



**A ST. OLAF WELCOME**  
WEEK ONE 2013

ST. OLAF COLLEGE



# The Program

Saturday, August 31, 2013

## PROCESSIONAL

Please stand as the faculty enter.

## ST. OLAF MUSICIANS

James Bobb, Organist

## INVOCATION

Matthew Marohl, College Pastor

## HYMN

*Breathe on us, Creative Spirit*

## PRESENTATION OF THE CLASS OF 2017

Michael Kyle '85, Vice President for Enrollment and College Relations

Rosalyn Eaton-Neeb '87, Dean of Students

Marci Sortor, Provost and Dean of the College

## WELCOME MESSAGE

David R. Anderson '74, President

## BLESSING

Matthew Marohl, College Pastor

## RECESSIONAL

St. Olaf musicians

*Please remain standing until the faculty have recessed from the auditorium.  
Following the recessional, all students should proceed downstairs to the fieldhouse.*



Harmony Breathe on us, Cre - a - tive Spir - it, peace be -  
Parents Po - et paint - er, mu - sic ma - ker: all your  
Students Word of God, e - ter - nal spring - ing, wake and  
Unison In all times and in all pla - ces, praise and

yond all an - xious noise; Still our hearts to catch your whis - per;  
work, as tri - bute bring. Scho - lar ac - tor, grace - ful dan - cer:  
fill our minds we pray, That your truth may be our guide in  
glo - ry be ex - pressed To the God of all cre - a - tion,

turn our fears to hopes and joys. Use our lives to serve your  
make your skill an of - fer - ing. Your un - ique - ness finds a  
all we think, and do, and say. Let in - te - gri - ty and  
ev - er liv - ing, ev - er blessed. In our wor - ship and our

pur - pose, give our hid - den skills a voice; Hal - low all our  
wel - come safe be - neath God's ho - ly wing. Let your gifts now  
jus - tice mark the work we do each day. Stir our hearts that  
liv - ing keep our eyes on what is best, 'Til we feast a -

gifts and tal - ents. We are yours! Our hearts re - joice.  
grow and flour - ish, let your spir - it rise and sing.  
we may ev - er your com - mand of love o - bey.  
round the ta - ble where you wel - come ev - 'ry guest.

Text: W. Bruce Benson  
Tune: Rowland H. Pritchard

HYFRYDOL



# The Academic Procession

The traditional academic procession introduces many of the more formal and significant events at St. Olaf, as it does on most college and university campuses. Although the history of wearing distinctive apparel as an indication of scholarship and academic rank dates back to 1321, the practice was not adopted throughout the United States until about 1900.

The cap worn almost universally in academic processions is the Oxford cap, better known as the mortarboard. It is always black. A different style, called the Cambridge cap, resembles a large beret.

The use of a dark robe in academic processions is thought to have arisen from the clerical practice of wearing a cape or mantle in religious processions in the 12th and 13th centuries, when universities arose from cathedral schools.

Traditionally, gowns also are black. However, a number of universities have adopted alternate gowns that use their traditional school color, such as crimson for Harvard, blue for Yale, maroon for Chicago, and orange hashmarks and lining for Princeton.

The academic hoods, worn around the neck and down the back of the gown, are lined with the official colors of the college or university conferring the degree. The binding or edging of the hood is usually distinctive of the subject to which the degree pertains: economics/copper; education/light blue; fine arts/brown; humanities/white; law/purple; library science/lemon; medicine/green; music/pink; nursing/apricot; philosophy/dark blue; physical education/sage green; science/golden yellow; social science/cream; social work/citron; speech/silver gray; and theology/scarlet.

