2013 WINTER TOUR

Friday, March 1 • 7:30 p.m.
St. Barnabas Lutheran Church
Plymouth, Minn.

Saturday, March 2 • 7 p.m.
Salem Lutheran Evangelical Church
Ironwood, Mich.

Sunday, March 3 • 2:30 p.m.
Presbyterian-Congregational Church
Ashland, Wis.

Monday, March 4 • 8:15 p.m.
Urness Recital Hall • St. Olaf College
Northfield, Minn.
Program

Resounding Fury
Scottish Festival Dance
Five Inscriptions
All Creatures of our God and King
Song of Triumph
Dearest Jesus, We Are Here
What Wondrous Love Is This
Summer Storm
Idyll
O Love, How Deep
Keep Your Lamps
Danza Festiva
Spoonful of Sugar

Jason Krug
Andrew Duncan
Cathy Moklebust
Jason Krug
Arnold Sherman
Joy Gunderson ’13, harp
J. S. Bach, arr. Ron Mallory
Cynthia Dobrinski
Gabrielle Sanderson ’15, flute
Scott Pfitzinger
Joy Gunderson ’13, harp
Timothy Mahr
Timothy O’Grady ’16, bongos
Michael Glasgow
Arnold Sherman
Betty Garee

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Please silence your cell phone, pager or other personal communication device.
The St. Olaf Handbell Choir was founded in 1983 under the direction of Robert Thompson, Professor of Organ. In 1985 the group was taken over by Norman Heitz who equipped the group with the five octaves of bells that are used today. Some years later the group was handed over to Karl Zinsmeister. Since 1995, the program has been under the direction of Jill Mahr and has grown to include three handbell ensembles. Jill directs the St. Olaf Handbell Choir and the Chapel Ringers. The Manitou Handbell Choir is student-directed.

The thirteen-member choir is the premier ensemble in a program of three handbell choirs at St. Olaf College. The ensemble is an auditioned group that meets once a week for 70 minutes. On campus they perform for chapel and church services, student recitals, and an annual spring concert with the all the handbell choirs. In addition, they regularly perform off campus at church services and concerts. They performed their first kid’s concert in 2007 and enjoyed it so much that they have made it a biannual event. Thirteen years ago the group began touring, performing in many cities in Minnesota, South Dakota, Wisconsin and Iowa. They have participated in the critically acclaimed St. Olaf Christmas Festival premiering Glories Ring, Joyous Noel and Gladsome Bells, all written by faculty member Steven Amundson for handbells and orchestra. The choir plays five octaves of Malmark bells and handchimes.

A Minnesota native, Jill Mahr has been at St. Olaf College in Northfield, Minnesota, for the last 18 years, where she conducts the handbell choirs and teaches flute. She is in demand regionally as a handbell clinician and conductor. In 2010 she was a conductor for the Area VII Festival. Jill founded and leads a youth program of four handbell choirs at her church, Bethel Lutheran, in Northfield, and is an active member of Handbell Musicians of America and a past secretary of Area VII. She is principal flute in the Mankato Symphony Orchestra and has a private flute studio in her home. She holds a BM degree in flute performance and music education with a minor in jazz from the University of Minnesota, Duluth and a MA degree in flute performance from Northwestern University in Chicago.