



THE ST. OLAF BAND

THE ST. OLAF CHOIR

THE ST. OLAF ORCHESTRA

THE ST. OLAF BAND
TIMOTHY MAHR, CONDUCTOR

Lollapalooza	John Adams (b. 1947) trans. James Spinazzola
Piano Sonata No. 2, <i>Concord, Mass., 1840-60</i> III. The Alcotts	Charles Ives (1874-1954) trans. Richard Thurston
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THE ST. OLAF CHOIR
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This Little Light of Mine	arr. Moses G. Hogan Jr.
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THE ST. OLAF ORCHESTRA
STEVEN AMUNDSON, CONDUCTOR

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THE ST. OLAF BAND

Lollapalooza

John Adams (b. 1947)
trans. James Spinazzola

A recent survey of major orchestras conducted by the League of American Orchestras found John Adams to be the most frequently performed living American composer — he is our Aaron Copland. Among numerous awards and recognitions, he received the Pulitzer Prize in 2003 for *On the Transmigration of Souls*, written for the New York Philharmonic in commemoration of the first anniversary of the World Trade Center attacks. His *Lollapalooza* was written in a much lighter vein. He writes:

Lollapalooza was composed in 1995 as a 40th birthday present for [the English conductor] Simon Rattle, who has been a friend and collaborator for many years. The term ‘lollapalooza’ has an uncertain etymology, and just that vagueness may account for its popularity as an archetypical American word. It suggests something big, large, oversized, not unduly refined. H.L. Mencken suggests it may have originally meant a knockout punch in a boxing match. I was attracted to it because of its internal rhythm: da-da-da-DAAH-da. Hence, in my piece, the word is spelled out in the trombones and tuba, C-C-C-E-flat-C (emphasis on the E-flat) as a kind of *idée fixe*. The ‘lollapalooza’ motive is only one in a profusion of other motives, all appearing and evolving in a repetitive chain of events that moves this dancing behemoth along until it ends in a final shout by the horns and trombones and a terminal thwack on timpani and bass drum.

Piano Sonata No. 2, “Concord, Mass., 1840-60” III. The Alcotts

Charles Ives (1874–1954)
trans. Richard Thurston

The *Piano Sonata No. 2, “Concord, Mass., 1840-60,”* commonly known as the “Concord Sonata,” was composed while Ives was flourishing as a very successful insurance executive. Three of its four movements are outgrowths of earlier orchestral endeavors; *The Alcotts* is based on the *Orchard House Overture* (c. 1904), a work that was never fully realized. Ives discussed this movement in his *Essays Before a Sonata* (1919), sharing prophetic thoughts which ring true even more strongly today:

...Concord Village, itself, reminds one of that common virtue lying at the height and root of all the Concord divinities. As one walks down the broad-arched street, passing the white house of Emerson — ascetic guard of a former prophetic beauty — he comes presently beneath the old elms overspreading the Alcott house. It seems to stand as a kind of homely but beautiful witness of Concord’s common virtue — it seems to bear a consciousness that its past is living, that the “mosses of the Old Manse” and the hickories of Walden are not far away. Here is the home of the “Marches” — all pervaded with the trails and happiness of the family and telling, in a simple way, the story of “the richness of not having.” Within the house, on every side, like remembrances of what imagination can do for the better amusement of fortunate children who have to do for themselves — much-needed lessons in these days of automatic, ready-made, easy entertainment which deaden rather than stimulate the creative faculty. And there sits the little old spinet-piano Sophia Thoreau gave to the Alcott children, on which Beth played the old Scotch airs, and played at the *Fifth Symphony*.

Escapade

Kimberly Moren (b. 1990)

The Valhalla Band at St. Olaf commissioned Kim to write *Escapade* over the summer of 2012. The piece begins with a short brass fanfare introducing a grand adventure. Extended tri-tones at the end of the fanfare build suspense. Then, an original folk melody passes between the instruments as the piece builds. In the final moments, the fanfare melody returns, and the tri-tones are resolved in a heroic finish.

When You Wish Upon a Star

Leigh Harline (1907–1969)

As one of the principal composers working for Walt Disney Studios, Leigh Harline graced the world with his memorable music for animated films, such as *Snow White and the Seven Dwarfs* and *Pinocchio*. The latter contained the classic *When You Wish Upon a Star*, which received the Academy Award for Best Song in 1940.

Les trois notes du Japon

Toshio Mashima (b. 1949)

III. La fête du feu

This engaging suite, written for and premiered by the Tokyo Kosei Wind Orchestra under Douglas Bostock in 2001, offers three visions of Japanese environment and life. Mashima describes the final movement:

The third tune, “La fête du feu,” is a collage of summer festivals from regions of Japan. The middle part presents scenery of high summer in Japan, followed by drums sounding the rhythms of the Nebuta Festival in Aomori, hometown of my mother.

Toshio Mashima entered the Yamaha Band Director course with a major in technology at Kanagawa University, and studied harmony, composing, and arranging under Bin Kaneda and jazz theory under Makoto Uchibori. Working as composer Naohiro Iwai’s assistant, he gained valuable experience in the wind medium. Mashima is presently an instructor at the Sobi Institute of Education and a Special Instructor at the Yamaha Music School. He has won the Academy Award (Composing Section) of the Academic Society of Japan for Winds, Percussion, and Bands. His original, published works are performed all over the world, and recently he has composed music for television dramas.

—Band program notes compiled by Timothy Mahr

THE ST. OLAF CHOIR

Prelude

Ola Gjeilo (b. 1978)
(SUNG IN LATIN)

Exsultate, Jubilate
Rejoice, resound with joy.
O vos animae beatae
O you blessed souls,
Exsultate, Jubilate
Rejoice, resound with joy,
Summa Trinitas revelatu
The Great Trinity is revealed
Et ubique adoratur
And everywhere adored;
Date gloriam,
Give glory,
Date illi gloriam,
Give It glory,
Summa Trias adoratur,
The Great Triad is adored,
Date illi gloriam.
Give It glory.

Tu virginum corona,
You, o crown of virgins,
Tu nobis pacem dona,
Grant us peace,

To consolare affectus,
Console our feelings,
Unde suspirat cor.
From which our hearts sigh.
Alleluia.
Alleluia.
—Anon.

Hvad est du dog skjön (Op. 74)

Edvard Grieg (1843-1907)
(SUNG IN NORWEGIAN)

Hvad est du dog skjön
du allerlifligste Guds Søn!
O du min Sulamit
Alt hvad jeg har er også dit.
How lovely art Thou
Most radiant Son of God.
O my beloved,
All I have is Thine.
Min Ven, du est min, ja min
så lad mig altid være din.
Ja evig vist, ja vist
du min skal blive her og hist.
My friend, thou art mine, yes mine.
So let me always be thine.
Yes, forever, you
Shall remain mine everywhere.

Men tænk jeg er her,
iblandt såmange dragne Sværd.
O så kom due, så kom, ja kom,
I klippens Rif er Ro og Rum.

*But imagine, I am here,
Amidst so many drawn swords.
So come dove divine, yes come,
In our lofty refuge
There will be space and peace.*

Hvad est du dog skjøn
du allerliligste Guds Søn!
O du min Sulamit,
Alt hvad jeg har er dit!

*How lovely art Thou
Most radiant Son of God.
O my beloved,
All I have is Thine.
—H.A. Bronson*

O Day Full of Grace

*Christoph E.F. Weyse (1774-1842)
arr. F. Melius Christiansen*

O day full of grace, which we behold,
Now gently to view ascending;
Thou over the earth thy reign unfold,
Good cheer to all mortals lending,
That children of light in ev'ry clime
May prove that the night is ending.

How blest was that gracious midnight hour,
When God in our flesh was given;
Then flushed the dawn with light and pow'r,
That spread o'er the darkened heaven;
Then rose o'er the world that sun divine
Which gloom from our hearts hath driven.

Yea, were ev'ry tree endowed with speech,
And ev'ry leaflet singing,
They never with praise God's worth could reach,
Though earth with their praise be ringing.
Who fully could praise the light of life,
Who light to our souls is bringing,
Who fully could praise the Lord!

With joy we depart for the promised land,
And there we shall walk in endless light.

*—Scandinavian folk hymn
Nicolai F. S. Grundtvig
trans. O.H. Smeby, G.T. Rygh,
C. Doving, alt.*

Norge, Mitt Norge

*Alfred Paulsen (1849-1936)
arr. Kenneth Jennings
(SUNG IN NORWEGIAN)*

Norge, mitt Norge!
Så sover du tyst i vinterens skinnende sale,
Og ingen kan drømme så lett og så lyst,
Når elvene synker i dvale,
Og ingen kan smile så stille og glad,
Når meisenes fløytende stemmer dør av,
Og skogene sover i dale.

*Norway, my Norway
You sleep so quietly in winter's shining hall,
And no one can dream so easily and happily
When streams are lying dormant.
Oh no one may smile so calmly and gladly
When birds' piping voices go by the door
And woodlands sleep in the valley.*

Norge, mitt Norge!
Så gi meg din vår med sol over vuggende vanne!
Men hør meg, ja hør meg, når dagen forgår,
Og aftenen skygger min panne,
Da lær meg å visne,
Å Norge, min mor!
Da red meg en seng i din hellige jord,
Når sommeren drager av lande.

*Norway, my Norway
Oh give me your spring with sun over cradling
waters!
But hear me, yes hear me: when days are fargone
And evening casts shadows on my brow
Teach me so to die (wither), oh Norway, my
mother!
Then make me a bed in your hallowed earth,
When summer departs the countryside.
—Theodor Caspari
trans. Kenneth Jennings*

Pål På Haugen (Paul and His Chickens)

*Traditional Norwegian, arr. Bradley Ellingboe
(SUNG IN NORWEGIAN)*

FOR ANTON ARMSTRONG AND THE ST. OLAF CHOIR

Pål sine høno på haugen utslepte,
Hønunn så let overhaugen sprang;
Pål kunne væl på hønom forneme
reven var ute med rumpe så lang:
Klukk, klukk, klukk sa høna på haugen.
Pål han sprang og vregde med augom:
"Nå tør eg inkje koma heim åt a mor!"

*Paul left his hens on the hillside to wander,
lightly they sprang as if nothing were wrong;
loose was the fox with his tail so long.
Klook, klook, klook, clucked the hens on the
hillside.
Paul jumped up and fear made him wide-eyed.
“Now I don’t dare to go home to my ma!”*

Pål han gjekk seg litt lenger på haugen,
fekk han sjå reven låg på høna å gnog.
Pål han tok seg ein stein uti neven,
dugleg han då til reven slag.
Å Reven flaug, så rumpe has riste.
Pål han gret for høna han miste:
“Nå tør eg inkje koma heim åt a mor!”
*Paul went further along the hillside,
There was the fox with a hen in his grip.
Paul grabbed a stone, took aim, then let fly,
Nipping the fox on the tip of his lip.
Then Yip, yip, yip! The fox ran off yelping.
But the hen Paul had no way of helping.
“Now I don’t dare to come home to my ma!”*

Boom, boom, boom, boom, boom, boom, boom.

Inkje kan ho verpa og inkje kan ho gåla,
Inkje kan ho krupa og inkje kan ho gå.
E fæ gå ne åt kvenne å måla,
å få at mjøle e miste igår.
“Men pyt,” sa’n Pål, “eg æ inkje bangen,
Kjæften og mote ha hjælpet så mangen.
Eg tør nok vel koma heim åt a mor!”
*Never will she ramble and never will she
scramble,
Never will we evermore from her hear a peep.
Up to the mill I perhaps now should amble.
Fetching some grain which I’ll bring back in
heaps.
“Shoot,” said Paul, “I’m no longer frightened.
Pluck and courage my spirits have lightened.
Now I can dare to go home to my ma!”*
—trans. Bradley Ellingboe

This Little Light of Mine

*Traditional Spiritual
arr. Moses G. Hogan Jr.*

This little light of mine, I’m gonna let it shine.
All through the night, I’m gonna let it shine.
My God gave it to me,
I’m gonna let it shine, children.
My God gave it to me,
I’m gonna let it shine, Hallelujah, children.
In my home, all over the world,
Let it shine.

—Traditional Spiritual

Hark, I Hear the Harps Eternal

arr. Alice Parker

Hark, I hear the harps eternal
Ringing on the farther shore,
As I near those swollen waters,
With their deep and solemn roar.

Hallelujah, Hallelujah,
Hallelujah, praise the Lamb,
Hallelujah, Hallelujah,
Glory to the great I AM.

And my soul though stained with sorrow,
Fading as the light of day,
Passes swiftly o’er those waters
To the city far away.

Souls have crossed before me, saintly,
To that land of perfect rest;
And I hear them singing faintly
In the mansions of the blest.

—Traditional

~INTRODUCTION OF SENIOR MEMBERS OF THE
ST. OLAF CHOIR~

Beautiful Savior

F. Melius Christiansen

THE ST. OLAF ORCHESTRA

Danzón No. 2

Arturo Márquez (b. 1950)

Arturo Márquez inherited from his father and grandfather a rich tradition of Mexican folk music. He began studying music at the National Conservatory of Music of Mexico at the age of 16. He then traveled to Paris and California, and finally back to Mexico, where he now lives and works in Mexico City.

In the 1990s, Márquez began writing a series of danzones, a genre inspired by the elegant dance native to Cuba and popularized in Mexico in the first part of the 20th century. The composer described his *Danzón No. 2*, premiered in 1991, as an endeavor “to get as close as possible to the dance, to its nostalgic melodies, to its wild rhythms . . . [as a] very personal way of paying my respects and expressing my emotions toward truly popular music.” The slow introductory theme, first presented in solo clarinet, accelerates into a fast, rhythmic dance. The sweeping, cinematic style and memorable melodies of the piece have earned it the status as an unofficial national anthem in Mexico.

Leave It As It Is

Conor Mackey (b. 1991)

Conor Mackey has provided the following notes for *Leave It As It Is*:

This piece is the result of an interest in the music of Indonesia that I developed in the summer of 2012, specifically that of the traditional Balinese gamelan orchestras. I was particularly struck by the rhythmic energy and virtuosity of the gamelan ensembles, and I wished to take that rhythmic vitality and present it in an orchestral context. However, I did not want to try to directly translate gamelan to a Western orchestra.

Balinese gamelan music is rhythmically stratified. Each strata relates to a primary melodic line, which is delivered in the middle register of the ensemble. Metallophones of the upper register perform more rapid figurations of the basic melodic line while lower register instruments perform more skeletal versions of the primary melody. In *Leave It As It Is*, I tried to organize most of the material in this way.

The piece is in three primary sections. The middle section departs from the material of the first section, building to a climax and then disintegrating back into the material of the first section, transposed to a new key area.

~INTRODUCTION OF SENIOR MEMBERS OF THE ST. OLAF ORCHESTRA~

Turtle Dove

arr. G. Winston Cassler (1906-90)

St. Olaf professor of music Winston Cassler wrote this tender arrangement of the English folk song *The Turtle Dove* especially for the St. Olaf Orchestra in 1960. It is a sentimental favorite of the orchestra and continues to be heard at various concerts each year. Cassler was a member of the faculty from 1949 until his retirement in 1972.

Fare you well, my dear, I must be gone,
And leave you for a while;
If I roam away I'll come back again,
Though I roam ten thousand miles, my dear,
Though I roam ten thousand miles.

O yonder doth sit that little turtle dove,
He doth sit on yonder high tree,
A-making a moan for the loss of his love,
As I will do for thee, my dear,
As I will do for thee.

Symphony No. 5 (Op. 64)
IV. Finale

Pyotr Tchaikovsky (1840-93)

A product of what scholars recognize as a period of creative rejuvenation for Tchaikovsky, *Symphony No. 5* was written on the heels of the composer's first major international tour. During his travels throughout Europe, Tchaikovsky met Grieg, Brahms, 27-year-old Mahler, and 23-year-old Strauss, among others. Although international acclaim boosted his confidence, homesickness wore on the composer. "Is it possible I should hold out for another four months?" he wrote in his diary during a stay in Lübeck, Germany. In the summer of 1888, Tchaikovsky returned to his native Russia, determined to write a symphony.

Although written 11 years after *Symphony No. 4*, the Fifth continues the narrative of its precursor. While *Symphony No. 4* is grounded in a dark program of fate, *Symphony No. 5* responds with fearlessness. Scholars have noted that the primary theme of the symphony draws upon a melody of Glinka's opera *A Life of the Tsar*, to which the phrase "Turn not into sorrow" was joined. The Finale places this theme in a glorious halo of quintessentially Tchaikovskian sound: lush, sweeping strings, swirling woodwinds, blasting, audacious brass. Yet triumph is not completely free from struggle: a chorus of horns, answered by sighing strings, recalls the darkness of the symphony's beginning, while a percussive minor theme in the strings and timpani introduces a hardened version of emotional resolve. Yet the conclusion, bursting with glorious brass and a torrent of strings, proclaims joy, no matter what fate may bring.

—Orchestra program notes compiled by Audrey Slote '13 & Sonja Wermager '14





ST. OLAF BAND SENIORS

Row 6: Zachary Gingerich, Matt Thompson, Nicky Church, Kim Moren

Row 5: Conor Mackey, Chloe Mais, Charlotte Bolch

Row 4: Jesse Brault, Robinson Schulze, Neil Hulbert, Kyle Schut, Tom Hadley, Carianne Newstat

Row 3: Ben Paro, Molly Raben, Kayla Peterson, Sara Baumbauer, Catie Yokan, Kayla Kaml

Row 2: Ellan Krubsack, Nicole Danielson, Katie Heilman, Joohee Park

Row 1: Molly Schull, Jung-Yoon Kim, Abby Buuck, Christina Espey-Sundt

(not pictured: Benjamin Van Howe)

Sara Baumbauer is an instrumental music education major from Bozeman, Montana. She is incredibly grateful for four wonderful years in the St. Olaf Band clarinet section, and considers the tours to Japan and CBDNA in North Carolina to be highlights in particular. After graduating, she will spend the summer working at music camps around the country and enjoying quality time outdoors before beginning her life as a music educator. She would like to thank her family, friends, and the faculty for their continual support and encouragement.

Charlotte Bolch is a mathematics and sociology/anthropology major from Gainesville, Florida. She has played contrabass clarinet in the St. Olaf Band for the past two years. Her fondest memories at St. Olaf include broomball games, being on the winning team for inner-tube water polo, and of course, late night snack time with her pod-mates. After graduation, she will be a counselor at Camp Wapo in Amery, Wisconsin, and then will be attending the University of Minnesota for a master's in biostatistics.

Jesse Brault is a trombonist in the band and a music theory/composition major from Westby, Wisconsin. Following graduation from St. Olaf, he plans to move to the greater Minneapolis-St. Paul area and continue making music, eventually pursuing graduate studies in music. He is deeply grateful for the many wonderful musical opportunities he has had in his time at St. Olaf, but especially for the countless friends he has made in the process. He would like to thank his Mom, Dad, and sister for all of their wonderful support, enthusiasm, and love.

Abby Buuck is a chemistry major from Edina, Minnesota. She has enjoyed making music with the St. Olaf Band as a flutist this year, in addition to her choral endeavors with Chapel Choir. Next year, Abby will be traveling to the United Kingdom to spend a year in international service. While she is there she hopes to have an epiphany about what she would like to do for the rest of her life, and then do that upon her return.

Nicky Church is from San Francisco, California, and is a bachelor of arts music major (trombone/euphonium) with a concentration in management studies. This is his first year in the St. Olaf Band, but he has also participated in Norseman Band, Collegium Musicum, Jazz Band, and trombone choir. He is also an avid outdoorsman and will be moving to Richmond, Kentucky, this summer in search of outdoor recreation/retail jobs.

Nicole Danielson is a music and biology major from Watertown, Minnesota, and has loved every second of her time as a member of the St. Olaf Band and St. Olaf Orchestra, laying down the bass notes in the horn section. She is so thankful to have had the opportunity to balance her countless hours of studying in the science department with fantastic music and musicians. She has found herself called to St. Louis, Missouri, where next year she will be a campaign director, fighting for the coverage and funding of environmental and human rights issues, gaining experience for her future position as presidentially-appointed Administrator of the U.S. Environmental Protection Agency.

Christina Espey-Sundt is a sociology/anthropology and Norwegian major from Ithaca, New York, and is so grateful to have spent her senior year playing flute with the St. Olaf Band. After graduation, she will begin working for the Refugee and Immigrant Program at the Advocates for Human Rights in Minneapolis before attending law school.

Zachary Gingerich is an Arkansan trombonist majoring in music performance. A second-year member of the band, he has also been an active participant in the St. Olaf Orchestra, Jazz Band, Collegium Musicum, trombone choir, and various other chamber ensembles. This summer, he will be traveling with four other “bandies” to Germany to perform as a brass quintet in Rekkenze’s Haus Marteau Brass Course and Frankenwald Brass Festival. In the fall, he plans to attend the Boston Conservatory to study with Norman Bolter in pursuit of a master’s degree in music performance.

Tom Hadley is a mathematics and physics major from Rochester, Minnesota. Aside from playing trumpet in the St. Olaf Band and Jazz I/II, he has been involved with activities such as the Theoretical Thinkers Club and the 2012 Rube Goldberg team during his time at St. Olaf. After graduating, he plans to pursue a career in actuarial science (hopefully in a place that has less than eight months of winter). He is extremely grateful for the growth he has experienced as a musician during his four years with the ensemble, and will surely struggle to find an outlet for musical expression as meaningful to him in the future.

Katie Heilman is a music theory/composition major from Lutherville, Maryland. She has enjoyed playing oboe in the St. Olaf Band this year. She also plays soprano shawm (the Renaissance predecessor to the oboe) in Collegium Musicum. When she’s not living in the music library, she can be found swing dancing around campus or making dark chocolate fudge in a dorm kitchen while wearing an awesome hat. Next year, Katie is excited to be working as the marketing intern for the St. Olaf Music Organizations, and she hopes to continue playing oboe and writing chamber music.

Neil Hulbert, a trumpet performance major from Tacoma, Washington, performs in the St. Olaf Band, St. Olaf Orchestra, and Jazz Band. This summer he is excited to attend the “Brass im Frankenfeld” brass festival in Germany, put on by the Rekkenze Brass, with his brass quintet from St. Olaf. He also enjoys math and is a member of the St. Olaf Problem Solving Club.

Kayla Kaml is a clarinetist in the St. Olaf Band and St. Olaf Orchestra, originally from Bemidji, Minnesota. She will be graduating from St. Olaf with a degree in psychology, and will begin attending William Mitchell College of Law in August. A Norwegian language and culture enthusiast, she plans to integrate her love of reading, writing, politics, and Norway in her future career. Her three years at St. Olaf College have been wonderful, and she is looking forward to the next chapter in her life!

Jung-Yoon Kim is a flutist and a music performance major from Chicago, Illinois. Over the past four years, she has enjoyed learning from her inspiring professors, eating (a lot of) ice cream at the Cage, and playing music with her talented friends at St. Olaf. While she doesn’t have concrete plans for the upcoming year, she hopes to move to the east coast to further and focus on her performance studies. She is forever grateful for the meaningful music and friendships created in the St. Olaf Band.

Ellan Krubsack is a mathematics major from Maple Grove, Minnesota. This is her first year playing French horn in the St. Olaf Band and third year playing in the St. Olaf Orchestra. She is grateful to be able to balance out her academic studies with superb music-making. When not participating in musical endeavors, Ellan loves to go for walks and runs, play tennis, and enjoy the outdoors. After graduation she plans to work as a financial consulting assistant at a small financial planning firm in Bloomington.

Conor Mackey is a music theory/composition major from Saint Charles, Illinois. He has thoroughly enjoyed the myriad of wonderful music he has had the opportunity to perform as a member of the St. Olaf Band and St. Olaf Orchestra. In his spare time, he enjoys eliciting noises from his computer and the bouts of insanity they induce. After graduating, Conor plans to move to Chicago and continue his work developing anti-apathy aural defense systems for Mack-Attack Industries.

Chloe Mais is a French major with a concentration in educational studies, complete with a K-12 teaching license in French. She has played bassoon in the St. Olaf Band all four years, a highlight of which was traveling to Japan in 2010. While at St. Olaf, she has also studied abroad in France, completed student teaching in high school French, and watched far too many Internet cat videos. After graduation, she will teach English in France for a year and then come back to the U.S. to find a job most likely in the field of teaching, French, or cats.

Kim Moren graduated from St. Olaf College in February. She studied music theory/composition and ESL education, and played euphonium in the St. Olaf Band. She was commissioned to write *Escapade* for the Valhalla Band and is honored to have the St. Olaf Band perform the piece. Kim is currently student teaching English as a second language at Linwood Monroe in St. Paul, and plans to be an ESL teacher next year. She hopes to use music in the classroom and will continue to write in her free time.

Carianne Newstat is an English major with concentrations in film studies and women’s studies from Waukegan, Illinois. She has been a St. Olaf Band member for four years, has played the E flat clarinet for three, and has helped manage the band for two. It is hard to imagine, but next year Carianne will be living in St. Paul, Minnesota, preparing to apply to master’s programs in creative writing. She also plans to teach English abroad wherever she can afford to travel to, and to no one’s surprise, will probably foster a number of cats while she attempts to live on a career in

writing. Over the past four years, the St. Olaf Band has been the source of the strongest bonds of friendship, cultivated the richest field of humble talent, and grown into the most comforting, constant, and affectionate family. Music-making will never be the same, and her time with this ensemble will always be remembered with abounding and incessant love.

Joohee Park is a music and psychology major from Madison, Wisconsin. She has been a member of the St. Olaf Band for three years as a clarinetist, and some of her fond memories from college come from music-making in the band. She plans to attend graduate school for psychology after taking a gap year. She is not sure what she will be doing during the gap year, but she is excited to explore and enjoy her time off from school.

Ben Paro is a bachelor of music instrumental music education major from Duluth, Minnesota, and will be spending next fall student teaching in St. Anthony-New Brighton. He has immensely enjoyed his two years in the St. Olaf Band horn section and will strive to bring the lessons learned in Ole Band to his future band students. During his time at St. Olaf, he has been lucky enough to have many wonderful opportunities, including directing Valhalla Band and traveling to Hawaii with the education department, where he met his fiancé, Catherine. Ben is indebted to his professors, classmates, and family for everything they have done to support him. Though some of his favorite years have been at St. Olaf, he eagerly looks forward to post-college life.

Kayla Peterson is a sociology/anthropology and environmental studies major from Phoenix, Arizona. In her time at St. Olaf, she performed on alto saxophone and clarinet in Jazz I, saxophone quartets, and the St. Olaf Band, while also cultivating her growing fondness for the contralto clarinet in Norseman Band. When not playing music, Kayla has enjoyed mission trips to Guatemala, water resources research in Costa Rica, and organic farming and kitten-chasing in Germany. After graduation, Kayla plans to bring her sax and love of jazz with her to Seattle, where she will be working as an Emergency Food Bank Coordinator.

Molly Raben, a bachelor of arts music major from Kenosha, Wisconsin, fondly remembers the time she spent traveling around the world playing French horn with the St. Olaf Band: from the great temples of Japan to the beaches of Naples (Florida), the hills of San Francisco to the prairies of Oklahoma. She will sincerely miss playing music with all of her friends in the St. Olaf Band, the opportunity to showcase her (no) talents, and contributing her varied athletic abilities to Early Morning Softball games. This coming summer, Molly will work as an intern at the Caponi Art Park in Eagan, Minnesota, and attempt to find the silver(ado) lining of her uncertain future.

Molly Schull is an exercise science major from Hayward, Wisconsin. She is a one-year member of the St. Olaf Band flute section and a three-year member of the piccolo section. Next year, Molly plans to do some world traveling, including a three-month backpacking trip in New Zealand through the

NOLS program and a three-month internship at a health spa in Baja, California. After a successful gap year, she plans to pursue graduate studies for physical therapy.

Robinson Schulze is a trombone performance major from Santa Monica, California. He is a four-year member of the St. Olaf Band and has also enjoyed playing with the St. Olaf Orchestra, Jazz I, Collegium Musicum, and the Scholarship Brass Quintet. This summer he will travel to Lichtenberg, Germany, with his brass quintet to play in the 2013 Frankenwald Brass Festival. Next year he will be attending Northwestern University to pursue a master's degree in trombone performance.

Kyle Schut is a senior trumpet player from Minneapolis, Minnesota. He is majoring in music theory/composition and Asian studies at St. Olaf and hopes to one day conduct bands all over the world. He has enjoyed the past year spent with the St. Olaf Band as well as his time in Norseman Band and Jazz II/III. Other highlights of these wonderful four years include travels to China, Japan, South Korea, and Taiwan, in addition to all of the tours with various ensembles. He looks forward to learning Swedish (again), becoming director of the CIA, and receiving a Daytime Emmy upon graduation.

Matt Thompson is a chemistry major from Edina, Minnesota, and has played trombone with the band for the past three years. His other musical activities have included the Viking Chorus, Cantorei, and a turn as Cinderella's Prince in a production of Sondheim's *Into the Woods*. Whether this fall or next, he intends to study medicine at the University of Minnesota and focus on pediatrics. In the meantime, however, there is always "work" to be done at the cabin.

Benjamin Van Howe, a three-and-a-half-year string bass player in the St. Olaf Band, is an English major with a film studies concentration from Marquette, Michigan. After graduation, Ben will be working in the Northwoods of Wisconsin at Camp Manito-wish YMCA for his fifth summer. He then plans on finishing his how-to book on parenting before producing his one-man off-Broadway adaptation of *Anne of Green Gables*. Ben will miss the St. Olaf Band, especially the many close friends he made in the string section.

Catie Yokan is a physics major hailing from Sioux Falls, South Dakota. During her time on the hill, she has had the wonderful opportunity of playing in the clarinet section of the St. Olaf Band, in addition to being a member of Norseman Band and Chapel Choir. When not spending time in rehearsal, she may have been found building a national championship-winning Rube Goldberg machine or eating "dumplings" at clarinet studio soccer parties. Her specific plans for next year are still in the works, but she is hoping to find employment while applying to engineering grad school for the following year. Whatever she ends up doing, she will continue to make music a part of her life and is grateful for the role St. Olaf ensembles have had in instilling that passion and developing friendships along the way.



ST. OLAF CHOIR SENIORS

Row 10: David Forman, Chris Southard, Will Esch

Row 9: Christian Weeks, Brett Eisenbeis, Paul Mori, Mark Donlin

Row 8: Devin Hair, Siri Jorstad

Row 7: Ben Andreae, Annie Deering, Jane Burton

Row 6: James Leavell, Megan Welle, Sam Engelskjerd, Marissa Burkey

Row 5: Chris Mode, Jordan Boucher, Katie Burk, Jessica Ballard

Row 4: Becca Tobin, Maggie Burk, Laura Kyle

Row 3: Julida Kochanowski, Rachel Dahlen, Emily Shimkus

Row 2: Emily Vite, Kelsey Fahy, Kelsey Hall, Coraine Tate

Row 1: Joy Gunderson, Katharine Jenks, Kerry Auer

Benjamin Andreae is a bachelor of music vocal performance major from Marshfield, Wisconsin, and is a two-year member of the St. Olaf Choir. In the past, Ben has also been a member of Cantorei, Early Music Singers, and Viking Chorus. In addition to musical ensembles, Ben participated in the St. Olaf Men's Club Volleyball team. Some of his favorite memories from St. Olaf include studying theater in London for an interim and seeing various parts of the country with the St. Olaf Choir and the Men's Volleyball team. After Benjamin graduates he plans on taking a year off from school before he moves to New York City to pursue a career in music theater.

Kerry Auer is a vocal performance major and a two-year member of the St. Olaf Choir. In her time at St. Olaf she has participated in eight theater productions, and most recently appeared as Cunegonde in the Lyric Theater production of Bernstein's *Candide*. Although she has occasionally been seen outside of the music building, she has spent the majority of her four years at St. Olaf in the CHM practice rooms, Urness Recital Hall, or distracting everyone with Sporcle quizzes in the Beth Christensen Hall of Socializing (also known as the music library). After graduation, she plans to pursue her master's degree in performing arts.

Jessica Ballard is a history and race/ethnic studies major. In 2009 she made the brave decision to leave her warm California home and follow her mother's footsteps and

become an Ole. During her time at St. Olaf she has been a part of the St. Olaf choir for three years, served in the Multicultural Affairs organization, and served on the Diversity and Celebrations Committee. Jessica plans to return to Los Angeles and work at the Natural History Museum of Los Angeles County. She also plans to receive her master's degree in public history and a Ph.D. in American History.

Jordan Boucher will graduate with a bachelor of music degree in vocal performance. In truly the most cliché of parlance — nevertheless wholly heartfelt — he knows that the friendships forged at St. Olaf and the memories he created will truly last him for the rest of his life. After graduation he plans on taking a year or two off from academia before pursuing graduate degrees in choral conducting. In a perfect world, you'll see Jordan again in a few years when he takes over for Dr. Armstrong as the next conductor of the St. Olaf Choir.

Katie Burk, an organ performance and music education major from Lawrence, Kansas, has enjoyed three fantastic years in purple velvet. Highlights from her time in choir include tours to both coasts, collaborating with the St. Olaf Orchestra and the Chapel Choir for Mahler's *Symphony No. 2*, and of course, spending 17 hours on a bus somewhere in Arkansas. Katie was fortunate to have served as the choir's president this year. After student teaching in the

Wayzata and Edina school districts this fall, she plans to pursue graduate studies in organ performance and sacred music.

Maggie Burk is a three-year member of the St. Olaf Choir as well as a former member of the Early Music Singers and the Manitou Singers. Hailing from Lawrence, Kansas, she studied music education and organ performance with the goal of pursuing a career in church music (with professional foodie-ism on the side). After student teaching next fall, she plans to attend graduate school for organ performance. Maggie would especially like to thank her teachers (particularly Karen Wilkerson and Cathy Rodland) and her wonderful parents for all of the love and support they have given over the past four years.

Marissa Burkey is a senior music major with a concentration in educational studies. She hails from Mukilteo, Washington, one of the many cities surrounding Seattle. She spent one year in Cantorei before she “ascended the purple” (as Ferg likes to call it) with some of her closest friends, making her a two-year member of the St. Olaf Choir. She plans on working for Americorps and then teaching abroad during the next two years, followed by graduate school to get her master’s degrees in both teaching and music therapy.

Jane Burton is a psychology major with a neuroscience concentration from Coralville, Iowa. She has been a Soprano I in Ole Choir for two years, sang in the Manitou Singers and Chapel Choir, and played viola in Philharmonia for two years. She has also been actively involved in the Speech and Cognition Lab and has been a part of several impromptu musical groups, including a show choir, electric string ensemble, and jazz choir. This fall, Jane will be attending Vanderbilt University to pursue a degree in audiology, with the hopes of studying speech and music perception in children with cochlear implants.

Rachel Dahlen, a proud Northfield townie, is graduating with an economics major and a concentration in biomedical studies. This fall, she will be attending the University of Michigan for a master’s degree in healthcare administration, with the dream of someday running a fabulous hospital that people will love to be a patient in. Rachel is so grateful for the last three years of singing in the soprano section as the token blonde in the middle of the choir. Singing with Ole Choir has deepened her faith and brought her much joy. It’s been an incredible blessing!

Annie Deering is a bachelor of music vocal performance major from University Place, Washington. Throughout her four years at St. Olaf she has been fortunate to have had the opportunity to perform with the St. Olaf Choir, Early Music Singers, St. Olaf Lyric Stage, and Collegiate Chorale. This spring she will leave the Hill with countless fond memories. From the campus atmosphere to academics, the supportive professors and lifelong friends, she couldn’t have asked for a more fulfilling college experience. Next year, Annie will be singing in the cities and applying to graduate programs to pursue her dreams of singing.

Mark Donlin, considered by many to be one of the most talented non-music major musicians, is a third-year member of the St. Olaf Choir and the Early Music Singers, and almost pursued a bachelor of arts degree in music. Instead, with a background in psychology and neuroscience, he has decided to pursue a career in welding and metal fabrication.

Brett Eisenbeis will graduate this spring as a music major with piano as his primary instrument. However, next year he will continue his studies here at St. Olaf while applying to medical schools. One thing he loves about St. Olaf is the balance of science and music and the opportunity to study both disciplines. In his life outside of academics, Brett works in the Admissions Department, is part of the PreMed Club, and loves drinking coffee.

Sam Engelsjerd is a chemistry and mathematics major from Sartell, Minnesota, and has sung in the St. Olaf Choir for three years. During his time at St. Olaf College, he has enjoyed expanding his knowledge over various academic disciplines, which will help him achieve his future goals. Next year, he hopes to work as a physician transcriptionist (scribe) and attend medical school starting in the fall of 2014. He considers his time singing in choir invaluable and plans on continuing to sing wherever he can after he graduates.

Kelsey Fahy is a physics major from Gig Harbor, Washington. She has sung in the St. Olaf Choir as an Alto II (sometimes as a countertenor) for the past three years, and also enjoyed a year singing in Chapel Choir and the lyric theater productions. Her experience as a member of the 2009-10 Rube Goldberg team and her work as an Academic Assistant are her proudest nonmusical moments at St. Olaf. Following graduation, she hopes to continue to work as a professional tutor while saving up for graduate school. She is also excited to build a life with her future husband, filled with reading, exploring, and shenanigans.

David Forman is a physics and music theory/composition major from Boulder, Colorado, and has enjoyed getting to know so many fantastic musicians and wonderful people at St. Olaf in the past four years. Along with choir, he has especially enjoyed playing in the St. Olaf piano tour twice, winning the national Rube Goldberg competition with his physics friends, and leading the Starcraft club in competitive matches against other colleges in the Collegiate Starleague. After graduation, he plans to return to Boulder and work with the startup video game development team Serenity Forge, both leading game design and writing music for games.

Joy Gunderson, from Phoenix, Arizona, is a church music major with choral emphasis. In addition to her two years in the St. Olaf Choir, she has enjoyed playing harp in the St. Olaf Orchestra and Philharmonia as well as participating in the St. Olaf Handbell Choir, Manitou Singers, Manitou Singers, Cantorei, and Early Music Singers. After returning from Norway, she and her mother will begin a four-month-long concert tour around the Midwest, down the East Coast, and back to Phoenix, where she will spend time with family,

play harp gigs, and apply for church music positions and/or graduate school.

Kelsey Hall is a theater major with an educational studies concentration from Portland, Oregon. She is thankful for the family, friends, and faculty who have supported her from near and far during her time at St. Olaf. They encouraged her involvement not only in music, but also theater productions, a semester abroad, and residence life opportunities. After returning from Norway, Kelsey plans to use her experience in collaborative arts and education to work with children and cultivate the kind of community that she cherished in her time on the hill.

Katie Jenks is a nursing major from the North Shore of Long Island, New York. A three-year member of the St. Olaf Choir alto section, she is grateful to have taken part in several wonderful organizations during her time at St. Olaf including the Great Conversation Program, Veselica Dance Ensemble, and Manitou Singers. She is looking forward to the Norway tour and upon returning, plans to move back to NY and take the NCLEX-RN exam. After taking a few years off to work, she would like to go to graduate school and move somewhere without snow.

Siri Jorstad is a psychology major with a women's studies concentration from Golden Valley, Minnesota. Three years as an Alto II in the St. Olaf Choir have afforded her many invaluable experiences including the infamous Lemon Drop, the formation of lifelong friendships, refining her ability to say inappropriate things a little bit louder than she should, and the pride of acting as a Mama Alto. Now having completed her fifth year "victory lap" at St. Olaf, Siri will take time off before pursuing a graduate degree in counseling psychology.

Julida Kochanowski is a music major from Junction City, Wisconsin. On top of her major, she is getting licensed to teach music and ESL. In the past four years she has been a member of Manitou, Cantorei, and the St. Olaf Choir. Some of her favorite memories from college include choir tours to both Washington D.C. and the west coast, and learning how to swing dance. Next year she will be student teaching in music in Plymouth, Minnesota, and then looking for a teaching job.

Laura Kyle is an English major from St. Paul, Minnesota, and a three-year member of the St. Olaf Choir. After graduation and touring Norway with the choir, she will be spending three months in Washington D.C. as a marketing intern. She is extremely grateful for her four years on the hill and the incredible people she has met. A heartfelt thanks to all whom have impacted her. Um Ya Ya!!!

James Leavell is an English major from St. Cloud, Minnesota, and a third-year member of the choir. Highlights from James' four years at St. Olaf include being a piano accompanist, a leader of the Catholic Student Association, and a member of Scared Scriptless, St. Olaf's improvisational comedy group. Despite loving his time at St. Olaf, James will

be looking forward to taking a relaxing break from school to pursue his love of writing before heading to medical school.

Chris Mode is a biology and music major with an emphasis in history and literature from Edina, Minnesota. As a three-year member, he has greatly enjoyed his time in the St. Olaf Choir and served as an officer and section leader this year. He was also co-concertmaster of the St. Olaf Philharmonia, active in the St. Olaf Lyric Theater, and a member of the sketch show In Black. His favorite memories are centered around forming the meaningful relationships he has with his friends. Next year, he plans to find a job in the arts and keep singing.

Paul Mori, an international student with dual citizenship from Norway and Japan, is a political science and economics major with a management emphasis. He feels blessed to have sung for the St. Olaf Choir, which has allowed him to stay active in music and tour the United States from coast to coast. The best part about college has been the opportunity to meet so many amazing people, whom he will miss very much. Upon graduating, he will tour with the choir in Norway and remain there to work for a company in the city of Bergen.

Emily Shimkus is a political science major with a concentration in women's and gender studies. Although this has been her first and only year singing Alto II with the St. Olaf Choir, she has been singing throughout her four years at St. Olaf, previously with Cantorei and the Manitou Singers. Originally from Honolulu, Hawaii, Emily will be sticking out the cold Minnesota weather for another year while participating in a year of service with Lutheran Volunteer Corps in the Twin Cities after graduation.

Chris Southard is a music and mathematics major from Erie, Pennsylvania, and a two-year member of the St. Olaf Choir. He plans on taking a road trip through the deep south of the United States before continuing his search for the elusive creature known as the "job." He eventually intends to take on a job with the National Security Agency or, alternatively, pursue a career in medicine.

Coraine Tate is very thankful for her time spent at St. Olaf College. There is no way that she would be the musician or person she is today without all that she has learned during her time spent here. After returning from Norway with the St. Olaf Choir, she intends to return to Princeton, New Jersey, where she works annually with the American Boychoir School. Afterwards, she plans to move to New York to further her education through private vocal studies. She will always remember how it felt to be a Southern Belle in the Minnesota snow!

Becca Tobin is a biology and English major from Greenfield, Minnesota. She has enjoyed three wonderful years with the St. Olaf Choir and is incredibly excited to travel through Norway with the choir for three weeks this summer. Her hobbies include cats, knitting, kayaking, and irrigation. After graduation, she will be taking a gap year to spend time with her family and learn how to do real-people things before

applying to agriculture Ph.D. programs. Look for her in the future as the first agronomist on the moon.

Emily Vite will be graduating with a bachelor of music degree in music theory and composition. A second-year member of the St. Olaf Choir, she has also been a member of Early Music Singers, Cantorei, and Manitou Singers. Her plans for the future will involve a continuing exploration of composition and cross-disciplinary creative projects. She is very grateful to her family, friends, and professors who have been so supportive over the years, and will greatly miss everything about the Midwest.

Christian Weeks is a physics major from Marshall, Minnesota. While attending St. Olaf, he has sung with the Viking Chorus, Chapel Choir, and now the St. Olaf Choir. When not working in the art department woodshop, he can be seen spending time with friends. Next year Christian hopes to secure an engineering job in the Twin Cities and continue to sing with a choir. Additionally, he will pursue a career in furniture-making and woodworking aided by a grant from The Piper Center.

Megan Welle is a philosophy major with a biomedical studies concentration from St. Cloud, Minnesota. During her time on the Hill, she has sung with the St. Olaf Choir for two years as a second soprano. When she is not singing or reading great philosophical works, Megan spends her time working as a waitress at the local Chinese cuisine, Mandarin Garden. Megan wishes to continue her pursuit of truth and hopefully will attend graduate school for philosophy in the near future.





ST. OLAF ORCHESTRA SENIORS

Back Row: Jesse Brault, Zachary Gingerich, Conor Mackey, Neil Hulbert, John Ondich-Batson, Lars Berggren, Arthur Sletten, Greta Bauer

Middle Row: Robinson Schulze, Emily Mullaney, Kayla Kaml, Sara Baumbauer, Eden Ehm, McKinley Green, Amanda Secor, Ellan Krubsack, Nicole Danielson

Front Row: Evan Anderson, Claire Folts, Molly Schull, Tirzah Blair, Audrey Slote, Benjamin Arbeiter, Sara Cattanach, Kara Sajeski

(not pictured): Lydia Bundy, George Fergus, Jung-Yoon Kim, and Hannah Stallkamp

Evan Anderson loves playing bass in the St. Olaf Orchestra and can't believe how quickly eight semesters have passed as an Orchie. He is a math and chemistry major with a concentration in biomolecular science, and he plans to attend Yale University in the fall to pursue a Ph.D. in Molecular Medicine/Pharmacology. Evan will leave the Hill with many fond memories of orchestra, including the 2012 summer tour of China and winning the 2013 broken bat. He will especially miss the bass section, bass huddles, potluck, D&D, "taking a chance," hot-seat, magic, and THE BASSCAVE.

Ben Arbeiter, a chemistry major with a concentration in biomolecular studies, is from Rapid City, South Dakota, and plays cello in the St. Olaf Orchestra. Ben will spend the coming year instructing volunteers about home construction and energy management for the Habitat for Humanity in Wilmington, Delaware, as a member of the Lutheran Volunteer Corps. He is applying to attend medical school in the fall of 2014 and aspires to be a cardiac surgeon. Since a young age, he has been fascinated by

mechanical devices and electronics, and enjoys repairing misused technology, building remote control cars and helicopters, and exploring nature. Ben knows without a doubt that the best decision he ever made was attending St. Olaf College to make music and study science.

Greta Bauer is a chemistry and music major from Minneapolis, Minnesota. Her four-year membership of the St. Olaf Orchestra first violin section has been one of the highlights of her time on the hill and has kept her from living exclusively in Regents Hall. Some of her best musical memories include 16 Christmas Festivals, performing Mahler's *Symphony No. 2* in Boe Chapel with the St. Olaf Choir and Chapel Choir, and the orchestra's international tour to China in June of 2012. Next year, Greta will be attending Northwestern University in Evanston, Illinois to pursue a Ph.D. in biological sciences. Of course, she will find some way to keep playing the violin...

Sara Baumbauer is an instrumental music education major from Bozeman, Montana. She is grateful for two wonderful years in the St. Olaf Orchestra clarinet section and will fondly remember the many tours and Christmas Festivals. After graduating, she will spend the summer working at music camps around the country and enjoying quality time outdoors before beginning her life as a music educator. She would like to thank her family, friends, and the faculty for their continual support and encouragement.

Lars Berggren, from Lindsborg, Kansas, is a four-year member of the St. Olaf Orchestra, majoring in economics. He has enjoyed his time with the orchestra, especially the China tour (his only abroad experience to date) and the west coast tour (where, in Portland, he drank a large quantity of delicious Stumptown coffee). Also at St. Olaf, he has enjoyed learning how to cross country ski, make coffee at the Cage and in his dorm room, and play in string quartets. Lars has a job lined up in Madison, Wisconsin, and in his free time he plans to continue playing the violin, drinking good coffee, and spending time outdoors.

Tirzah Blair is a flute player who's leaving St. Olaf with a bachelor of arts degree in music. In the future she plans to continue being a passionate practitioner of visual and performing arts and is excited that soon she will be able to read a book for pleasure, not for homework. She is also looking forward to her work in Rhode Island this summer at the Center for Sexual Pleasure and Health, where she will be working in programming and outreach.

Jesse Brault is a trombonist in the orchestra and a music theory/composition major from Westby, Wisconsin. Following graduation from St. Olaf, he plans to move to the greater Minneapolis-St. Paul area and continue making music, eventually pursuing graduate studies in music. He is deeply grateful for the many wonderful musical opportunities he has had in his time at St. Olaf, but especially for the countless friends he has made in the process. He would like to thank his Mom, Dad, and sister for all of their wonderful support, enthusiasm, and love.

Lydia Bundy is a music and Russian major from Pasadena, California. She has enjoyed the opportunity to play both cello and handbells in some marvelous ensembles during her college career. Having taken part in study abroad in St. Petersburg, Russia, one thing she truly adores about St. Olaf is the plethora of opportunities to gain a more extensive global perspective. Apart from geeking out about Russian and music, Lydia enjoys architecture, photography, puddles, stargazing, and taking long walks to contemplate the complexities of the cosmos. After graduation, she will work, save up, and plot the next step in world domination.

Sara Cattana is an English major with a management studies concentration from Lake Elmo, Minnesota. Although she will continue her work as a Marketing Coordinator with The BA Group following graduation, she has enjoyed the opportunity to play with musicals, quartets and other small ensembles, and with her illustrious Orchies as a four-year member of the cello section. Many of her best memories on

the Hill — “Cello Love,” ice storms, attempting to barter in China, and the occasional rendezvous with the bass section — include these times spent with the orchestra.

Nicole Danielson is a music and biology major from Watertown, Minnesota, and has been loving every second of her time as a member of the St. Olaf Band and Orchestra, laying down the bass notes in the horn section. She is so thankful to have had the opportunity to balance her countless hours of studying in the science department with fantastic music and musicians. Next year, she has found herself called to St. Louis, Missouri, where she will be a campaign director, fighting for the coverage and funding of environmental and human rights issues, and gaining experience for her future position as presidentially appointed Administrator of the U.S. Environmental Protection Agency.

Eden Ehm is a mathematics and biology major from Decorah, Iowa. Eden was a member of the St. Olaf Philharmonia and served two years as concertmaster prior to becoming an Orchie. In addition to music, Eden has represented St. Olaf in math competitions, conducted extensive undergraduate research, and served two terms as the After Dark Committee coordinator and a member of Student Senate. Eden hopes to have various work, volunteer, travel, and adventure experiences while considering options for graduate school. Her top three career possibilities include mathematical biology, business/finance within her healthcare or fashion interests, or becoming a “cat lady.” Eden plans to continue playing violin, but is most excited to further pursue her love for folk fiddling, especially the Hardanger fiddle.

George Fergus is an organ performance major hailing from Fort Worth, Texas. He has studied organ since the age of 12, and here at St. Olaf he has immensely enjoyed studying with both John Ferguson and Catherine Rodland. Besides being a part of the “organ mafia,” George has spent countless hours collaborating with many musicians as a pianist and conductor, working in particular with the Lyric Theatre department for the past three years. After graduation, George will spend the summer as the worship assistant at Lutheran Summer Music in Decorah, Iowa, and then return to the Twin Cities for a year before pursuing graduate school.

Claire Folts, a music education and religion major from Hershey, Pennsylvania, is a four-year member of the St. Olaf Orchestra where she plays the viola. She has also loved being a member of Manitou Singers, Cantorei, and the St. Olaf Handbell Choir; directing Manitou Singers; and participating in the Great Conversation program. Her top three orchestra memories are performing Mahler's *Symphony No. 2*, touring to Hershey, Pennsylvania (where the orchestra performed at her high school), and playing early morning softball, where she was dubbed “Secret Weapon.” Next year she will student teach in the fall, where she will have the first, of hopefully many, opportunities to pass on the passion, joy, and community that she has found. She will sorely miss the music at St. Olaf.

Zachary Gingerich is an Arkansan trombonist majoring in music performance. A fourth-year member of the orchestra, he has also been an active participant in the St. Olaf Band, Jazz Band, Collegium Musicum, trombone choir, and various other chamber ensembles. This summer, he will be traveling to Germany with four other “orchies” to perform as a brass quintet in Rekkenze’s Haus Marteau Brass Course and Frankenwald Brass Festival. In the fall, he plans to attend the Boston Conservatory to study with Norman Bolter in pursuit of a master’s degree in music performance.

McKinley Green, his English degree in hand, will leave St. Olaf having read little and understood less. He has been a member of the St. Olaf Orchestra for three years, during which time he has stumbled between the violin and viola sections. A simple-minded person, McKinley finds most of his enjoyment in eating, a practice he wishes to pursue further after graduation. In between meal times, McKinley hopes to work as a literacy tutor for the Minnesota Reading Corps.

Neil Hulbert, a trumpet performance major from Tacoma, Washington, performs in the St. Olaf Band, Jazz Band, and the St. Olaf Orchestra. This summer he is excited to attend the “Brass im Frankenfeld” brass festival in Germany put on by the Rekkenze Brass with his brass quintet he plays in at St. Olaf. He also enjoys math and is a member of the St. Olaf Problem Solving Club.

Kayla Kaml is a clarinetist in the St. Olaf Band and St. Olaf Orchestra, originally from Bemidji, Minnesota. She will be graduating from St. Olaf with a degree in psychology, and will begin attending William Mitchell College of Law in August. A Norwegian language and culture enthusiast, she plans to integrate her love for reading, writing, politics, and Norway in her future career. Her three years at St. Olaf College have been wonderful, and she is looking forward to the next chapter in her life!

Jung-Yoon Kim is a flutist and a music performance major from Chicago, Illinois. Over the past four years, she has enjoyed learning from her inspiring professors, eating (a lot of) ice cream at the Cage, and playing music with her talented friends at St. Olaf. While she doesn’t have concrete plans for the upcoming year, she hopes to move to the east coast to further and focus on her performance studies.

Ellan Krubsack is a mathematics major from Maple Grove, Minnesota. This is her third year playing French horn in the St. Olaf Orchestra and first year in the St. Olaf Band. She is grateful to be able to balance out her academic studies with superb music-making. When not participating in musical endeavors, Ellan loves to go for walks and runs, play tennis, and enjoy the outdoors. After graduation she plans to work as a financial consulting assistant at a small financial planning firm in Bloomington.

Conor Mackey is a music theory/composition major from Saint Charles, Illinois. He has thoroughly enjoyed the myriad of wonderful music he has had the opportunity to perform as a member of the St. Olaf Band and St. Olaf Orchestra. In his spare time he enjoys eliciting noises from his computer and the bouts of insanity they induce. After graduating, Conor plans to move to Chicago and continue his work developing anti-apathy aural defense systems for Mack-Attack Industries.

Emily Mullaney is a violin performance major from Gilbert, Iowa. She has had many wonderful experiences with the St. Olaf Orchestra, but particularly enjoyed the west coast tour and playing for Garrison Keillor. Next year she will continue her studies at the Boston Conservatory, and hopes to one day play in a professional orchestra.

John Ondich-Batson of Duluth, Minnesota, is a senior bachelor of arts music major at St. Olaf. His primary instrument is the viola, which he had the privilege of playing his last year in the St. Olaf Orchestra. He has participated in St. Olaf Philharmonia as well as Collegium Musicum. Throughout his St. Olaf education, he has enjoyed developing his musicianship along with studying religion, philosophy, and history. After graduation, he wishes to pursue graduate studies in orchestral conducting.

Kara Sajeske is a studio art major from Elmhurst, Illinois. After graduation, Kara plans to enact her get-rich-quick scheme by booking appearances with major television networks as a T.V. psychic.

Molly Schull is an exercise science major from Hayward, Wisconsin. She is a three-year member of the St. Olaf Orchestra flute/piccolo section. Next year, Molly plays to do some world traveling, including a three-month backpacking trip in New Zealand through the NOLS program and a three-month internship at a health spa in Baja, California. After a successful gap year, she plans to pursue graduate studies for physical therapy.

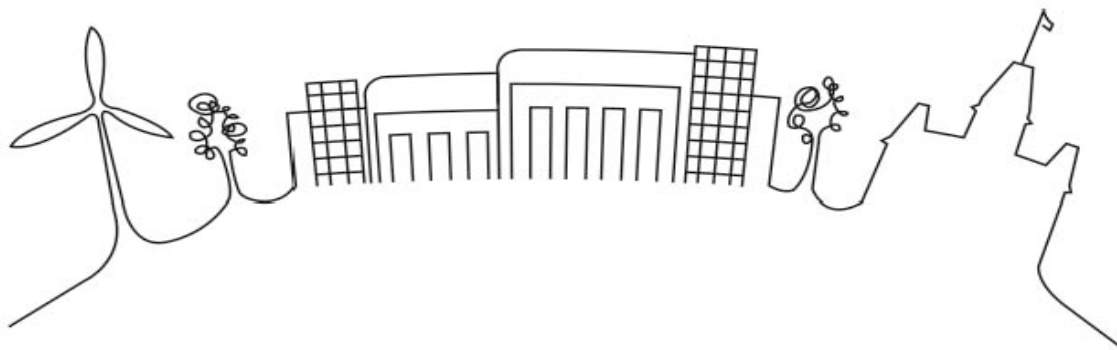
Robinson Schulze is a trombone performance major from Santa Monica, California. He is a three-year member of the St. Olaf Orchestra and has also enjoyed playing with the St. Olaf Band, Jazz I, Collegium Musicum, and the Scholarship Brass Quintet. This summer he will travel to Lichtenberg, Germany, with his brass quintet to play in the 2013 Frankenwald Brass Festival. Next year he will be attending Northwestern University to pursue a master’s degree in trombone performance.

Amanda Secor is a music major from Fort Dodge, Iowa. She has loved being a part of the St. Olaf music community for the last four years as a member of the St. Olaf Orchestra and Cantorei. Her most memorable moments include the Mahler’s *Symphony No. 2* performance, late night studying, and music-making with friends. After graduation, she will return to Iowa to work on her family’s vineyard and help establish a winery. She plans to use her musical skills to play beautiful music to the vines to help them grow and produce sweet, juicy berries.

Arthur Sletten is a fourth-year freshman hailing from Waupaca, Wisconsin. Because his experience at St. Olaf was such a positive one, he has decided to spend the rest of his life in school. After spending next year doing research at the Mayo Clinic, Arthur hopes to pursue M.D./Ph.D. training, and, eventually, a social life.

Audrey Slote is a cello performance major and proud member of the St. Olaf Orchestra from Meadville, Pennsylvania. While at St. Olaf, she has enjoyed opportunities to collaborate with composers, choreographers, theatrical directors, and other artists. Audrey will always think fondly of her adventures with the St. Olaf Orchestra from Shanghai to South Dakota, and plans to greet life after college with a warm spirit of cello love. This summer, she will perform in the orchestra of the College Light Opera Company in Cape Cod, Massachusetts, and will continue her study of the cello in the fall when she will begin the master's of music program at the University of Minnesota in cello performance.

Hannah Stallkamp is a biology major with a concentration in environmental studies from Gilbert, Arizona. She is so grateful to have been a member of the St. Olaf Orchestra for three years and to have shared in its sense of community, passion, and exceptional music-making. After graduating and recovering from Ole Orch (and Viola...Section) withdrawal, Hannah hopes to pursue a career in urban planning or public policy. In the next few years, she plans on basking in the Arizona sun, running outside during any time of year, interning or volunteering with a non-profit organization back at home, serving with the Peace Corps, and eventually attending graduate school — while still continuing to play viola, of course.



THE ST. OLAF BAND

TIMOTHY MAHR, CONDUCTOR ~ TERRA WIDDIFIELD, MANAGER

PICCOLO

§•Δ Molly Schull, *Hayward, Wis.*

FLUTE

Emily Baker, *Cedar Rapids, Iowa*
 § Abby Buuck, *Edina, Minn.*
 § Christina Espey-Sundt, *Minneapolis, Minn.*
 †*Δ Chappy Gibb, *Oak Park Heights, Minn.*
 Elizabeth Gosse, *Iowa City, Iowa*
 Emily Haller, *Centennial, Colo.*
 §Δ Jung-Yoon Kim, *Chicago, Ill.*
 Kelsee McDermott, *Maplewood, Minn.*
 Mariah Meyers, *Sioux City, Iowa*
 Elizabeth Ulanday, *Libertyville, Ill.*
 Joshua Weinberg, *St. Peter, Minn.*
 +Δ Ida Zalk, *Maplewood, Minn.*

OBOE

§† Katie Heilman, *Lutherville-Timonium, Md.*
 William Raun, *Minden, Neb.*
 ➤*Elizabeth Townsend, *Cedar Rapids, Iowa*

E-FLAT CLARINET

§♦Δ Carianne Newstat, *Waukegan, Ill.*

CLARINET

Joseph Barnard, *St. Paul, Minn.*
 §*†•Δ Sara Baumbauer, *Bozeman, Mont.*
 Rachel Berg, *Shorewood, Wis.*
 Δ Grace Clark, *Lawrence, Kan.*
 Jennifer Crawford, *Roselle, Ill.*
 §Δ Kayla Kaml, *Bemidji, Minn.*
 Anna Koester, *Bloomington, Minn.*
 Δ Erinn Komschlies, *Appleton, Wis.*
 Zoe Kosmas, *Eden Prairie, Minn.*
 Annie Lips, *Orono, Minn.*
 + Jacob Meyer, *St. Paul, Minn.*
 Amy Neidich, *Sioux Falls, S.D.*
 §Δ Joohee Park, *Madison, Wis.*
 Donyell Sison, *Cedar Rapids, Iowa*
 Annika Wayne, *Macomb, Ill.*
 § Catherine Yokan, *Sioux Falls, S.D.*

BASS CLARINET

Allison Brumfield, *Tullahoma, Tenn.*
 †Δ Jonathan Sanchez, *Columbia, S.C.*

CONTRALTO CLARINET

*Δ Jenny Mohn, *Eden Prairie, Minn.*

CONTRABASS CLARINET

§ Charlotte Bolch, *Gainesville, Fla.*

BASSOON

Joshua Kosberg, *Wildwood, Ill.*
 §† Conor Mackey, *Saint Charles, Ill.*
 §*Δ Chloe Mais, *Peabody, Kan.*
 ▼Δ Linnea Pierson, *San Jose, Calif.*

ALTO SAXOPHONE

Brian Craig, *Rochester, Minn.*
 *†▲ David Franzel, *Luck, Wis.*
 § Kayla Peterson, *Phoenix, Ariz.*
 Derek Smith, *Thousand Oaks, Calif.*

TENOR SAXOPHONE

Jessica Anderson, *Gonzales, La.*

BARITONE SAXOPHONE

Dylan Polivany, *Buffalo, Minn.*

CORNET/TRUMPET

Sarah Berry, *Cedar Rapids, Iowa*
 Rebecca Cooper, *Florence, Mass.*
 Tristan Frank, *Mount Horeb, Wis.*
 §Δ Tom Hadley, *Rochester, Minn.*
 §*Δ Neil Hulbert, *Tacoma, Wash.*
 Austin Martin, *Thornton, Colo.*
 Stephen Martin, *Mounds View, Minn.*
 † Tim McCarthy, *Brush Prairie, Wash.*
 § Kyle Schut, *Minneapolis, Minn.*
 Christopher Welles, *Lincolnshire, Ill.*
 William Wertjes, *Olympia, Wash.*

HORN

Heather Bouma-Johnston, *Grayslake, Ill.*
 B Crittenden, *Dekalb, Ill.*
 §Δ Nicole Danielson, *Watertown, Minn.*
 Kayla Espindola, *Eden Prairie, Minn.*
 §† Ellan Krubsack, *Maple Grove, Minn.*
 §Δ Ben Paro, *Duluth, Minn.*
 §• Molly Raben, *Kenosha, Wis.*
 *Δ Kira Seidel, *Minneapolis, Minn.*

TROMBONE

§• Jesse Brault, *Westby, Wis.*
 §† Zach Gingerich, *Conway, Ark.*
 Phillip Meyer, *Woodstock, Ill.*
 § Matt Thompson, *Edina, Minn.*
 Ramsey Walker, *Vashon, Wash.*

BASS TROMBONE

♦ Mitch Evett, *Wexford, Pa.*
 §Δ Robinson Schulze, *Santa Monica, Calif.*

EUPHONIUM

§ Nicholas Church, *Corte Madera, Calif.*
 †*Δ Paul Davis, *St. Louis, Mo.*
 Nicholas Hoverstad, *Waseca, Minn.*
 Sam Schulte, *West Des Moines, Iowa*

TUBA

John-Paul Douglas, *Santa Barbara, Calif.*
 Peter Micholic, *Apple Valley, Minn.*
 †*Δ Lucas Sletten, *Osceola, Wis.*
 Meredith Varie, *Indianapolis, Ind.*

STRING BASS

§* Benjamin Van Howe, *Marquette, Mich.*

HARP

Δ Grace Clark, *Lawrence, Kan.*

PIANO

Tim O'Grady, *Fort Collins, Colo.*

PERCUSSION

Geoffrey Bentsen, *St. Paul, Minn.*
 *† Michael Betz, *Mason City, Iowa*
 Δ Soren Docken, *Chatfield, Minn.*
 Δ Tommy Dolan, *Edina, Minn.*
 Dan Frankenfeld, *Inver Grove Heights, Minn.*
 John Kronlokken, *Eden Prairie, Minn.*
 Tim O'Grady, *Fort Collins, Colo.*

➤ English Horn
 ▲ Soprano Saxophone
 ▼ Contrabassoon

† Principal/Co-principal
 * Section Leader
 • Officer
 + Librarian
 ♦ Manager
 Δ Miles Johnson Endowment
 Scholarship Recipient
 § Denotes Senior

ST. OLAF CHOIR
ANTON ARMSTRONG, CONDUCTOR • B. J. JOHNSON, MANAGER

SOPRANO 1:

§ Kerry Auer, *Savannah, Ga.*
§♦ Maggie Burk, *Lawrence, Kan.*
§ Jane Burton, *Coralville, Iowa*
§ Rachel Dahlen, *Northfield, Minn.*
§ Annie Deering, *University Place, Wash.*
§ Joy Gunderson, *Phoenix, Ariz.*
Emily Hill, *Independence, Minn.*
Sarah Krolak, *Rochester, Minn.*
Solveig Neseth, *Stillwater, Minn.*
Sarah Stevens, *Rochester, Minn.*

SOPRANO 2:

§• Katie Burk, *Lawrence, Kan.*
Claire Drevets, *Taichung, Taiwan*
Chloe Elzey, *Menasha, Wis.*
Sarah Hammel, *Decorah, Iowa*
Hannah Herndon, *Peachtree City, Ga.*
§ Julida Kochanowski, *Junction City, Wis.*
Erin Schmidt, *Fargo, N.D.*
§ Coraine Tate, *Columbus, Ga.*
§ Megan Welle, *St. Cloud, Minn.*
Ngaire Whiteside-Bull, *River Grove, Ill.*

ALTO 1:

§ Jessica Ballard, *Los Angeles, Calif.*
§ Marissa Burkey, *Mukilteo, Wash.*
§ Kelsey Hall, *Portland, Ore.*
§ Katharine Jenks, *Greenlawn, N.Y.*
§ Laura Kyle, *St. Paul, Minn.*
Kat Middeldorp, *Northfield, Minn.*
Kirsten Newlin, *Augusta, Ga.*
Olivia Snortland, *Fargo, N.D.*
§ Becca Tobin, *Greenfield, Minn.*
§♦ Emily Vite, *Titusville, N.J.*

ALTO 2:

Natalie Aloï, *Rocky River, Ohio*
Alice Berry, *Atlanta, Ga.*
Alyssa Boehnlein, *Atlanta, Ga.*
§ Kelsey Fahy, *Gig Harbor, Wash.*
Haley Flom, *Chicago, Ill.*
Rosa Haxton, *Portland, Ore.*
Allison Hennessy, *Park Ridge, Ill.*
§ Siri Jorstad, *Golden Valley, Minn.*
Eleanor Mears, *Wellesley, Mass.*
§ Emily Shimkus, *Portland, Ore.*

TENOR 1:

Jonathan Bauman, *Northfield, Minn.*
§ David Forman, *Boulder, Colo.*
Devin Hair, *Prosper, Texas*
Greg Martin, *Winter Park, Fla.*
§ Paul Mori, *Bergen, Norway*
Gabe Smith, *Decorah, Iowa*
§ Christian Weeks, *Marshall, Minn.*
Zach Westermeyer, *Falcon Heights, Minn.*

TENOR 2:

David H. Anderson, *Littleton, Mass.*
Webster Crist, *Billings, Mont.*
• Ben Dulak, *Red Wing, Minn.*
§ Sam Engelsgerd, *Sartell, Minn.*
Andrew Hirst, *Minot, N.D.*
♦ James Marshall, *Plymouth, Minn.*
Tucker Moore, *Minneapolis, Minn.*

BASS 1:

§ Benjamin Andreae, *Marshfield, Wis.*
Eric Broker, *St. Cloud, Minn.*
§• Brett Eisenbeis, *Freeman, S.D.*
Zebulon Frantzich, *Stillwater, Minn.*
David Koser, *Austin, Minn.*
§ James Leavell, *St. Cloud, Minn.*
Peter Sepulveda, *Raymond, Maine*
Emory Tower, *St. Charles, Ill.*

BASS 2:

§ Jordan Boucher, *Overland Park, Kan.*
David DeLuca, *Burlington, Mass.*
§ Mark Donlin, *Andover, Minn.*
Will Esch, *Stillwater, Minn.*
Jon Erik Haines, *Golden Valley, Minn.*
David Hastings, *Edina, Minn.*
§♦ Chris Mode, *Edina, Minn.*
Evan Quinnell, *Northfield, Minn.*
Mitchell Rennie, *Spring Lake, Mich.*
Adrian Rossing, *Menasha, Wis.*
§ Chris Southard, *Erie, Pa.*

♦ Denotes section leader

• Officer

§ Denotes Senior



THE ST. OLAF ORCHESTRA
STEVEN AMUNDSON, CONDUCTOR • TERRA WIDDIFIELD, MANAGER

VIOLIN I

- §†† Greta Bauer, *Minneapolis, Minn.*
Katelyn Berg, *Fircrest, Wash.*
§ Lars Berggren, *Lindsborg, Kan.*
Jared Brown, *Oak Park, Calif.*
Sophia Butler, *Burnsville, Minn.*
†◇ Seiji Cataldo, *Saint Paul, Minn.*
Stephen Lee, *Delran, N.J.*
Daniel McDonald, *Chesterfield, Mo.*
§† Emily Mullaney, *Gilbert, Iowa*
Emily Reeves, *Rapid City, S.D.*
§◇ Amanda Secor, *Fort Dodge, Iowa*
§ Arthur Sletten, *Osceola, Wis.*
Hannah Sorrells, *Weaverville, N.C.*

VIOLIN II

- Kristian Cardell, *Lund, Sweden*
Francesca Crutchfield-Stoker, *Iowa City, Iowa*
§ Eden Ehm, *Decorah, Iowa*
* Elizabeth Fairfield, *DeKalb, Ill.*
Sally Gildehaus, *Red Lodge, Mont.*
Britta Hoiland, *Park Ridge, Ill.*
Erik McCoy, *Iowa City, Iowa*
Hanieh Nejadriahi, *Northbrook, Ill.*
Christina Solensten, *Woodbury, Minn.*
Britta Stjern, *Roseville, Minn.*
** Karen Van Acker, *Saint Charles, Ill.*

VIOLA

- James Bell, *Potomac, Md.*
Lauren Culver, *Salem, Ore.*
**~Abi Enockson, *Fargo, N.D.*
§* Claire Folts, *Hershey, Pa.*
§ McKinley Green, *Butler, Ohio*
Britt Nance Letcher, *West Lafayette, Ind.*
Kelly McNeilly, *Iowa City, Iowa*
§ John Ondich-Batson, *Duluth, Minn.*
§ Hannah Stallkamp, *Gilbert, Ariz.*
Joshua Wareham, *West Saint Paul, Minn.*

-
- †† Concertmaster
† Assistant Concertmaster
** Principal/Co-principal
* Assistant Principal
◇ Officer
~ Librarian
◇ English Horn
▼ Contrabassoon
§ Denotes Senior

CELLO

- §** Benjamin Arbeiter, *Rapid City, S.D.*
Benjamin Bruce, *Midland, Mich.*
§ Lydia Bundy, *Pasadena, Calif.*
~ Isabel Carman, *Iowa City, Iowa*
§** Sara Cattanach, *Lake Elmo, Minn.*
Kelly Halpin, *Algonquin, Ill.*
Bjorn Hovland, *Iowa City, Iowa*
Keegan O'Donald, *Greenville, Mich.*
§** Audrey Slote, *Meadville, Pa.*
Andrew Wyffels, *Plymouth, Minn.*

BASS

- §**◇ Evan Anderson, *Golden, Colo.*
Theo Brackee, *Northfield, Minn.*
Grant Gordon, *Katy, Texas*
* Daniel Meyers, *Waverly, Iowa*
Henry Roe Ramsey, *Bellevue, Wash.*
§ Kara Lynn Sajeske, *Elmhurst, Ill.*
Micah Stoddard, *Omaha, Neb.*

FLUTE

- §** Tirzah Blair, *Jefferson, Wis.*
** Chappy Gibb, *Oak Park Heights, Minn.*
§ Jung-Yoon Kim, *Chicago, Ill.*
§** Molly Schull, *Hayward, Wis.*

PICCOLO

- § Molly Schull, *Hayward, Wis.*

OBOE

- ** Rosanna Egge, *Lincoln, Neb.*
** Hannah Femling, *Vancouver, Wash.*
◇ Mariah Johnston, *Minnetonka, Minn.*

CLARINET

- §** Sara Baumbauer, *Bozeman, Mont.*
§ Kayla Kaml, *Bemidji, Minn.*
Erinn Komschlies, *Appleton, Wis.*

BASS CLARINET

- Jonathan Sanchez, *Columbia, S.C.*

BASSOON

- Joshua Kosberg, *Wildwood, Ill.*
§** Conor Mackey, *St. Charles, Ill.*
▼ Linnea Pierson, *San Jose, Calif.*

HORN

- § Nicole Danielson, *Watertown, Minn.*
Megan Dunlap, *Albuquerque, N.M.*
Tyler Johnston, *Long Lake, Minn.*
§** Ellan Krubsack, *Maple Grove, Minn.*
Kira Seidel, *Minneapolis, Minn.*

TRUMPET

- Gregory Dean, *Apple Valley, Minn.*
§ Neil Hulbert, *Tacoma, Wash.*
** Tim McCarthy, *Brush Prairie, Wash.*
William Wertjes, *Olympia, Wash.*

TROMBONE

- § Jesse Brault, *Westby, Wis.*
§**◇ Zach Gingerich, *Conway, Ark.*

BASS TROMBONE

- § Robinson Schulze, *Santa Monica, Calif.*

TUBA

- Lucas Sletten, *Osceola, Wis.*

PERCUSSION

- ** Michael Betz, *Mason City, Iowa*
Soren Docken, *Chatfield, Minn.*
Neil Gleason, *Buffalo, Minn.*
John Kronlokken, *Eden Prairie, Minn.*
Tim O'Grady, *Fort Collins, Colo.*

PIANO

- § George Fergus, *Fort Worth, Texas*

HARP

- Kelsey Fleming, *Austin, Minn.*

ST. OLAF DEPARTMENT OF MUSIC

- Alison Feldt, *chair*
Kent McWilliams, *vice chair*

OFFICE OF MUSIC ORGANIZATIONS

- B.J. Johnson, *manager*
Terra Widdifield, *assistant manager*
Kevin Stocks, *assistant director for marketing and promotion*
Mary Davis, *performance librarian/mechanical rights administrator*
Christine Hanson, *assistant to music organizations*
Tim Wells, *administrative assistant*

