

THE ST. OLAF COLLEGE DEPARTMENT OF MUSIC
PRESENTS

THE ST. OLAF BAND



SYMPHONY NO. 9

DAVID MASLANKA

TIMOTHY MAHR, CONDUCTOR

SUNDAY, MAY 6, 2012

3:30 P.M.

SKOGLUND AUDITORIUM, NORTHFIELD, MINNESOTA

The Program

Symphony No. 9 (2011)

David Maslanka (b. 1943)

•Premiere Performance•

Andrew Belsaas '12, piano
Kurt Hattenberger '12, soprano saxophone
Noah Anderson '12, reader

I. Shall We Gather at the River

*I Thank You God for All Your Good Works**

II. Now All Lies Under Thee*

III. Fantasia on *I Thank You God*...

IV. Fantasia on O Sacred Head Now Wounded*

Shall We Gather at the River

Watch the Night With Me (flute, trumpet, harp, piano)

*Soul, How Have You Become So Unhappy** (flute, trumpet, saxophone, harp, piano)

Whale Story (O Sacred Head Now Wounded)

O Sacred Head Now Wounded

*The chorale melodies are taken from the *371 Four-part Chorales* by J.S. Bach.

Participation in the consortium commission for this new work by David Maslanka was enabled by the Miles Johnson Endowment Fund.



DAVID MASLANKA

Born in New Bedford, Massachusetts, David Maslanka attended the Oberlin College Conservatory, spent a year at the Mozarteum in Salzburg, Austria, and did graduate work in composition at Michigan State University. He has served on the faculties of the State University of New York at Geneseo, Sarah Lawrence College, New York University, and College of the City University of New York. He now lives in Missoula, Montana.

Maslanka's works for winds and percussion have become especially well known. They include *A Child's Garden of Dreams* for Symphonic Wind Ensemble; the 2nd, 3rd, 4th, 5th, 7th and 8th symphonies; and *Mass* for soloists, chorus, boys chorus, wind orchestra and organ. In addition, he has written a wide variety of chamber, orchestral, and choral pieces. Maslanka provides the following information about *Symphony No. 9*:

Symphony No. 9 is a very large collection of instrumental songs. There are many influences and underlying elements, but most of them cannot be explained in words. Rather than try, I will simply list some of the things at work:

Time — memory, passing of time, “we flew through the years hearing them rush under us” – Merwin

Water — cleansing and life-giving power, *Shall We Gather at the River*, Whale Story

Nature — our ground, river, ocean, chickadees

Grace — compassion, forgiveness, rest

Why should God have incarnated only in human form?

(A brief story about whales)

In the sixty millions years or so the great whales have had, both on land and in the oceans, there have been numerous, and in fact, innumerable great beings among them. In fact, it turns out now that all the great whales are either highly developed bodhisattvas or buddhas. And in fact, it turns out that the Earth's oceans are a Buddha Pure Land, and when you pass from this existence it is to be hoped for rebirth as a god or a great whale. In fact, it turns out that the Pure Land oceans of the Earth are a training ground for buddhas across all space and time. We are loved by the great whales, and they, serenely riding the waves of birth and death, will die for us so that we may come to our enlightenment.

The end.

—David Maslanka



The St. Olaf Band

TIMOTHY MAHR, CONDUCTOR ~ TERRA WIDDIFIELD, MANAGER

Piccolo

Molly Schull, *Hayward, Wis.*

Flute

Alana Anderson, *Lakeville, Minn.*

Emily Baker, *Cedar Rapids, Iowa*

Δ Kelly Culhane, *Hartland, Wis.*

✧ Sonia Funkenbusch, *Hudson, Wis.*

Δ Chappy Gibb, *Oak Park Heights, Minn.*

Elizabeth Gosse, *Iowa City, Iowa*

Emily Haller, *Centennial, Colo.*

Δ Jung-Yoon Kim, *Chicago, Ill.*

†*Δ Megan Makeever, *Bozeman, Mont.*

Kelsee McDermott, *Maplewood, Minn.*

Cecilia Noecker, *St. Paul, Minn.*

Madeline Severtson, *St. Anthony, Minn.*

+ Ida Zalk, *Maplewood, Minn.*

Oboe

† Angela Boone, *Richardson, Texas*

* John Broadway, *Marquette, Mich.*

William Raun, *Minden, Neb.*

➤ Elizabeth Townsend, *Cedar Rapids, Iowa*

E-flat Clarinet

✧Δ Carianne Newstat, *Waukegan, Ill.*

Clarinet

Ryan Bak, *Colorado Springs, Colo.*

Joseph Barnard, *St. Paul, Minn.*

+Δ Sara Baumbauer, *Bozeman, Mont.*

Grace Clark, *Lawrence, Kan.*

Wes Durham, *Park Ridge, Ill.*

Thomas (T.J.) Hagen, *Stillwater, Minn.*

*• Clara Jung, *Rosemount, Minn.*

Δ Kayla Kaml, *Bemidji, Minn.*

Erinn Komschlies, *Appleton, Wis.*

† Anne Lips, *Orono, Minn.*

Jacob Meyer, *St. Paul, Minn.*

Amy Neidich, *Sioux Falls, S.D.*

Joohee Park, *Madison, Wis.*

Christopher Steer, *Eagan, Minn.*

Brittany Waletzko, *Albany, Minn.*

Bass Clarinet

†*Δ Noah Anderson, *Chanhassen, Minn.*

Allison Brumfield, *Tullahoma, Tenn.*

Δ Kate Fridley, *Apple Valley, Minn.*

Jonathan Sanchez, *Columbia, S.C.*

Contralto Clarinet

Jenny Mohn, *Eden Prairie, Minn.*

Contrabass Clarinet

Charlotte Bolch, *Gainesville, Fl.*

Bassoon

•Δ Anne Daily, *Anamosa, Iowa*

†* Joshua John, *Beaverton, Ore.*

Δ Chloe Mais, *Peabody, Kan.*

▼ Linnea Pierson, *San Jose, Calif.*

Alto Saxophone

Cianna Bedford, *New Germany, Minn.*

David Franzel, *Luck, Wis.*

†*Δ Kurt Hattenberger, *Lindstrom, Minn.*

Luke Obermann, *Austin, Texas*

Tenor Saxophone

Kelly Pomeroy, *Palo Alto, Calif.*

Baritone Saxophone

Matthew Kamrath, *Hutchinson, Minn.*

Cornet/Trumpet

Sarah Berry, *Cedar Rapids, Iowa*

Δ Nathan Bishop, *Westlake, Ohio*

Rebecca Cooper, *Florence, Mass.*

Annie Grapentine, *Oak Park, Ill.*

Δ Tom Hadley, *Rochester, Minn.*

Δ Neil Hulbert, *Tacoma, Wash.*

† Tim McCarthy, *Brush Prairie, Wash.*

Matt Nelsen, *Cottage Grove, Minn.*

Kelsey Riha, *Waseca, Minn.*

Anda Tanaka, *Ames, Iowa*

William Wertjes, *Olympia, Wash.*

Horn

Nicole Danielson, *Watertown, Minn.*

*Δ Zachary Erickson, *Anoka, Minn.*

Katelyn Hewett, *Wauwatosa, Wis.*

† Jordan Kling, *Ashland, Ore.*

Ben Paro, *Duluth, Minn.*

Δ James Peterman, *Lino Lakes, Minn.*

Molly Raben, *Kenosha, Wis.*

Δ Kira Seidel, *Minneapolis, Minn.*

Trombone

Jesse Brault, *Westby, Wis.*

Δ Micah Buuck, *Edina, Minn.*

Zach Gingerich, *Conway, Ark.*

Francis Maginn, *Austin, Texas*

†* Cole Stiegler, *Plymouth, Minn.*

Matt Thompson, *Edina, Minn.*

Bass Trombone

Mitch Evett, *Wexford, Penn.*

Δ Robinson Schulze, *Santa Monica, Calif.*

Euphonium

*• Eric Choate, *Glendale, Ariz.*

Ian Cook, *DeKalb, Ill*

† Paul Davis, *St. Louis, Mo.*

Kimberly Moren, *North St. Paul, Minn.*

Tuba

Δ Erick Carlsted, *Howard Lake, Minn.*

† Lucas Sletten, *Dresser, Wis.*

* John Vranich, *New Ulm, Minn.*

String Bass

*Δ Benjamin Van Howe, *Marquette, Mich.*

Harp

Grace Clark, *Lawrence, Kan.*

Percussion

• Andrew Belsaas, *Rapid City, S.D.*

Michael Betz, *Mason City, Iowa*

Soren Docken, *Chatfield, Minn.*

Tommy Dolan, *Edina, Minn.*

Dan Frankenfeld, *Inver Grove Heights, Minn.*

Madeline Giordana, *Hudson, Wis.*

Abbe Haller, *Centennial, Colo.*

†* Alex Van Rysselberghe, *Lake Oswego, Ore.*

➤ English Horn

▲ Soprano Saxophone

▼ Contrabassoon

† Principal/Co-principal

* Section Leader

• Officer

+ Librarian

✧ Manager

Δ Miles Johnson Endowment
Scholarship Recipient

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