Saturday, September 5, 2015

**PROCESSIONAL**
Please stand as the faculty enter.

James Bobb, Cantor to the Student Congregation  
St. Olaf musicians

**INVOCATION**
Katherine Fick, Associate Pastor

**HYMN**
*Breathe On Us, Creative Spirit*

**PRESENTATION OF THE CLASS OF 2019**
Michael Kyle ’85, Vice President for Enrollment and College Relations  
Rosalyn Eaton-Neeb ’87, Dean of Students  
Marci Sortor, Provost and Dean of the College

**WELCOME MESSAGE**
David R. Anderson ’74, President

**BLESSING**
Matthew Marohl, College Pastor

**RECESSIONAL**
St. Olaf musicians

*Please remain standing until the faculty have recessed from the auditorium.  
Following the recessional, all students should proceed downstairs to the fieldhouse.*
The traditional academic procession introduces many of the more formal and significant events at St. Olaf, as it does on most college and university campuses. Although the history of wearing distinctive apparel as an indication of scholarship and academic rank dates back to 1321, the practice was not adopted throughout the United States until about 1900.

The cap worn almost universally in academic processions is the Oxford cap, better known as the mortarboard. It is always black. A different style, called the Cambridge cap, resembles a large beret.

The use of a dark robe in academic processions is thought to have arisen from the clerical practice of wearing a cape or mantle in religious processions in the 12th and 13th centuries, when universities arose from cathedral schools.

Traditionally, gowns also are black. However, a number of universities have adopted alternate gowns that use their traditional school color, such as crimson for Harvard, blue for Yale, maroon for Chicago, and orange hashmarks and lining for Princeton.

The academic hoods, worn around the neck and down the back of the gown, are lined with the official colors of the college or university conferring the degree. The binding or edging of the hood is usually distinctive of the subject to which the degree pertains: economics/copper; education/light blue; fine arts/brown; humanities/white; law/purple; library science/lemon; medicine/green; music/pink; nursing/apricot; philosophy/dark blue; physical education/sage green; science/golden yellow; social science/cream; social work/citron; speech/silver gray; and theology/scarlet.

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*Breathe On Us, Creative Spirit*
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