



2013 WINTER TOUR

**FRIDAY, MARCH 1 • 7:30 P.M.
ST. BARNABAS LUTHERAN CHURCH
PLYMOUTH, MINN.**

**SATURDAY, MARCH 2 • 7 P.M.
SALEM LUTHERAN EVANGELICAL CHURCH
IRONWOOD, MICH.**

**SUNDAY, MARCH 3 • 2:30 P.M.
PRESBYTERIAN-CONGREGATIONAL CHURCH
ASHLAND, WIS.**

**MONDAY, MARCH 4 • 8:15 P.M.
URNESS RECITAL HALL • ST. OLAF COLLEGE
NORTHFIELD, MINN.**

PROGRAM

Resounding Fury		Jason Krug
Scottish Festival Dance		Andrew Duncan
Five Inscriptions		Cathy Moglebust
All Creatures of our God and King		Jason Krug
Song of Triumph	<i>Joy Gunderson '13, harp</i>	Arnold Sherman
Dearest Jesus, We Are Here		J. S. Bach, <i>arr.</i> Ron Mallory
What Wondrous Love Is This	<i>Gabrielle Sanderson '15, flute</i>	Cynthia Dobrinski
Summer Storm		Scott Pfitzinger
Idyll	<i>Joy Gunderson '13, harp</i>	Timothy Mahr
O Love, How Deep	<i>Timothy O'Grady '16, bongos</i>	Cathy Moglebust
Keep Your Lamps		Michael Glasgow
Danza Festiva		Arnold Sherman
Spoonful of Sugar		Betty Garee

ST. OLAF HANDBELL CHOIR 2012-13

JILL MAHR, CONDUCTOR

Benjamin Aastuen '14, *Shoreview, Minn.*
Laina Bennett '16, *Palm Harbor, Fla.*
Claire Folts '13, *Hershey, Pa.*
Joy Gunderson '13, *Phoenix, Ariz.*
Andrew Hess '15, *Ann Arbor, Mich.*
Stephanie Lewis '16, *Fort Collins, Colo.*
Naomi Miessler '13, *Northfield, Minn.*
Sara Modahl '13, *Port Washington, Wis.*
Timothy O'Grady '16, *Fort Collins, Colo.*
Emma Pihl '13, *Seattle, Wash.*
Dan Perucco '13, *Negaunee, Mich.*
Adrian Rossing '16, *Menasha, Wis.*
Gabrielle Sanderson '15, *Maple Grove, Minn.*



The St. Olaf Handbell Choir was founded in 1983 under the direction of Robert Thompson, Professor of Organ. In 1985 the group was taken over by Norman Heitz who equipped the group with the five octaves of bells that are used today. Some years later the group was handed over to Karl Zinsmeister. Since 1995, the program has been under the direction of Jill Mahr and has grown to include three handbell ensembles. Jill directs the St. Olaf Handbell Choir and the Chapel Ringers. The Manitou Handbell Choir is student-directed.

The thirteen-member choir is the premier ensemble in a program of three handbell choirs at St. Olaf College. The ensemble is an auditioned group that meets once a week for 70 minutes. On campus they perform for chapel and church services, student recitals, and an annual spring concert with the all the handbell choirs. In addition, they regularly perform off campus at church services and concerts. They performed their first kid's concert in 2007 and enjoyed it so much that they have made it a biannual event. Thirteen years ago the group began touring, performing in many cities in Minnesota, South Dakota, Wisconsin and Iowa. They have participated in the critically acclaimed St. Olaf Christmas Festival premiering *Glories Ring*, *Joyous Noel* and *Gladsome Bells*, all written by faculty member Steven Amundson for handbells and orchestra. The choir plays five octaves of Malmrk bells and handchimes.

A Minnesota native, **Jill Mahr** has been at St. Olaf College in Northfield, Minnesota, for the last 18 years, where she conducts the handbell choirs and teaches flute. She is in demand regionally as a handbell clinician and conductor. In 2010 she was a conductor for the Area VII Festival. Jill founded and leads a youth program of four handbell choirs at her church, Bethel Lutheran, in Northfield, and is an active member of Handbell Musicians of America and a past secretary of Area VII. She is principal flute in the Mankato Symphony Orchestra and has a private flute studio in her home. She holds a BM degree in flute performance and music education with a minor in jazz from the University of Minnesota, Duluth and a MA degree in flute performance from Northwestern University in Chicago.