OPENING CONVOCATION
ST. OLAF COLLEGE

BOE MEMORIAL CHAPEL
THURSDAY, SEPTEMBER 7, 2017
11:10 A.M.
THE PROGRAM
President David R. Anderson '74, Presiding

THE ACADEMIC PROCESSION
The St. Olaf College Faculty
(Please stand as the faculty processes.)

Fanfare and Grand March
Timothy Mahr '78

INVOCATION
Matthew Marohl, College Pastor

HYMN
Immortal, Invisible, God Only Wise (Please see insert.)

WELCOME
Jauza Khaleel '18, St. Olaf SGA President

THE ADDRESS
The Light Touch
Anne Groton, Professor of Classics
Marie M. Meyer Distinguished Professor

COLLEGE HYMN
Fram! Fram! St. Olaf! (Please see insert.)

BENEDICTION
Katherine Fick, Associate College Pastor

RECESSINAL
(Please stand as the faculty recesses.)

Praise the Lord with Drums and Cymbals
Sigfrid Karg-Elert, transcribed by William Rhoades

The St. Olaf Band
Timothy Mahr '78, Conductor
Catherine Rodland '87 and James E. Bobb, Organists
ABOUT THE SPEAKER

Anne Groton

Marie M. Meyer Distinguished Professor of Classics  
Chair of the Department of Classics  
Director of the Ancient Studies and Medieval Studies Programs

Anne Groton holds an A.B. degree in Latin and Greek from Wellesley College and M.A. and Ph.D. degrees in classical studies from the University of Michigan. She joined the St. Olaf faculty as a specialist in ancient drama in 1981. Groton has taught courses in Greek, Latin, classics, and the Great Conversation program and has led the Classics Interim abroad in Greece and Italy a dozen times. She has directed 21 touring student productions of Roman comedy in a mixture of English and Latin. Groton has chaired the Department of Classics and directed the Ancient Studies and Medieval Studies programs for nearly two decades. In 2017, she was awarded the Marie M. Meyer Distinguished Professorship.

Groton is the author of numerous publications, including *38 Latin Stories*, which she co-authored with her colleague James May, professor emeritus of classics. That text and Groton’s *From Alpha to Omega: A Beginning Course in Classical Greek* have routinely been used in courses at St. Olaf. In 2016, she and May won the Bolchazy Pedagogy Book Award for another collaboration, *46 Stories in Classical Greek*, and the following year, Groton edited a collection of essays in May’s honor. Early in her career, Groton spent a year at the Center for Hellenic Studies in Washington, D.C., on a National Endowment for the Humanities Fellowship for College Teachers.

Groton is on the board of directors of the Society for Classical Studies (previously the American Philological Association), from which she received an Excellence in the Teaching of the Classics Award in 1995. From 2004 to 2012, Groton was secretary-treasurer of the Classical Association of the Middle West and South, during which time the organization was headquartered at St. Olaf. She is a past president of the Classical Association of Minnesota and a past trustee of Eta Sigma Phi, the national classics honor society.

At St. Olaf, Groton has led Phi Beta Kappa and the Language and Literature Group and has advised the Blue Key student organization. She received the 2007 Gertrude Hilleboe Award for Faculty Involvement in Student Life.
THE ACADEMIC PROCESSION

The traditional academic procession introduces many of the more formal and significant events at St. Olaf, as it does on most college and university campuses. Although the history of wearing distinctive apparel as an indication of scholarship and academic rank dates back to 1321, the practice was not adopted throughout the United States until about 1900.

The cap worn almost universally in academic processions is the Oxford cap, better known as the mortarboard. It is always black. A different style, called the Cambridge cap, resembles a large beret. The use of a dark robe in academic processions is thought to have arisen from the clerical practice of wearing a cape or mantle in religious processions in the 12th and 13th centuries, when universities arose from cathedral schools.

Traditionally, gowns are also black. However, a number of universities have adopted alternate gowns that use their traditional school color. The academic hoods, worn around the neck and down the back of the gown, are lined with the official colors of the college or university conferring the degree. The binding or edging of the hood is usually distinctive of the subject to which the degree pertains: economics, copper; education, light blue; fine arts, brown; humanities, white; law, purple; library science, lemon; medicine, green; music, pink; nursing, apricot; philosophy, dark blue; physical education, sage green; science, golden yellow; social science, cream; social work, citron; speech, silver gray; theology, scarlet.
Immortal, Invisible, God Only Wise

Text: Walter Chalmers Smith
Music: Welsh Folk Melody, adapted in Caniadau y Cyssegr

ST. DENIO

Unison 1 Im - mor - tal, in - vis - i - ble, God on - ly wise,
Harmony 2 Un - rest - ing, un - hast - ing, and si - lent as light,
Harmony 3 To all, life thou giv - est, to both great and small;
Unison 4 Thou reign - est in glo - ry, thou dwell - est in light,

in light in - ac - ses - si - ble hid from our eyes,
nor want - ing, nor wast - ing, thou rul - est in might:
in all life thou liv - est, the true life of all;
thine an - gels a - dore thee, all veil - ing their sight;

most bles - sed, most glo - rious, the An - cient of Days,
thy jus - tice, like moun - tains high soar - ing a - bove
we blos - som and flour - ish like leaves on the tree,
all praise we would ren - der; O help us to see

al - might - y, vic - to - rious, thy great name we praise.
thy clouds, which are foun - tains of good - ness and love.
then with - er and per - ish, but naught chang - eth thee.
'tis on - ly the splen - dor of light hid - eth thee!

Text: Walter Chalmers Smith
Music: Welsh Folk Melody, adapted in Caniadau y Cyssegr

ST. DENIO
1. Krist - menn, wo - men in mis - sion blessed,
2. Grant that spir - it to lead us still

Led by the spir - it of truth, Run - ning the race, pur -
on - ward as a - ges un - roll, Caught by the Kross - menn

su - ing our quest, Filled with the song of youth.
shrined on the hill, Steep - led to lift the soul.

Found - ed in faith to ren - der light, Give us a - gain the heart a - glow,

Rad - iant to - day it crowns the height, Stirred by the songs of Ma - ni - tou.

Ris - ing glori - ous and, un - der God, vic - to - rious, Ev - er glori - ous and, un - der God, vic - to - rious.

Refrain

Fram! Fram! St. Ol - af! Imp -elled we sing, sing to thee.

Fram! Fram! St. Ol - af! The hill - tops ring: Fram! Fram! Free!

Text: Oscar R. Overby ’21, alt. James E. Bobb
Music: F. Melius Christiansen, arr. Travis Cross ’99