

ST. OLAF COLLEGE DEPARTMENT OF MUSIC PRESENTS

JAZZ I

DAVE HAGEDORN, *DIRECTOR*



FRIDAY, NOVEMBER 16, 2012
THE PAUSE • 8:15 P.M.

PROGRAM

Blues and the Abstract Truth

Oliver Nelson

Tom Hadley, *trumpet*
Greg Dean, *trumpet*
Shane Allen, *electric piano*
Jay Carlson, *drums*

Stratusphunk

George Russell
Arr. Gil Evans

Shane Allen, *organ*
Adrian Calderon, *piano*
Greg Dean, *trumpet*
Neil Hulbert, *trumpet*
Zach Gingerich, *trombone*

Nonsequence

Michael Gibbs

Neil Hulbert, *trumpet*

OP

Charles Mingus
Arr. Sy Johnson

Mark Lee, *tenor sax*

Cubauza

Michael Philip Mossman

Colin Loynachan, *bass*
J-P Douglas, *trumpet*
Kayla Peterson, *alto sax*
Zach Gingerich, *trombone*

BRIEF INTERMISSION

Take the Wheel

James Miley

Charlie Reinertsen, *guitar*
Nate Knutson, *guitar*
J-P Douglas, *trumpet*
Mark Lee, *tenor sax*
John Kronlokken, *drums*

Kids are Pretty People

Thad Jones

Neil Hulbert, *trumpet*
Jesse Brault, *trombone*

Finally

Jim McNeely

Nate Knutson, *guitar*
Jay Carlson, *drums*

Street

John Rapson

Derek Smith, *alto sax*
Nate Knutson, *guitar*
Jay Carlson, *drums*

JAZZ I PERSONNEL

Alto Sax

Kayla Peterson
Derek Smith

Tenor Sax

Mark Lee
Dave Franzel

Bari Sax

James Lodovic

Trumpets

Tim McCarthy
Greg Dean
Neil Hulbert
JP Douglas
Tom Hadley

Bones

Zach Gingerich
Jesse Brault
Ramsey Walker

Bass Bone

Robin Schulze

Guitar

Nate Knutson
Charlie Reinertsen

Bass

Colin Loynachan

Piano

Shane Allen
Adrian Calderon

Drums

Jay Carlson
John Kronlokken

ADDITIONAL MUSICIANS THIS CONCERT

Clarinet

Erinn Komschlies
Carianne Newstat

Flute

Chappy Gibb

Bass Clarinet

Kate Fridley

The St. Olaf College Music Department is pleased to announce its **SECOND Jazz Improvisation Workshop**, which will be held on Saturday, February 9, 2013 from 9 a.m. to 5 p.m.

This workshop is meant to help improvisers and rhythm sections work together on the improvised portions of big band music. Most jazz festivals focus primarily on stylistic elements of big band compositions, with little time devoted to the improvised sections. We will invite 8 schools to send 2 or 3 soloists with your rhythm section to work with the St. Olaf College jazz faculty on making solo sections as strong as the ensemble portions of music for jazz festivals, contest, or just for your upcoming concerts. Each school will get 45 minutes with our faculty, which consists of Phil Hey, drums, Laura Caviani, piano, local free lance bass player Kevin Clements, and jazz band director Dave Hagedorn. We will not only help your students to solve improvisational challenges, but also work with the rhythm section on how to interact with the soloists. The St. Olaf jazz faculty will give a performance at 1 p.m. to demonstrate the improvisational concepts they are teaching.

Please watch your mailbox for an information packet. The deadline for application for this event will be January 7, 2013, and schools will be accepted in the order in which applications are received at the St. Olaf campus. Students will be notified of their acceptance by January 18, 2013.

This is not a performance based event, but an educational one. The emphasis will be on negotiating chord changes and form to make a meaningful improvised solo, which has roots in the piece the students are playing. We are aiming to work with students of all improvisational levels, from absolute beginner, to advanced.

