

THE ST. OLAF COLLEGE DEPARTMENT OF MUSIC PRESENTS

# Jazz I

DIRECTED BY DAVE HAGEDORN

FRIDAY, NOVEMBER 17, 2017 • 7:30 P.M. • THE PAUSE

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## PROGRAM

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### Groove Merchant

Thad Jones

Kieran Berton '18, *piano*  
Pete Smith '19, *trumpet*  
Zach McCarty '21, *tenor sax*  
Lise Ramaley '18, *bass*

### Widow's Walk

Rick Margita  
*Arr. Dan Gailey*

Taylor Russell '19, *tenor sax*

### Little Rootie Tootie/Oska T

Thelonious Monk  
*Arr. Dave Hagedorn*

Sam Burian '20, *drums*  
Pete Smith '19, *trumpet*  
Sean Miller '18, *alto sax*  
Taylor Russell '19, *tenor sax*  
Caleb Goss '18, *bari sax*  
Lise Ramaley '18, *bass*

### Frankie's Tune

Bob Mintzer

Sam Burian '20, *conga*  
Andrew Barhite '19, *drums*  
Simon Broccard '18, *alto sax*  
Taylor Russell '19, *tenor sax*  
Christian Oswood '18, *trombone*  
Soren Schwendeman '20, *guitar*

## INTERMISSION

### Dr. No-Know

Pete Whitman

Taylor Russell '19, *tenor sax*  
Pete Smith '19, *trumpet*  
Simon Broccard '18, *alto sax*  
Kieran Berton '18, *piano*  
Sam Burian '20, *drums*

## Dimensions

Jon Madden '20

Simon Broccard '18, *alto sax*  
Pete Smith '19, *trumpet*  
Caleb Goss '18, *bari sax*  
Ben Van Wienen '20, *trumpet*  
Taylor Russell '19, *tenor sax*  
Soren Schwendeman '20, *guitar*

## Stratusphunk

George Russell  
*Arr. Gil Evans*

Taylor Russell '19, *tenor sax*  
Soren Schwendeman '20, *guitar*  
Christian Oswood '18, *trombone*  
Sean Miller '18, *alto sax*  
Rebekah Shuholm '20, *trumpet*

## Oriental Bass

Renaud Garcia-Fons  
*Arr. Dave Hagedorn*

Ally Moore '19, *bass*  
Lise Ramaley '18, *bass*

*I had a dream about a bass — half Gypsy, half Mauretanian — that travelled from India to Andalusia, passing by the Mediterranean north or south. Yet the bass is neither a traditional nor an oriental instrument. But its range of sonorities and the ways it is played upon, both pizzicato and con arco — seem to make it feel comfortable in the neighbourhood of certain instruments at home in the oriental world. For several years now my work composing and improvising has been led by these relationships and by the love the bass brings to all of this music. This is how the idea for this album was born. I have thought of Oriental Bass as an imaginary chant ... a prayer*

~ Renaud Garcia-Fons, Paris 1997

## JAZZ I PERSONNEL

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### Alto/Soprano Sax

Simon Broccard

### Alto Sax

Sean Miller

### Tenor Sax

Taylor Russell  
Zach McCarty

### Bari Sax

Caleb Goss

### Clarinet

Miles Broske

### Flute

Emily Bunnell  
Kaitlyn Clawson

### Trumpets

Olav Serres  
Rebekah Shuholm  
Pete Smith  
Ben Van Wienen

### Bones

Fiona Carson  
Andrew Hallberg  
Christian Oswood

### Bass Bone

Ben Westermeyer

### Bass

Ally Moore  
Lise Ramaley

### Piano

Kieran Berton  
Jon Madden

### Guitar

Soren Schwendeman

### Drums

Sam Burian  
Andrew Barhite