ST. OLAF COLLEGE DEPARTMENT OF MUSIC PRESENTS

Jazz II & Jazz III

Dave Hagedorn, director
Melanie Brooks '11, guest conductor

Special Guest

Bruno Råberg, bass

SUNDAY, MAY 8, 2011
THE PAUSE • 4:30 P.M.
Program

Jazz III

Goin' On
 Kyle Schut, piano
 Lee Schneider, tenor sax

Sometimes, I feel like a Motherless Child
 Traditional
 Arr. Jamey Simmons
 Zach Sander, tenor sax
 Kevin Klynstra, trumpet
 Jesse Brault, trombone

Such Sweet Thunder
 Duke Ellington and Billy Strayhorn
 Dan Mork, trumpet

Afro Blue
 Mongo Santamaria
 Arr. Michael Philip Mossman
 Directed by Melanie Brooks
 Nate Knutson, guitar
 Zach Sander, tenor sax
 CJ Alt, trombone
 Dan Mork, trumpet
 Michael Holm, drums
 Kelsey Riha, trumpet

Ninety Eight
 Bruno Råberg, bass
 Kelly Pomeroy, alto sax
 Zach Sander, tenor sax
 Kelsey Riha, trumpet
 Nate Knutson, guitar

What About That!
 Bruno Råberg, bass
 CJ Alt, trombone
 Michael Holm, drums

Fowl Play
 Zach Sander, tenor sax
 Nate Knutson, guitar

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Intermission

Jazz II

Zombie
Jonathan Harms, vocal
Noah Anderson, tenor sax
Fela Kuti

Bone Talk
Micah Buuck
Francis Maginn
Ian Straehley
Mitch Evett
Mark Taylor

Django
Eri Isomura, vibes
John Lewis
Arr. Mike Tomaro

Great Northern Express
Charlie Reinertsen, guitar
Joe Pickering, tenor sax
Fred Sturm

Braggin in Brass
Francis Maginn, trombone
Erin Meyer, trumpet
Jaime Halberstadt, trumpet
Jaclyn Melander, trumpet
Duke Ellington

Boogie Stop Shuffle
Bruno Råberg, bass
Noah Anderson, tenor sax
Charlie Reinertsen, guitar
Jenny Petersen, piano
Micah Buuck, trombone
Erin Meyer, trumpet
Charles Mingus
Arr. Sy Johnson

Deep Six
Bruno Råberg, bass
Tom Fewer, alto sax
Jaime Halberstadt, trumpet
J-P Douglas, trumpet
Mark Walker

North Beach Breakdown
J-P Douglas, trumpet
Francis Maginn, trombone
Erin Meyer, trumpet
Noah Anderson, tenor sax
John Oddo

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### Jazz III personnel

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Name</th>
</tr>
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<tbody>
<tr>
<td>Alto Sax</td>
<td>Kelly Pomeroy, Cianna Bedford</td>
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<tr>
<td>Trumpets</td>
<td>Kelsey Riha, Dan Mork, Kevin Klynstra, Brian Finks, Tommy Crawford</td>
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<tr>
<td>Bones</td>
<td>Jesse Brault, CJ Alt, David Watson</td>
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<tr>
<td>Bass Bone</td>
<td>Francis Maginn</td>
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<tr>
<td>Guitar</td>
<td>Nate Knutson</td>
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<tr>
<td>Bass</td>
<td>Kai Milbridge, Eric Loukas</td>
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<tr>
<td>Piano</td>
<td>Kyle Schut, Wes Durham</td>
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<tr>
<td>Drums</td>
<td>Michael Holm</td>
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<tr>
<td>Percussion</td>
<td>Noah Mitchell</td>
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### Jazz II personnel

<table>
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<th>Instrument</th>
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<tbody>
<tr>
<td>Alto Sax</td>
<td>Tom Fewer, Kurt Hattenberger</td>
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<tr>
<td>Bones</td>
<td>Micah Buuck, Francis Maginn, Ian Straehley</td>
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<tr>
<td>Bass Bone</td>
<td>Mitch Evett</td>
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<tr>
<td>Piano</td>
<td>Bob Kelly, Jenny Peterson</td>
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<tr>
<td>Drums</td>
<td>Scott Kimes</td>
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<tr>
<td>Drums and Vibes</td>
<td>Eri Isomura</td>
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<tr>
<td>Djembe</td>
<td>Ingrid Bakke, Erin Duwell</td>
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<tr>
<td>Congas</td>
<td>Noah Mitchell</td>
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Bruno Råberg is an internationally renowned bass player and composer. Since coming to the United States from his native Sweden in 1981, he has made six recordings as a leader, about 30 as a sideman, and has performed numerous world-class artists. Some of the distinguished musicians Råberg has performed(recorded) with include Jerry Bergonzi, George Garzone, Sam Rivers, Billy Pierce, Donny McCaslin, Billy Hart, Bob Moses, Mick Goodrick, Ben Monder, Bruce Barth, Jim Black, Matt Wilson, Bob Mintzer, and John Medeski. Tours have taken Råberg throughout Europe, Scandinavia, United States, Japan, Africa, and Central America, and to jazz festivals such as Pori, Umbria, Monterey, Nancy, Bologna, Graz, Stockholm, Boston, and Cape Town. Råberg is currently leading several constellations of his own: the Lifelines Quartet with Chris Cheek, Ben Monder, and Ted Poor; the Bruno Råberg Nonet featuring Allan Chase, Phil Grenadier, Jeff Galindo, and others; and Ascensio, a quartet with Allan Chase, Phil Grenadier, and Marcello Pellitteri.

Bruno Råberg grew up in the countryside of Sweden. At 20, he was drafted by Swedish trombone virtuoso Eje Thelin. He stayed with Thelin’s group for four years and toured throughout Europe and the United States, performing at the Monterey Jazz in 1976. During his twenties, Råberg performed and recorded with numerous renowned Swedish and European artists such as Bobo Stenson, Monica Zetterlund, Zpigniew Seifert, Nils Landgren, Lennart Åberg, and Ulf Wakenius. In 1981, Råberg left his performing career in Europe to come to the United States, thanks to a scholarship to the New England Conservatory in Boston. There he studied with Miroslav Vitous, Mick Goodrick, George Russell, and Bob Moses. He graduated in 1984 with a bachelor of music degree in jazz studies with distinction in performance.

As an educator, Bruno Råberg stands out. He has been a professor at Berklee College of Music in Boston since 1986 and has traveled to Poland, Czech Republic, Italy, Mexico, and Costa Rica as a clinician/performer for Berklee.