor of Music from the University of Nebraska, Lincoln; a Masters of Music from the University of North Texas; and a Doctor of Musical Arts degree from the University of Minnesota.

While in Minneapolis (1996-2009), Kelly was an integral part of the regional music scene. The Dakota Jazz Club said, “Kelly Rossum is one of the most fearlessly inventive musicians in a region teeming with new sounds. His recorded projects have redefined what is new in jazz.” In addition to his own ensembles, he co-led the electric improvisation group Electropolis, as well as an Eric Dolphy repertoire ensemble, the Out To Lunch Quintet.

Rossum has released four albums as a leader and has appeared on over 40 recordings as a sideman. His most recent album, *Family*, was released in 2008. This recording features Minneapolis musicians Bryan Nichols, Chris Bates and JT Bates. *Family* was selected as the “Best Local Jazz Album of 2008” by the *Minneapolis/St. Paul Magazine*.

Kelly Rossum’s compositions, spanning classical to jazz and incorporating improvisational and contemporary avant-garde techniques, have been performed and recorded by numerous artists and organizations. He has provided original scores for both film and dance, and has received support from the American Composers Forum and the Jerome Foundation. In 2006, his composition “Toxic Fruit” was heard on the Science Museum of Minnesota’s television commercial for Gunther von Hagen’s *Body Worlds* exhibit and in 2008, the brass ensemble piece “Welcome Home” was commissioned by MacPhail Center for Music to open their new flagship building.

As an educator, Rossum founded and directed the jazz program at MacPhail Center for Music (2002-2009), one of the nation’s largest community music schools. In 2007, Kelly was the jazz scholar chosen to head the nationally supported, “Looking At: Jazz, America’s Art Form” series at the Minneapolis Public Library. He was also active in the now defunct International Association for Jazz Educators, having presented a “Free Jazz for the Young Jazz Ensemble” clinic at the 2005 regional convention in Chicago, Illinois. In addition to his regional lectures, Rossum has presented music master classes across the United States, Europe, and Asia.

Jazz is an international music and Kelly has performed alongside musicians from all over the world; including, Ron Miles (USA), Lars Jansson (Sweden), Bob Mintzer (USA), Denis Colin (France), Ted Nash (USA), Barbara Dennerlein (Germany), Darin Pantoomkomol (Thailand), Bengt Eklund (Sweden), Phil Hey (USA), Jun Miyake (Japan), Woody Witt (USA), Ignacio ‘Nachito’ Herrera (Cuba), Joe LoCascio (USA), Vyacheslav Shumilov (Russia), Anthony Cox (USA), Sir David Wilcox (Great Britain), Alexander Serguencko (Russia), Wessell ‘Warmdaddy’ Anderson (USA), Eric Miyashiro (Japan), Juni Booth (USA), and his own quartet of world class musicians: Bryan Nichols, Chris Bates, and JT Bates (USA).

Since moving to New York in 2009, Kelly Rossum continues to deepen his love and understanding of modern America’s indigenous music.