The St. Olaf
Department of Music Presents:
The St. Olaf Choir

Anton Armstrong ’78, conductor
John Andert, ’10, piano
Andrew Bourgoin, ’12, piano

Saturday, May 29, 2010
8:00 p.m.
Skoglund Center Auditorium
THE PROGRAM

I.

If Ye Love Me          Thomas Tallis (c. 1505–85)
Talismane (Op. 141, No. 4)   Robert Schumann (1810–56)
Ubi Caritas                 Ola Gjeilo (b. 1978)
The Lord is the Everlasting God (Mv. II)   Kenneth Jennings ’50 (b. 1925)
The Cloths of Heaven        M. É. Valverde, ’10 (b. 1987)
Bar xizam (Upward I rise)   Abbie Betinis (b. 1980)

INTERMISSION

II.

All This Night          Gerald Finzi (1901–56)
Jesus Christ the Apple Tree   Stanford Scriven ’11 (b. 1988)
The Lord is My Shepherd   Allen Pote (b. 1945)
We Shall Walk Through the Valley   arr. Moses G. Hogan
Ride On, King Jesus       arr. Moses G. Hogan

ALUMNI REUNION CHOIR AND THE ST. OLAF CHOIR

Antiphon: Let all the World in Every Corner Sing (Spiritual Songs)

                           Kenneth Jennings ’ (b. 1925)
Praise to the Lord         arr. F. Melius Christiansen
Beautiful Savior           arr. F. Melius Christiansen

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Please silence your cell phone, pager or other personal communication device.
St. Olaf Choir Seniors

1st row: Francesca Cavilia, Caroline Coggeshall, Sarah Johnson, Eliza Wilcox
2nd row: Tegan Palmer, Seth Bresky, Katie Mersch, Sarah Tengblad
3rd row: Derek Trayling, Mari Valverde, Amy Lucas, Ana Ashby, Emily Chandler
4th row: Kirsten Brown, Rachel Price, Lauren Shively, Erik Ekstrom, John Andert
5th row: Katherine Atchison, Aline Skogstoe, Bryce Kennedy, Aileen Wall
6th row: Brent Amati, Matthew Tollefsrud, Josh Engelsgjer, David Lindquist
7th row: Jake Uban, Michael Lenz
8th row: Gabriel Rholl, Logan Sawtelle, Erik Akervik
9th row: David Sandness, Chris Davis, Matthew Roe
Erik Akervik is a vocal music education major from Duluth, Minnesota. He is beyond grateful to serve in Ole Choir for three years and four tours as a first tenor and percussionist. In addition to singing from the back row, Erik has played piano in two of the jazz ensembles, drums for pep band, guitar and bass for Selah, and saxophone for Valhalla Band. He has been actively involved in Badminton Club, and has also worked for Residence Life as a JC and the Lion’s Pause as a light/sound tech. Erik is excited to have just finished 12 weeks of student teaching, and plans to teach middle/high school choir in the Twin Cities after he gets his teaching license.

Brent Amati is a music major from Des Plaines, Illinois. Brent is a three year member of the St. Olaf Choir. His favorite memories from his time at St. Olaf all happened with this choir, especially those from the 2009 tour to England, Wales are Ireland. Through the urging of his teachers and friends, Brent found that he is a whole lot better with computers than he thought. Now he is hoping to make a career out of combining his loves of music and technology. He is staying in the Minnesota area after graduation to pursue a career as a recording engineer, though anything that combines those two fields is just fine by him.

John Andert is a third-year member of the St. Olaf Choir from Slayton, Minnesota. He will be graduating with a bachelor of music in vocal performance. After the British Isles tour with the St. Olaf Choir during the summer of 2009, John took a three-month independent excursion to Scandinavia and Europe. His interest in Nordic vocal solo literature brought him to Norway, Sweden and Denmark. He will be moving to Copenhagen, Denmark immediately following graduation and starting au pair duties with his new Danish family. He will postpone his acceptance to the Royal Danish Academy of Music in Copenhagen until the fall of 2012 whereupon he will pursue his masters in vocal performance and Nordic vocal solo literature.

Ana Ashby is a vocal music major from East Lansing, Michigan. She has spent her time at St. Olaf studying many different subjects, is a graduate of the Great Conversation program and has spent significant time learning about economics and history. For the last two years, she’s also been a Peer Advisor at the Center for Experiential Learning where she gives students all sorts of professional advice and helps to coordinate student-community collaboration. Ana especially treasures her two years in the St. Olaf Choir and is so grateful to have made so much beautiful music with so many talented, loving and beautiful people. Next year, Ana hopes to sing and act in the Twin Cities and study languages in preparation for applying to graduate school for opera within the next three years. She will miss holding hands.

Katherine Atchison of Sioux Falls, South Dakota, is graduating with majors in English and economics with an emphasis in finance. She feels truly blessed to have been a part of the St. Olaf Choir this year. During her time on the Hill, she also wrote for and copy edited the Manitou Messenger and studied abroad in Greece, Turkey and England. In August, she will start work as a business analyst at Target Corporate Headquarters in Minneapolis. She is excited to begin the next phase in her life, but don’t be surprised if
you see her crying during “Beautiful Savior” at Christmas Fest next year. (She may even invest in a Norwegian sweater to complete the look!)

**Seth Bresky** is a three-year member of the St. Olaf Choir. He is a psychology major from Easton, Connecticut. Seth is incredibly appreciative for the time that he has spent in the choir. Highlights of his time in the St. Olaf Choir include traveling across the country, singing with the choir in New York City and Connecticut and being left in Wales while the rest of the choir went to Ireland. While at St. Olaf, Seth has been active in a number of groups and served in leadership positions of GLOW! and Alpha Phi Omega. In the coming years, Seth plans to pursue a graduate degree in psychology and/or social work.

**Kirsten Brown** is a three-year soprano hailing from Mt. Pleasant, Iowa. The quintessential liberal arts student, she will leave St. Olaf with degrees in American Studies and family studies and a women’s studies concentration. Kirsten is a founding member and current president of Serving Our Society, the social work and Family Studies student organization. She has also loved being a mentor with the TRiO/Gear Up program and working for the history department. Kirsten is truly thankful for all the amazing people she has met over the past four years, peers and professors alike. She is looking forward to a relaxing summer with family and friends, and is especially excited for her sister’s wedding! Kirsten will be in Seattle with the Lutheran Volunteer Corps next year, where she will be conducting policy research and working with homeless families. She plans to return to school to pursue her master’s degree in both social work and public policy in 2011.

**Francesca Cavilia** is a vocal performance major originally from Glastonbury, Connecticut. A three-year member of the St. Olaf Choir, she has had the privilege of serving as Vice President and soprano section leader for her senior year. During her time at St. Olaf she has held the position of head stage manager for the music department and has been involved in eight different productions with the Lyric Stage Program. She has had the joy of playing lead roles in *Così fan tutte* and *The Marriage of Figaro* as well as the St. Olaf Theater Department’s production of *Assassins*. This summer, Francesca is excited to be performing in *City of Angels* with Bloomington Civic Theater. She hopes to remain in the Twin Cities area for a year or two before moving on to graduate studies in opera.

**Emily Chandler** is a bachelor of music in music education major from Sumter, South Carolina. She has been a member of the St. Olaf Choir for two years and has been blessed to be the section leader for the incredible alto section. Her musical endeavors during her time at St. Olaf College have included singing with the Manitou Singers, The Early Music Singers, Cantorei Choir and serving as the student conductor for the 2009-2010 Manitou Singers. She has also served as a student leader for the St. Olaf Chapter of ACDA as well as the Secretary/Treasurer/Birthday Rapper for the current St. Olaf Choir. Upon graduation, Emily hopes to pursue her passions of education and music as a full-time choral teacher. She would like to take this opportunity to enthusiastically thank the 2009-2010 St. Olaf Choir for a wonderful year.
Caroline Coggeshall is a math and music major from Los Alamos, New Mexico. After transferring twice from New Mexico State University and Southern Illinois University-Edwardsville, she has finally felt at home here at St. Olaf College. She has been extremely blessed to sing in Cantorei, Early Music Singers and the St. Olaf Choir in the two years she was at St. Olaf. After graduation, Caroline will be returning to her hometown to work at the Los Alamos National Laboratory for a year before she begins her studies as a graduate student at a yet-to-be-determined university. Caroline plans to always have music as a joyful part of her life.

Chris Davis is a three-year member and a double-major in music and theatre with a concentration in media studies from Woodstock, Illinois. He is certain the friendships he made with other St. Olaf Choir members will be life-long and forever meaningful. During his time at Olaf he acted as Crew Chief for the St. Olaf Choir New York City tour, built sets and operated the light board for various theatre productions, worked the St. Olaf Theater Box Office, directed a student one-act, and appeared in four Theatre Department productions, two Lyric Theatre Department operas and musicals, and six student-directed shows. He also just completed his second arts management-related internship — one with the professional chorus VocalEssence in the cities and the other with emerging Twin Cities composer Linda Tutas Haugen. After graduation, Chris plans to pursue arts administration and music/theatre performance in Chicago, while continuing to look for someone wealthy to marry.

Erik Ekstrom is a bachelor of music education major from Bend, Oregon. While at St. Olaf, Erik sang in the Viking Chorus and Cantorei, followed by two years in the St. Olaf Choir. His favorite memories from college include the lab choir he directed last fall and touring with the St. Olaf Choir to the British Isles last summer. After completing student teaching next fall in the Twin Cities area, Erik hopes to obtain a position as a public high school choir teacher.

Josh Engelsgjerd is a biology major from Duluth, Minnesota. Josh has had an amazing experience singing with the St. Olaf Choir his senior year, and feels incredibly fortunate. He also sang in the Viking Chorus his freshman year and Cantorei for two years. Josh was the president of the St. Olaf Disability Awareness house this past year, which included a group of nine seniors who volunteered and promoted disability awareness on campus. While at St. Olaf, Josh enjoyed playing intramural soccer, getting pizza bagels at the Pause, and spending time with his friends. He also was able to study abroad for two interims, in Italy and the Bahamas, which were both incredible experiences. He has applied to several jobs in hospitals in the Twin Cities for next year and plans on applying to medical school during his year off from school.

Sarah A. Johnson is a biology and chemistry double major from Chaska, Minnesota. She feels incredibly blessed for her time singing in the St. Olaf Choir, Chapel Choir, and Manitou Singers. Her favorite St. Olaf memories include floating down the Napo River in the Amazon rainforest while studying abroad in Ecuador, working as a JC in Hilleboe-Kittlesby, participating in many adventures with her podmates including making a deep sea angler fish piñata, and spending countless hours in the laboratory. Next year, Sarah
will be living in Washington, D.C where she will be doing research in an HIV laboratory at the National Institutes of Health. She then hopes to continue her studies in either graduate school or medical school.

**Bryce Kennedy** has been fortunate enough to spend three fantastic years singing in the bass section of the St Olaf Choir. He will be graduating with degrees in music and art, and has participated in swing dance club, Ballroom Performance Group, Naknefeler string orchestra, and several small music ensembles. After a short summer of family vacations, volunteer work and hopefully a job, Bryce will be moving to Corvallis, Oregon to attend Oregon State University to pursue a masters degree in teaching. He hopes to find a job teaching choral music and/or art in a high school setting before eventually returning to school for advanced degrees in choral conducting.

**Michael Lenz** is a music and religion major from Apple Valley, Minnesota. His many adventures with the St. Olaf Choir have been thrilling. He also greatly appreciates the many other musical opportunities St. Olaf has provided, including conducting the Valhalla Band. Outside of music, he has enjoyed working in Rølvaag Library and leading an InterVarsity Bible study among many other amazing experiences. Next year he will be teaching at the Martin Luther School in Rimbach, Germany with much thanks to the Rimbach Teacher Award.

**David Lindquist** has loved his time at St. Olaf more than he probably yet realizes. An English and general music major from Fargo, North Dakota, David sang in the Viking Chorus for one year and the St. Olaf Choir for three, the last of which he was fortunate enough to lead the tenor section. He is sad to leave a place that consistently produces such beautiful music, choral or otherwise. He will also miss living on the same hill as so many wonderful people, and the friendships he forged while here are truly some of the greatest he has ever known. After graduating, David plans on moving back home for a spell while trying to find a job in the Twin Cities and hopes whatever he does in this life includes lots of laughing.

**Amy Lucas** is a biology major from Park Ridge, Illinois. Throughout her four years at St. Olaf, she has focused her coursework on cellular biology and biomedical studies. She was fortunate enough to study biology abroad in the Galapagos Islands and the Amazon rainforest her junior year, and last summer had the opportunity to conduct stem cell research at a biotechnology laboratory in Minneapolis. Additionally, she is a member of Beta Beta Beta Biological Honor Society and Blue Key Leadership Honor Society. Upon graduation, Amy plans to return home to Chicago, where she hopes to work in a biomedical research laboratory before eventually attending graduate school.

**Katie Mersch**, a vocal performance and church music major, has enjoyed her year singing in the St. Olaf Choir, especially the opportunity to collaborate with the Minnesota Orchestra in the spring. Her additional musical experiences include singing in Manitou and Chapel Choir, performing in numerous operas through the Lyric Stage program, and being on leadership for Selah. She is grateful for her time spent at St. Olaf, the wonderful friendships she has made, and her growth both academically and spiritually. Next year,
she plans to take the year off while applying for graduate programs in either vocal performance or church music. Although she is unsure what exactly the future holds, she trusts that God will direct her life.

**Nick Miguel** is a music performance major from DeKalb, Illinois. He has been fortunate enough to sing in the choir for three years. This year he was pleased to serve as Chaplain and, during the second semester, bass section leader. He has been involved in singing in numerous groups while here at St. Olaf such as Viking Chorus, Early Music Singers, and was a number of Lyric Stage productions including *The Marriage of Figaro* and *Cosi Fan Tutte*, in which he had leading roles. He has especially enjoyed studying voice with Robert Smith, traveling abroad with the choir, and rooming with Jeff Krubsack. The immediate future for Nick is still unclear, but he hopes to attend graduate school to study singing and opera.

**Tegan Palmer** is a vocal music education major from Longmont, Colorado. She has been in the St. Olaf Choir for three years. She also plays violin in the St. Olaf Philharmonia. She considers herself a total music geek (and everyone who knows her will agree) and has loved every moment of all her musical experiences during her four years at Olaf. Next fall, she will be student teaching to get her teaching certificate and will then hopefully find a job conducting a high school choir in the area, but if not, please tip her graciously when she delivers your pizza.

**Rachael Price** is incredibly thankful for the three years spent with the lovely, talented members of the St. Olaf Choir. She served as one of four outstanding St. Olaf Choir crew chiefs for the 2009-10 academic year. She will graduate with a bachelor of arts in music and biology and has been involved in Manitou Singers, Residence Life, Biology Club, Student Alumni Association, and the St. Olaf Ambassador Host program during her time at St. Olaf. She is also blessed to have had the opportunity to sing at the Colonial Church in Edina, Minnesota on Sunday mornings. Rachael is from Georgetown, Texas, and will be returning to the Lone Star State to seek a masters degree in biology at Texas Tech University.

**Gabriel Rholl** is a double major in German and political science with a concentration in environmental studies. He is a proud third generation member of the choir, preceded by his mother Rebecca Coates and grandfather Jim Coates. In his time at St. Olaf, he has pursued broad and diverse interests: studying abroad in Berlin, Germany, serving as webmaster for the student government, working in St. Olaf IIT as a computer repair technician and at Just Food Co-Op as a marketing intern and grocery stocker. For the next two years, he’ll be teaching middle school science with Teach For America in Tulsa, Oklahoma. Singing with the St. Olaf Choir has been everything he ever wanted and then some, and is an experience he’ll never forget.

**Matthew Roe** is an English and chemistry major from Scottsdale, Arizona. He was fortunate enough to experience a year in the St. Olaf Choir after three wonderful years in Viking Chorus and Chapel Choir. In addition to singing, Matt played soccer for St. Olaf for three years, was a varsity mid-distance runner on the St. Olaf track and field team for
two years, has worked on campus as a tutor and lab assistant for the past three years, spent a semester at the University of Oxford, and served on the Board of Regents Student Committee. After helping physically disabled campers at Camp Courage this coming summer, Matt will join a cardiology lab to conduct biomedical research at the National Institutes of Health in Bethesda, Maryland next year, while applying to medical schools for fall 2011.

**David Sandness** is a biology and history major from Export, Pennsylvania (and Duluth, Minnesota). A three-year choir member, David has been honored to serve these last two years as Student Manager. Outside of Christiansen Hall of Music, he has enjoyed his St. Olaf experience thoroughly, working as an RA in Mellby, serving as a co-Program Director for St. Olaf Make-A-Wish, and spending his spare time relaxing with friends. This summer, David will begin a two year commitment to Teach For America*South Dakota, teaching secondary social studies on the Pine Ridge reservation. Afterward, he plans on attending medical school. He’d like to extend heartfelt thanks to his professors and his friends and family for all their support these last four years.

**Logan Sawtelle** is a bachelor of music vocal performance major from Luverne, Minnesota, and has been a member of the St. Olaf Choir for three years. While at St. Olaf he enjoyed spending much of his time on stage with the music, dance and theater departments and loved every minute of it. He someday hopes to continue his performance studies in graduate school, but until then plans to explore some new directions working with textiles and establishing a small business. After spending the summer with his grandmother in Indiana, he will travel to South Korea and spend the next year teaching English. After that he plans on returning to school in pursuit of a second degree in textile and fashion design.

**Lauren Shively** is a voice performance and church music major from Kirkland, Washington. Lauren has had the privilege of singing with Manitou Singers, Early Music Singers, and the St. Olaf Choir, and has also been a member of Manitou Handbell Choir throughout her time at St. Olaf. She has been a tutor for ear training and theory, and has also enjoyed teaching voice lessons in her spare time. She has most enjoyed studying voice under Margaret Eaves-Smith and oboe under Dana Maeda in her time here, as they have served as immeasurable sources of inspiration. Lauren will continue her studies next year at Baylor University in Waco, Texas in order to pursue her masters of music in church music with voice performance emphasis. Lauren cannot wait to settle down in a small town as a church musician and a voice teacher someday.

**Aline Skogstoe** of Norfolk, Nebraska can’t believe her four years at St. Olaf have gone by so quickly! She feels blessed to be a three-year member of the St. Olaf Choir and two-year co-librarian for the ensemble. As a music major with a teaching license, her free time has been close to non-existent and yet she has managed to find time to do the following while on the hill: Sing in Manitou, TA for music theory, RA in Thorson and Ytterboe, and unwillingly participate in a few Early Morning Softball games. She is student teaching somewhere in the Twin Cities in the fall and can’t wait to see what the future has in store.
Sarah Du Toit Tengblad of Maple Grove, Minnesota is a three-year member of the St. Olaf Choir and has felt truly honored to serve as president this year. She is graduating with majors in women’s studies and American studies, and a concentration in media studies. After spending this summer nannying for her adorable cousins, assisting a wedding photographer in Minneapolis and searching for jobs in Public Relations, Communications and/or Event Planning, Sarah hopes to put her majors and concentration to use by working for Oprah Winfrey in any capacity. If she becomes the next Oprah in the process, she promises to thank all of her wonderful classmates and professors at St. Olaf for the past four fabulous years by giving each of them a car!

Matt Tollefsrud of Spearfish, South Dakota, is a mad scientist as a result of his chemistry major. However, his participation in the St. Olaf Choir this year has helped him keep some of his sanity. He has also been a member of the St. Olaf Cantorei and Viking Chorus. Some of his favorite college experiences have included touring and performing with these choirs, especially at Christmas Fest and on the stage of Carnegie Hall! Post graduation, he plans to move to New York City and pursue a life of urbanity and sophistication. But regardless of where his road leads, he will always cherish the memories of singing with such a talented group of people.

Jake Uban is a senior from Stillwater, Minnesota, graduating with a major in music and a concentration in China studies. This is his first and only year singing with the choir, an experience that has been one of the most influential thus far in his life. Throughout his time at St. Olaf, Jake has participated in many different opportunities including being a member of Viking Chorus, Chapel Choir, and the a cappella group, the Limestones, in addition to taking part in the college’s Korean Culture Association. He also was fortunate enough to spend one of his interims abroad in Greece and Turkey during January of 2009. After graduating, Jake is planning on spending a year overseas in either China or Korea teaching English before figuring out his long-term goals.

Mari Valverde is a third-year second tenor in the St. Olaf Choir from Fort Worth, Texas. She will be graduating with a bachelor of music in music theory/composition this spring and will begin her studies for a master of music in composition at the San Francisco Conservatory of Music in August. Besides her trips with the St. Olaf Choir to the west and east coasts, England, Wales, and Ireland, she has traveled to Costa Rica to study Spanish and to Paris, France to study composition with Dr. Philip Lasser from the Julliard School. As a composer, she has mainly collaborated with vocalists and has had several performances on and off campus. In addition to her interests in music, she loves foreign languages, linguistics, and phonetics. She speaks Spanish and Brazilian Portuguese and studies French and Swedish.

Aileen Wall thanks God every day for the three years and four tours she’s been lucky enough to share with the St. Olaf Choir. She wishes she’d had the time to take about ten more concentrations, but she’s pretty content with her major in theatre. Over the last four years she’s participated in the Great Conversation, Collegiate Chorale, St. Paul’s Outreach, and nearly a dozen theatre productions on and off the Hill. She has also worked
in the music library for the past two years as one of the choir librarians. This summer she plans to move back to her hometown of Madison, Wisconsin, where she’ll see what life throws at her before deciding what path to take. Wherever she is, she knows there will be singing involved.

Elizabeth Disney Wilcox is a one-year member of the St. Olaf Choir. She will be graduating with a degree in Asian studies and a concentration in China studies. As a young girl, she lived in Taiwan with her family. Her interaction with this vibrant culture as a young girl convinced her to study Mandarin Chinese as a St. Olaf student. In the fall of 2008, she studied for a semester in Shanghai, China. While there, she had the chance to practice her language skills with native speakers and travel extensively throughout China. Along with her passion for China, Eliza also has a passion for music. It was a blessing for her to journey to the East Coast as a member of the St. Olaf Choir this February, and sing in her hometown of Rochester, New York. Eliza wants to thank her parents and the girls in pod 221 for supporting her throughout this exciting final year at St. Olaf.
THE ST. OLAF CHOIR  
ANTON ARMSTRONG, CONDUCTOR ~ B. J. JOHNSON, MANAGER

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<th>ALTO I</th>
<th>TENOR I</th>
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<td>Erin Thieszen, <em>Lake City, Iowa</em></td>
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| ALTO II            | TENOR II            | BASS II              | |
|--------------------|---------------------|----------------------| |
| §Sarah Johnson, *Chaska, Minn.* | | Konrad Kaltenbach III, *Dallas, Texas* |
| ♦Aileen Wall, *Madison, Wis.* | | ♦Nicholas Miguel, *DeKalb, Ill.* |
| | | Isaac Lewis-O’Connor, *Lawrence, Kan.* |
| | | §Gabriel Rholl, *Northfield, Minn.* |
| | | Samuel Willodson, *North Mankato, Minn.* |

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<tr>
<th>ST. OLAF DEPARTMENT OF MUSIC</th>
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<tr>
<td>Alison Feldt, <em>chair</em></td>
<td>B.J. Johnson, <em>manager</em></td>
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<td>Andrew Hisey, <em>vice-chair</em></td>
<td>Terra Widdifield, <em>assistant manager</em></td>
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Alison Feldt, *assistant manager*  
Kevin Stocks, *marketing specialist*  
Miranda Bryan, *assistant to music organizations*  
Tim Wells, *administrative assistant*  
Mary Davis, *librarian/mechanical rights administrator*