

ST. OLAF CHOIR

ANTON ARMSTRONG · CONDUCTOR



2018 WINTER TOUR

ST. OLAF CHOIR 2017-18

ANTON ARMSTRONG | CONDUCTOR • JEAN PARISH | MANAGER

SOPRANO I

- Thea Brenner, Ames, Iowa
music
- Grace Brigham, Washington, D.C.
music
- Isabella Gentleman, Rutland, Mass.
church music
- Laura Langan, Benson, Minn.
nursing
- Marianne Peterson, Duluth, Minn.
physics
- Greta Ramsey, Park Ridge, Ill.
music, English
- Bronwyn Redvers-Lee, Takoma Park, Md.
music
- * Kayleigh Shaffer, Tacoma, Wash.
music education
- Emily Simmons, Beaverton, Ore.
mathematics
- Meghan Todd, Sioux Falls, S.D.
sociology/anthropology

SOPRANO II

- Lily Askegaard, Eden Prairie, Minn.
music
- § Natalie Boehnlein, Atlanta, Ga.
music education
- § Astrid Caruso, Riverton, N.J.
music performance, church music
- Erica Hoops, Buffalo, Minn.
theater, music performance
- Grace Jackson, Little Rock, Ark.
sociology/anthropology, art history
- Alexandra Mascolo, Winter Park, Fla.
music elective studies
- Grace Nelson, Manchester, Conn.
nursing
- Olivia Schurke, Maplewood, Minn.
music performance
- Maggie Stock, Jenkintown, Penn.
English
- Julia Woodring, Eagle River, Alaska
music performance

ALTO I

- * Kellie Asher, Minneapolis, Minn.
music education
- Emma Bergman, La Grange Park, Ill.
music
- Kaci Campbell, Chicago, Ill.
music education
- Natalie Carlisle, Salem, Ore.
music education
- Haley Gabler, Menasha, Wis.
music
- Hannah Hasseler, Columbus, Ohio
economics, psychology
- Emi Kaliski, Saint Charles, Ill.
music
- * Carolyn Nuelle, Austin, Texas
music, French
- Helena Webster, Oak Harbor, Wash.
music performance

ALTO II

- Felisa Armitage, Portland, Ore.
music
- Larissa Banitt, Portland, Ore.
women's and gender studies, English
- Emily Geiger, Andover, Minn.
music
- Vanessa López, Moorpark, Calif.
music education, elective studies
- Claire Mumford, Griffin, Ind.
sociology/anthropology, French
- Roslyn Oster, Dassel, Minn.
music
- Naomi Porter, Lake Oswego, Ore.
music education
- * George Snow, Lake Elmo, Minn.
individual major
- Alina Villa, Gresham, Ore.
music, management studies

TENOR I

- * Elijah Baumgartner, Hudson, Wis.
music, French
- Josiah Beretta, Melrose, Minn.
music education
- William Holt, Tyler, Texas
music
- Peter Jones, Andover, Minn.
computer science
- Zachary Kubasta, Wautoma, Wis.
music education
- Whitner Schellingerhoudt, Blairesville, Ga.
music education

TENOR II

- # Garrett Bond, Medford, Ore.
music theory and composition
- * Paulo Gladney, Union City, Calif.
music education
- Peter Hartfiel, Canton, Mass.
mathematics
- Lucas Jimenez-Kloeckl, Staples, Minn.
music
- Alex Kim, Bryn Mawr, Penn.
church music
- Holden Miller, Greeneville, Tenn.
church music, music performance
- Thomas Pearson, Lewiston, Idaho
music performance

BASS I

- § Nathan Berthelsen, Northfield, Minn.
music education
- Ben Froeschle, Rocheport, Mo.
religion, music
- David Gindra, Charlotte, N.C.
music performance
- Lukas Jaeger, Ixonia, Wis.
music performance
- Hayden King, Palo Alto, Calif.
music education
- Tanner Larson, Mayer, Minn.
music education

- Joshua Pelayo, Whitewater, Wis.
mathematics
- Isaiah Pressman, Cleveland, Ohio
music performance
- Jacob Pullen, Riverview, Fla.
music education
- Lars Kjell Redpath, Minneapolis, Minn.
undeclared major

BASS II

- Jonah Berthelsen, Northfield, Minn.
undeclared major
- # John Carson, Northfield, Minn.
music performance
- § Michael Creighton, Winter Park, Fla.
music composition
- Hunter Friesen, Sioux Falls, S.D.
biology
- # * Benjamin Kerswell, Fair Lawn, N.J.
music performance
- Michael Mohr, Palatine, Ill.
economics
- Aaron Musser, Sioux Falls, S.D.
religion, music
- Dillon Nichols, Houston, Texas
music
- Jacob Noordermeer, Sioux Falls, S.D.
music education
- Ian Schipper, Portland, Ore.
music, economics
- Karl Smith, Iowa City, Iowa
mathematics

* Section Leader

§ Officer

Piano

• Percussion

COLLEGE RELATIONS AND MUSIC ORGANIZATIONS

- Michael Kyle '85, *vice president for enrollment and college relations*
- Jean Parish '88, *director of college relations for music organizations*
- Terra Widdifield '95, *associate director of music organizations*
- Sybil Scott '06, *assistant director of music organizations*
- Sarah Gingerich '11, *coordinator of music organizations*
- Courtney Kleftis, *associate librarian for ensembles and performing rights*
- Natalie Anderson '17, *arts management intern for marketing and touring*
- Ingrid Elzey '17, *arts management intern for production and concert management*

DEPARTMENT OF MUSIC

Justin Merritt, *chair*

FINE ARTS ADMISSIONS

Molly Boes Ganza '08, *assistant dean*



About the Conductor ANTON ARMSTRONG '78

ANTON ARMSTRONG, now in his 28th year of conducting the St. Olaf Choir, believes that it takes the whole person — body, mind, spirit, and voice — to sing and rejoice. This belief was inspired by his mentor Helen Kemp, professor emerita of voice and church music at Westminster Choir College and one of the most influential people in Armstrong's life. He credits Kemp with shaping his calling as a vocal music educator and conductor.

"Helen was instrumental in forming my understanding of being a servant-artist-teacher," says Armstrong, whose teaching style has evolved over his 40-year conducting career. He began with a take-charge attitude, but now sees himself as a catalyst who strives to create whole musicians, not just musical moments. "I want to bring out the best in my students, as musicians and as individuals," he says.

In addition to conducting the St. Olaf Choir and the Collegiate Chorale, Armstrong teaches conducting, choral pedagogy, and vocal performance courses. He is the artistic director of the St. Olaf Christmas Festival, an event featuring over 500 student musicians. He and his music faculty colleagues are responsible for the growth and quality of St. Olaf's acclaimed choral program.

Armstrong is committed to sharing the experience of making truly beautiful choral art with others, and his work has influenced thousands of singers. He leads choral workshops throughout the world and is a frequent guest conductor of choirs with singers ranging in age from young children to senior-aged choristers. He is the founding music director of the Oregon Bach Festival's Stangeland Family Youth Choral Academy. He is editor of the Anton Armstrong Multicultural Series of Earthsong Publications and co-editor of the St. Olaf Choral Series, two endeavors that bring new music to choirs worldwide.

Armstrong previously taught at Calvin College and is a graduate of the American Boychoir School, St. Olaf College, the University of Illinois, and Michigan State University. His

honors include the 2006 Robert Frost Cherry Award for Great Teaching, the American Boychoir School's first Distinguished Alumni Award, and a Distinguished Alumni Award from Michigan State. In June 2013, Armstrong received the Saltzman Award from the Oregon Bach Festival. The festival's highest honor, the Saltzman Award, is bestowed upon individuals who have provided exceptional levels of leadership to the organization. In 2014, the St. Olaf Choir and Armstrong received a regional Emmy award for the 2013 PBS television program *Christmas in Norway with the St. Olaf Choir*.

Armstrong has shared his choral knowledge and conducting prowess in locations from New Zealand to Israel and South America to Scandinavia and at such events as the World Symposium on Choral Music. During the 2017–18 season, Armstrong will be the guest conductor of the Republic of Korea's 2018 Jeju Island International Choir Festival and Symposium and a member of the Choral Jury for the first Tokyo International Choir Competition in Japan.

These international experiences greatly shape the repertoire performed by the St. Olaf Choir, further expanding a world of music for the singers.

"We are constantly examining repertoire from a global perspective, but the core of our being is still a proclamation of the Christian Gospel — a message of faith, love, and truth," Armstrong says. "I want the power of music — that Spirit — to transform those who perform and those who will hear the message. For me, that is a very powerful reason for doing what we do."

PROGRAM

ANTON ARMSTRONG | CONDUCTOR • CHARLES GRAY | VIOLIN, VIOLA

~ I ~

HAEC EST DIES (THIS IS THE DAY)	<i>Jacobus Gallus (1550-1591)</i>
AH, HOLY JESUS †	<i>Johann Crüger (1598-1662)</i> <i>Setting by John Ferguson (b. 1941)</i>
CAN I SEE ANOTHER'S WOE?	<i>Johann Sebastian Bach (1685-1750)</i> <i>Martin Luther (1483-1546)</i> <i>Setting by John Muehleisen (b. 1955)</i>
FÜRCHTE DICH NICHT (BWV 228)	<i>Johann Sebastian Bach (1685-1750)</i>

~ II ~

GLORIA (MISA CRIOLLA) †	<i>Ariel Ramirez (1921-2010)</i> <i>arr. Padre Jesus Gabriel Segade (1923-2007)</i>
CANTICLE OF THE SUN	<i>Jean Berger (1909-2002)</i>
ALLELUIA †	<i>Ralph Manuel (b. 1951)</i>
THIS IS THE DAY *	<i>Stanford E. Scriven (b. 1988)</i>
PRAISE TO THE LORD †	<i>arr. F. Melius Christiansen (1871-1955)</i>

~ INTERMISSION ~

~ III ~

TO MUSIC	<i>David Conte (b. 1955)</i>
SURE ON THIS SHINING NIGHT	<i>Morten Lauridsen (b. 1943)</i>
THE SEAL LULLABY *	<i>Eric Whitacre (b. 1970)</i>
FEAST OF LANTERNS †	<i>Carolyn Jennings (b. 1936)</i>
WITH WHAT SHALL I COME	<i>Rosephanye Powell (b. 1962)</i>
SANCTUS (MASS) †	<i>Leonard Bernstein (1918-1990)</i>

~ IV ~

ARIRANG † *	<i>arr. Kenneth Jennings (1925-2015)</i>
CHILDREN OF THE HEAVENLY FATHER † *	<i>arr. Robert Scholz (b. 1939)</i>
GLORIA †	<i>André J. Thomas (b. 1952)</i>
WE SHALL WALK THROUGH THE VALLEY IN PEACE *	<i>arr. Undine Smith Moore (1904-1989)</i>
RIDE ON, KING JESUS	<i>arr. Moses G. Hogan Jr. (1957-2003)</i>
BEAUTIFUL SAVIOR † *	<i>arr. F. Melius Christiansen (1871-1955)</i>

† Available on St. Olaf Records * Optional selection

~ I ~

HAEC EST DIES (THIS IS THE DAY)

Jacobus Gallus (1550–1591)
(Concordia Publishing House)

SUNG IN LATIN

Haec est dies, quam fecit Dominus:
This is the day, the day the Lord hath made:
exsultemus et laetemur in ea.
we will all rejoice, be glad in it.
Alleluia.
Alleluia.

— *Psalms 118:24*

AH, HOLY JESUS

Johann Crüger (1598–1662)
setting by John Ferguson (b. 1941)
(MorningStar Music Publishers)

CHARLES GRAY, VIOLA

Ah, holy Jesus, how hast thou offended?
By foes derided, by thine own rejected.
Who was the guilty? Who brought this
upon thee?
Alas, my treason, Jesus, hath undone thee.
‘Twas I, Lord Jesus, I crucified thee.

— *Johann Heermann*
trans. Robert Bridges

CAN I SEE ANOTHER’S WOE?

Johann Sebastian Bach (1685–1750)
Martin Luther (1483–1546)
Setting by John Muehleisen (b. 1955)
(Muehleisen Music)

Can I see another’s woe,
And not be in sorrow too?
Can I see another’s grief,
And not seek for kind relief?

Can I see a falling tear,
And not feel my sorrow’s share?
Can a father see his child
Weep, nor be with sorrow fill’d?

Can a mother sit and hear
An infant groan an infant fear?
No, no! never can it be!
Never, never can it be!

And can he who smiles on all
Hear the wren with sorrows small,
Hear the small bird’s grief and care,
Hear the woes that infants bear,

And not sit beside the nest,
Pouring pity in their breast;
And not sit the cradle near,
Weeping tear on infant’s tear;

And not sit both night and day,
Wiping all our tears away?
O, no! never can it be!
Never, never can it be!

He doth give his joy to all;
He becomes an infant small;
He becomes a man of woe;
He doth feel the sorrow too.

Think not thou canst sigh a sigh
And thy maker is not by;
Think not thou canst weep a tear
And thy maker is not near.

O! he gives to us his joy
That our grief he may destroy;
Till our grief is fled and gone
He doth sit by us and moan.

— *On Another’s Sorrow (William Blake)*

FÜRCHTE DICH NICHT (BWV 228)

Johann Sebastian Bach (1685-1750)

(C.F. Peters Corp.)

SUNG IN GERMAN

Fürchte dich nicht, ich bin bei dir,

Fear not; I am with you!

Weiche nicht, denn ich bin dein Gott!

Yield not: for I am your god!

Ich stärke dich, ich helfe dir auch,

I strengthen you and I also help you;

Ich erhalte dich durch die rechte Hand

I uphold you by the right hand

Meiner Gerechtigkeit.

Of my righteousness.

— Isaiah 41:10

Fürchte dich nicht, denn ich habe dich erlöst.

Fear not, for I have redeemed you.

Ich habe dich bei deinem Namen gerufen,

I have called you by your name.

Du bist mein!

You are mine!

— Isaiah 43:1

Herr, mein Hirt, Brunn aller Freuden,

Lord, my shepherd, source of all joys,

Du bist mein, ich bin dein,

You are mine and I am yours:

Niemand kann uns scheiden.

No one can separate us.

Ich bin dein, weil du dein Leben

I am yours, for you have given

Und dein Blut, mir zugut

Your life and your blood

In den Tod gegeben.

In death for my sake.

Du bist mein, weil ich dich fasse,

You are mine, because I embrace you,

Und dich nicht, o mein Licht,

And do not allow you, O my light,

Aus dem Herzen lasse.

Out of my heart.

Laß mich, Laß mich hingelangen,

Let me, let me arrive

Da du mich, und ich dich

Where you me, and I you,

Lieblich werd' umfassen.

May gently embrace.

— Paul Gerhardt

trans. Ron Jeffers

~ II ~

GLORIA (MISA CRIOLLA)

Ariel Ramirez (1921-2010)

arr. Padre Jesus Gabriel Segade (1923-2007)

(Lawson-Gould Publishers)

SUNG IN SPANISH

Gloria a Dios en las alturas

Glory to God in the highest

Y en la tierra paz a los hombres que ama el Señor.

And on earth peace to his people loved by God.

Te alabamos. Te bendecimos. Te adoramos.

We praise you. We bless you. We adore you.

Glorificamos. Te damos gracias

We glorify you. We give you thanks

Por tu inmensa gloria.

For your great glory.

Señor Dios, Rey celestial.

Lord God, Heavenly King.

Dios Padre Todopoderoso.

God the Almighty Father.

Señor, hijo único Jesucristo,

Lord Jesus Christ, the only begotten son,

Señor Dios, cordero de Dios, Hijo del Padre,

Lord God, Lamb of God, Son of the Father,

Tú que quitas los pecados del mundo,

You who take away the sins of the world,

Ten piedad de nosotros.

Have mercy on us.

Tú que quitas los pecados del mundo,

You who take away the sins of the world,

Atiende nuestras súplicas.

Hear our prayers.

Tú que reinas con el Padre,

You reign with the Father,

Ten piedad de nosotros.

Have mercy on us.

Gloria a Dios en las alturas y en la tierra

Glory to God in the highest and on earth

Paz a los hombres que ama el Señor.

Peace to his people that love the Lord.

Porque Tú sólo eres Santo,

For you alone are Holy,

Sólo Tú Señor Tú sólo,

You alone are the Lord,

Tú solo altísimo Jesucristo,

You alone are the Most High, Jesus Christ,

Con el Espíritu Santo,

With the Holy Spirit,

En la gloria de Dios Padre. Amén.

In the glory of God the Father. Amen.

— Ordinary of the Mass

trans. Louise Dobbs

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CANTICLE OF THE SUN

Jean Berger (1909-2002)
(John Sheppard Music Press)

CHARLES GRAY, VIOLA

O most high, almighty, good Lord God,
to Thee belong praise, glory, honour, and all blessing!
Praised be my Lord God with all His creatures;
and specially our brother the sun, who brings us the day,
and who brings us the light:
fair is he, and shining with a very great splendour.
O Lord, to us he signifies Thee!

Praised be my Lord for our sister the moon,
and for the stars, the which God has set clear and
lovely in heaven.

Praised be my Lord for our brother the wind,
and for air and cloud, calms and all weather,
by which Thou upholdest in life all creatures.

Praised be my Lord for our sister water,
who is very serviceable to us, humble, and precious,
and clean.

Praised be my lord for our brother fire,
through whom Thou givest us light in the darkness,
and he is bright and pleasant, and very mighty and strong.

Praised be my Lord for our brother the wind,
and for air and clouds,
Praised be my Lord for our brother the sun,
Praised be my Lord!

Praised be my Lord for our mother the earth,
which doth sustain us and keep us,
Praised be my Lord for our mother the earth,
which bringeth forth divers fruits, and flowers of
many colours, and grass.

Praised be my Lord for all those who pardon one another
for His love's sake, and who endure weakness and
tribulation,
blessed are they who peaceably shall endure,
for Thou, O most highest, shall give them a crown!

Praised be my Lord for our sister, the death of the body,
from whom no one escapeth.
Woe to him who dieth in mortal sin!
Blessed are they who are found walking by Thy most
holy will,
for the second death shall have no power to do them harm.
Praise ye and bless ye the Lord,
and give thanks unto God, and serve God with
great humility!

— St. Francis of Assisi
trans. Matthew Arnold

ALLELUIA

Ralph Manuel (b. 1951)
(Hinshaw Music)

THIS IS THE DAY *

Stanford E. Scriven (b. 1988)
(Santa Barbara Music Publishing)

This is the Day in which God's most excellent favors
have been poured out upon all.
In which His most mighty grace,
hath been infused into all created things.
It is incumbent upon all peoples of the earth,
to reconcile their differences, and,
with perfect unity and peace,
to abide beneath the shadow of the Tree
of His care and loving-kindness.

— Bahá'u'lláh, *Gleanings from the Writings
of Bahá'u'lláh*, p. 5. Wilmette, IL: Bahá'í
Publishing, 2005

PRAISE TO THE LORD

Ernewerten Gesangbuch, Stralsund, 1665
arr. F. Melius Christiansen (1871-1955)
(Augsburg Fortress)

Praise to the Lord, the Almighty, the King of creation!
O my soul, praise Him, for He is thy health and
salvation!
All ye who hear,
Now to His temple draw near,
Join me in glad adoration.

Praise to the Lord, who doth prosper thy work and
defend thee;
Surely His goodness and mercy here daily attend thee.
Wonder anew
What the Almighty can do
If with His love He befriend thee!

Praise to the Lord! O let all that is in me adore Him!
All that hath life and breath, come now with praises
before Him!
Let the Amen
Sound from His people again;
Gladly for aye we adore Him. Halleluja!

— Joachim Neander
trans. Catherine Winkworth

~ INTERMISSION ~

TO MUSIC

David Conte (b. 1955)
(E.C. Schirmer Music Co.)

Music, I yield to thee
As swimmer to the sea,
I give my spirit to the flood of song!
Bear me upon thy breast
In rapture and at rest,
Bathe me in pure delight and make me strong;
From strife and struggle bring release,
And draw the waves of passion into tides of peace.

Remembered songs most dear
In living songs I hear,
While blending voices gently swing and sway,
In melodies of love,
Whose mighty currents move
With singing near and singing far away;
Sweet in the glow of morning light,
And sweeter still across the starlit gulf of night.

Music, in thee we float,
And lose the lonely note
Of self in thy celestial ordered strain,
Until at last we find
The life to love resigned
In harmony of joy restored again;
And songs that cheered our mortal days
Break on the coast of light in endless hymns of praise.

— Henry Van Dyke

SURE ON THIS SHINING NIGHT

Morten Lauridsen (b. 1943)
(Peer Music)

Sure on this shining night
Of starmade shadows round,
Kindness must watch for me
This side the ground.

The late year lies down the north.
All is healed, all is health.
High summer holds the earth.
Hearts all whole.

Sure on this shining night
I weep for wonder
Wandering far alone
Of shadows on the stars.

— James Agee

THE SEAL LULLABY *

Eric Whitacre (b. 1970)
(Shadow Water Music)

Oh! hush thee, my baby, the night is behind us,
And black are the waters that sparkled so green.
The moon o'er the combers, looks downward to find us
At rest in the hollows that rustle between.

Where billow meets billow, then soft by thy pillow;
Ah, weary wee flipperling, curl at thy ease!
The storm shall not wake thee, nor shark overtake thee,
Asleep in the arms of the slow-swinging seas.

— Rudyard Kipling

FEAST OF LANTERNS

Carolyn Jennings (b. 1936)
(Lawson-Gould Publishers)

In spring for sheer delight I set the lanterns swinging
through the trees,
Bright as the argosies of night,
That ride the clouded billows of the sky.
Red dragons leap and plunge in gold and silver seas,
And, o, my garden gleaming fair and white,
Fairer than argosies of night,
That ride the clouded billows of the sky,
And, o my garden, gleaming fair and white,
You are fairer than all the argosies of night,
You have outshone the far, faint moon on high.
In spring!

— Yuan Mei
trans. L. Cranmer-Byng

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WITH WHAT SHALL I COME

Rosephanye Powell (b. 1962)
(earthsongs)

CHARLES GRAY, VIOLIN

With what shall I come before the Lord
And bow myself before God on High?

Shall I come with burnt offerings with calves a year old?
Give my first born for my transgression,
Fruit of my body, for the sin of the soul?
Will the Lord be pleased with thousands of rams;
With tens of thousands of rivers of oil.
With what shall I come?

God has told you, O mortal.
God has told you what is good;
To do justice; to love kindness;
To walk humbly with your God.

With justice I come before the Lord.
With kindness I come before the Lord.
With love shall I come before the Lord.
With these shall I come.

— Micah 6:6-8

SANCTUS (MASS)

Leonard Bernstein (1918-1990)
(G. Schirmer)

SUNG IN LATIN AND HEBREW

Holy is the Lord God of Hosts!
Heaven and earth are full of Thy glory!
Sanctus Dominus Deus Sabaoth.

Holy, Lord God of Hosts.

Pleni sunt coeli et terra Gloriam tuam.

All the heavens and earth are full of His glory.

Osanna! Benedictus qui venit in nomine Domini.

Hosanna! Blessed is he who comes in the name of the Lord.

Osanna in excelsis!

Hosanna in the highest!

Kadosh Adonai ts'vaot, M'lo chol haaretz k'vodo.

Holy, Lord God of Hosts.

Singing Holy, Lord God of Hosts.

All the heavens and earth are full of His glory.

Kadosh Adonai ts'vaot, M'lo chol haaretz k'vodo.

Holy, Lord God of Hosts.

Baruch ha'ba B'shem Adonai!

Blessed is he who comes in the name of the Lord!

Sanctus!

Holy!

— Ordinary of the Mass and Isaiah

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~ IV ~

ARIRANG *

Korean Folk Song
arr. Kenneth Jennings (1925-2015)
(Neil A. Kjos Music Co.)

SUNG IN KOREAN

Refrain:

Arirang, Arirang, Arariyo,
Arirang, Arirang, Arariyo,
Arirang gogaero neom-eoganda.
Crossing over Arirang Pass,

Nareul beorigo gasineun nim-eun
My dear who abandons me here
Sibrido motgaseo balbyeongnanda.
Shall not walk far before their feet grow weary.
Cheongcheonhaneul-en byeoldo manhko
Just as there are many stars in an unclouded sky,
Urine sallimsal-i maldo manhda
There are also many dreams in our hearts.

Pungnyeon-i ondane pungnyeon-iwayo
A bountiful harvest is coming, yes, a bountiful harvest
lgangsan samcheonli pungnyeon-iwayo
A bountiful harvest is coming to our beautiful land,
far and wide.

— Korean Folk Song
trans. Kenneth Jennings

CHILDREN OF THE HEAVENLY FATHER *

arr. Robert Scholz (b. 1939)
(Augsburg Fortress Publishers)

Children of the heavn'ly Father
safely in his bosom gather;
nesting bird or star in heaven
such a refuge ne'er was given.
God his own doth tend and nourish,
in his holy courts they flourish.
From all evil things he spares them,
in his mighty arms he bears them.
Neither life nor death shall ever
from the Lord his children sever;
Unto them his grace he showeth,
and their sorrows all he knoweth.
Though he giveth or he taketh,
God his children ne'er forsaketh;
his the loving purpose solely
to preserve them pure and holy.

— Caroline Sandell Berg
trans. Ernest W. Olson

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GLORIA

André J. Thomas (b. 1952)
(Heritage Music Press)

Glory to God in the highest,
and on earth peace to all those of good will.

We praise Thee, we bless Thee,
We adore Thee, we glorify Thee,
We give thanks to Thee for Thy great glory.

Glory to God in the highest,
and on earth peace to all those of good will.

Lord God, King of heav'n, Father, Almighty One.
Glory be to Jesus Christ, Lamb of God, the Father's only Son,
Oh Thou who takes away all the sins of the world,
have mercy on us.

Receive our prayers.
Thou who sits at the right hand
of God the Father Almighty in heaven,
have mercy on us!

For only Thou art holy, only Thou art the Lord.
Only Thou art holy, only Thou art most high.
In the name of the Father, in the name of the Son,
in the name of the Holy Ghost,
in the glory of the Father,
Amen.

— Ordinary of the Mass

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WE SHALL WALK THROUGH THE VALLEY IN PEACE *

African American Spiritual
arr. Undine Smith Moore (1904-1989)
(Augsburg Fortress Publishers)

Lord, we shall walk in peace.

We shall walk through the valley in peace.
If Jesus, himself shall be our leader,
We shall walk through the valley in peace.

There will be no trials there.
If Jesus, himself shall be our leader,
We shall walk through the valley in peace.

— African American Spiritual

RIDE ON, KING JESUS

African American Spiritual
arr. Moses G. Hogan Jr. (1957-2003)
(Hal Leonard)

Refrain:

Ride on, King Jesus,
ride on, the conquerin' King,
Oh, Ride on, King Jesus, ride on,
No man can a-hinder thee.

I was but young when I begun.
But now my race is almost done.

Refrain

King Jesus rides a milk white horse.
The ribber of Jordan he did cross.

Refrain

He's the King and the Lord of all.
He's the first and the last.
He's the Lord of Lords.
Jesus is the Prince of peace.

Refrain

— African American Spiritual

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OPTIONAL SELECTION

BEAUTIFUL SAVIOR *

Silesian folk tune
arr. F. Melius Christiansen (1871-1955)
(Augsburg Fortress Publishers)

* Optional selection

MUSIC@ST. OLAF

HOW WE PERFORM

1,000+ students participate in at least one music ensemble

All students, regardless of major, can participate in St. Olaf's 19 music ensembles and are eligible for music scholarships. St. Olaf offers a bachelor of music and/or bachelor of arts degree in one of the nation's best music programs and its students regularly perform for audiences across the country and around the world.

8

choirs



2

orchestras



2

concert bands



3

jazz ensembles



1

early music ensemble



3

handbell choirs



500+

student musicians participate in the annual Christmas Festival

WHERE WE GO



28 U.S. cities toured by music ensembles in 2017–18

10 countries visited on recent international tours (Argentina, China, Cuba, France, Italy, Japan, Norway, South Korea, Spain, Uruguay)



HOW YOU CAN HEAR US

Go to stolaf.edu/multimedia to livestream the St. Olaf Choir's home concert on February 16 at 7:30 p.m. (CDT)

The St. Olaf Christmas Festival is broadcast live each year and downloadable versions are available for purchase at stolafchristmas.com.

80+ choral and instrumental concerts are streamed live and archived per year.

75+ CDs of the St. Olaf Choir, St. Olaf Band, St. Olaf Orchestra, and St. Olaf Christmas Festival are available at stolafrecords.com.

IN THE SPOTLIGHT

St. Olaf's music ensembles regularly garner national recognition.

ST. OLAF CHOIR

Won two 2014 regional Emmy Awards for the PBS television broadcast of *Christmas in Norway with the St. Olaf Choir*

Toured Japan and South Korea in 2017

ST. OLAF BAND

Performed at the 2013 College Band Directors National Association national conference

Performed at Carnegie Hall in 2016
Toured Australia and New Zealand in 2018

ST. OLAF ORCHESTRA

Won the 2013 American Prize in Orchestral Performance among colleges and universities

Toured Argentina and Uruguay in 2016

ST. OLAF JAZZ

Named the best undergraduate large jazz ensemble by *Downbeat* magazine in 2011
Toured Cuba in 2016

COMING HOME



LARISSA
BANITT '19

ALINA
VILLA
'20

EMILY
SIMMONS
'18

NAOMI
PORTER
'18

GARRETT
BOND '19

The St. Olaf Choir includes 14 members who are returning to their home states of Oregon, Washington, and California on this tour. These students were drawn to St. Olaf for its academic rigor, its supportive community,

LARISSA Banitt '19

Alto II
Portland, Oregon
ENGLISH AND
WOMEN'S AND
GENDER STUDIES

"I'll never forget our tour of Japan and South Korea. It was an honor to sing in some of the most amazing halls I've ever been in, as well as to learn about those countries and their histories and cultures."

ALINA Villa '20

Alto II
Gresham, Oregon
MUSIC AND
MANAGEMENT
STUDIES

"Being in the St. Olaf Choir means being a part of something greater than myself. It's a supportive community that creates beautiful and authentic music."

GARRETT Bond '19

Tenor II
Medford, Oregon
MUSIC
THEORY AND
COMPOSITION

"St. Olaf gives each student a well-rounded and diverse education, opening our minds to different ways of thinking, different perspectives, and allowing us to discover ourselves."

EMILY Simmons '18

Soprano I
Beaverton, Oregon
MATHEMATICS

"Our daily rehearsals mean the most to me. I can leave all my worries at the door, and I always leave feeling lighter and happier."

NAOMI Porter '18

Alto II
Lake Oswego, Oregon
MUSIC
EDUCATION

"I love the St. Olaf Choir's tradition of holding hands in concerts. It helps us feel connected to each other and reminds us that performances are about more than just singing well."

ALEX Kim '19

Tenor II
Stanford, California
CHORAL
CHURCH MUSIC

"St. Olaf has taught me how to take the ideals of musical excellence and community engagement into the real world to impact the lives of others in meaningful ways."

IAN Schipper '20

Bass II
Portland, Oregon
MUSIC AND
ECONOMICS

"St. Olaf feels like home. The people are intelligent and genuinely care about each other. I see friendly faces everywhere, and that is getting rarer and rarer these days."



HAYDEN
KING '18

VANESSA
LÓPEZ '18

FELISA
ARMITAGE
'20

NATALIE
CARLISLE
'19

ALEX
KIM '19

PAULO
GLADNEY
'19

HELENA
WEBSTER
'20

KAYLEIGH
SHAFFER '18

IAN
SCHIPPER '20

and its commitment to the liberal arts. The college offers a conservatory-style music education replete with around-the-world performance opportunities blended with depth of study in the broadest range of academic fields.

**HAYDEN
King '18**

Bass I
*Palo Alto,
California*
MUSIC
EDUCATION

"Being in the St. Olaf Choir means I get to be surrounded by people who share the same passion for music making that I do, and that feeling never gets old."

**VANESSA
López '18**

Alto II
*Moorpark,
California*
MUSIC ELECTIVE
STUDIES

"Being a member of the St. Olaf Choir means truly finding you're the missing musical piece to a choral masterpiece. I'm part of a magical group that not only sings beautifully but spreads a message of hope."

**PAULO
Gladney '19**

Tenor II
*Union City,
California*
MUSIC
EDUCATION

"The St. Olaf Choir has given me some of my best friends and helped me fall in love with cultures around the world. I appreciate every second I have to make music."

**FELISA
Armitage '20**

Alto II
Portland, Oregon
MUSIC
EDUCATION

"It's exciting to be touring and performing back home with this incredible ensemble full of amazing musicians."

**HELENA
Webster '20**

Alto I
*Oak Harbor,
Washington*
MUSIC
PERFORMANCE

"St. Olaf's challenging environment is full of opportunities to grow in your studies while being supported by those around you, rather than being in constant competition."

**NATALIE
Carlisle '19**

Alto I
*Clackamas, Oregon
& Salem, Oregon*
MUSIC
EDUCATION

"Being in the St. Olaf Choir is like a meditation for me, to create beauty with extremely talented musicians and set aside other tasks for a common goal."

**KAYLEIGH
Shaffer '18**

Soprano I
*Tacoma,
Washington*
MUSIC
EDUCATION

"At St. Olaf, you'll work the hardest you ever have, but you'll come out stronger and smarter, having been surrounded by a community of loving and encouraging people."

About the St. Olaf Choir

The renowned St. Olaf Choir has brought its message of hope and faith to audiences around the world for more than a century.

THE ST. OLAF CHOIR was founded in 1912 by F. Melius Christiansen, whose work established the ensemble's standard of excellence and its tradition of bringing music to audiences outside of campus. Christiansen chose spiritually profound music and pushed student musicians to perfect a tone that was disciplined, controlled, and free of excessive vibrato. That sound — securely in tune, controlled in pitch, smooth in delivery — became the choir's hallmark.

Olaf Christiansen '25, who succeeded his father as conductor of the choir in 1943, remained deeply committed to retaining the St. Olaf Choir's purity of tone while exploring new genres and interpretations of music. He added contemporary compositions, more Renaissance music, and American folk hymns to the repertoire of traditional church chorales.

In 1953, Kenneth Jennings '50 — an alumnus of the choir — returned to campus to join the music faculty, and later became the third conductor of the St. Olaf Choir in 1968.

Until then, the choir had largely performed a smaller, art song-like repertoire of motets and anthems. Jennings programmed larger choral works, including oratorios, masses, and passions, as well as more 20th-century pieces, focusing on historically informed renditions. He retained much of the choir's a cappella repertoire, but also introduced pieces with instrumental accompaniment, opening the door for full orchestral collaborations. Jennings also changed the "shape" of the choir by turning students toward the audience and using wider and deeper risers. One reviewer noted that the choir now had "a more vibrant, warm tone — a resonant, lively, brilliant sound that rings with vitality and conviction."



The 2005 St. Olaf Choir performs at the White House for President George W. Bush and guests to commemorate the National Day of Prayer.

The choir expanded its global reach with a tour of Asia in celebration of its 75th anniversary in 1986. In 1988, it was one of only five choirs in the world — and the only non-professional one — invited to participate in the Olympic Arts Festival in Seoul, South Korea.

When Armstrong took the helm in 1990, his vast knowledge of music and his ability to articulate a vision to singers and audiences alike took the St. Olaf Choir to the next level, adding more flavor to its signature sound and further expanding its repertoire to include music of the Pacific Rim, Africa, and Latin America.

SOME PEOPLE still think of Anton Armstrong '78 as the "new" conductor of the St. Olaf Choir, even though he's been at the helm for 28 years. Kenneth Jennings '50 led the choir for 22 years, from 1968 to 1990. Prior to Jennings, the renowned ensemble had only two other conductors: F. Melius Christiansen (1912–43) and Olaf Christiansen '25 (1941–68).

Each conductor has built upon the choir's foundational ideals of sharing choral music that stirs the souls of listeners. They've worked tirelessly to expand the ensemble's outreach and sound, both globally and culturally, striving to open new doors while respecting the choir's legacy.

Today the St. Olaf Choir, which celebrated its centennial in 2012, is a leader in the United States and the international music community. The ensemble tours annually throughout the U.S. and extensively worldwide. They collaborate with numerous professional ensembles, and continue to set the pace in choral repertoire and pedagogy.

“The choir’s palate is broader and more colorful, retaining its characteristic sound while adding a lot of spice,” Armstrong says. The ensemble also has begun to move, as members sway back and forth — sometimes choreographed, sometimes not — during certain pieces.

Under Armstrong’s leadership, the choir continues to expand its tour horizons, engaging capacity audiences in major concert halls throughout the United States and worldwide. The ensemble has toured internationally 14 times. Last spring, the choir returned to Asia for a two-week tour of South Korea and Japan.

The choir’s many honors include being chosen as American Public Media’s sole American representative at the prestigious European Broadcasting Union’s Choral Competition, at which it was named one of four finalists. The choir’s 2013 PBS Christmas special, filmed in Norway, won two Upper Midwest Regional Emmy awards. In March 2017, the St. Olaf Choir was invited to perform the St. Olaf Christmas Festival program at the National Conference of the American Choral Directors Association, held at Orchestra Hall in Minneapolis.

While Armstrong embraces the choir’s rich legacy and tradition, his eyes are firmly fixed on the future. As technology advances and audiences connect with choral music in new ways, Armstrong is confident that the St. Olaf Choir will remain at the forefront of choral singing.

“We seek to be a transforming force in society through choral performance, bringing understanding, mercy, justice, peace, and hope to a world that desperately cries out for these things.”



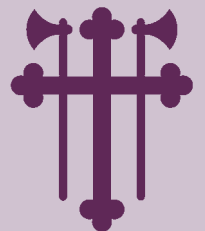
CHARLES GRAY | violin, viola

CHARLES GRAY has taught violin, viola, and chamber music at St. Olaf College for 33 years and is often a featured soloist with the college’s music ensembles. He also directs the St. Olaf Summer Music Academy and conducts a 45-piece orchestra at St. Andrew’s Lutheran Church in Mahtomedi, Minnesota. This is Gray’s 16th tour with the St. Olaf Choir, including six appearances at Carnegie Hall. Gray attended Wheaton College, the University of Michigan, and the Eastman School of Music. His principal study was with Paul Makanowitzky, Sylvia Rosenberg, Atar Arad, and the Cleveland String Quartet. He was a regular performer with the Minnesota Orchestra from 1991 to 2011. He is a former member of the Rochester Philharmonic (New York), and the Grand Rapids Symphony (Michigan), and former concertmaster of the Bloomington Symphony (Minnesota). Gray was named the Minnesota Master String Teacher of the Year by the American String Teachers Association in 2008.

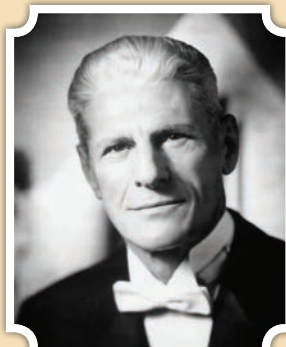
SYMBOL OF A LIVING TRADITION

Many of the St. Olaf Choir’s traditional purple robes, new in 2015–16 with a purple Norwegian cross insignia, are sponsored by friends of the college in celebration of the ensemble’s legacy. The sponsorships represent a powerful connection across generations of singers.

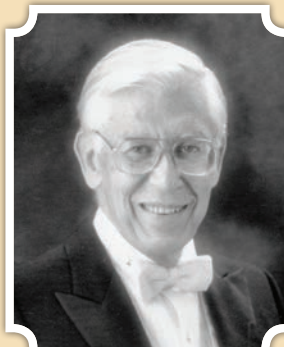
Robe sponsorships are available for \$3,000 per robe, and sponsors can choose who they’d like to honor or memorialize. Each gift is recognized with a personalized embroidered label sewn into the robe, and donors and honorees are listed on the choir’s site at stolaf.edu/stolaf-choir.



F. MELIUS CHRISTIANSEN
1912–43



OLAF CHRISTIANSEN ’25
1941–68



KENNETH JENNINGS ’50
1968–90



ANTON ARMSTRONG ’78
1990–PRESENT

THE GIFT OF MUSIC

*Gifts in support of music ensembles
at St. Olaf College have the
power to transform lives.*



St. Olaf College welcomes gifts to endowments and scholarships that support its renowned music ensembles for various activities including international touring, special projects, and recording. Additionally, gifts to St. Olaf's annual giving program, the St. Olaf Fund, support faculty, staff, and students in their daily learning and living on the Hill. These gifts can be directed to the St. Olaf Choir for immediate needs, such as in support of new robes, travel, high school choral workshops, artistic collaborations, and performance opportunities.

The following funds support the St. Olaf Choir and its student members:

- » St. Olaf Choir 100th Anniversary Endowment Fund
- » The Smith Endowed Scholarship for International Music Travel
- » Kjos Endowment
- » Oriet Fardal Thompson Endowment
- » Sigrid and Robert "BJ" Johnson Endowed Fund
- » The St. Olaf Fund

To learn more about these endowed funds or make a gift in support of music ensembles at St. Olaf College, contact Rebecca Otten, Director of Development at otten@stolaf.edu or 800-776-6523. To make a one-time contribution to provide direct support for the St. Olaf Choir, please visit go.stolaf.edu/giftofmusic.

"One of my favorite experiences on the tour was singing *What Wondrous Love Is This* to our tour guides on the day we left Japan for South Korea. It was such a personal performance for two people with whom we had built relationships."

NAOMI PORTER '18
Lake Oswego, Oregon
MUSIC EDUCATION

"Our tour of Japan and South Korea was the most amazing two weeks of my life, and I'm so grateful that I got to go. I've



always liked Japan and Japanese culture, but I completely fell in love with it when I was there. I changed my academic plan so that I could take Japanese classes and hopefully teach in Japan one day."

PAULO GLADNEY '18 | *Union City, California* | MUSIC EDUCATION

"International travel tours can be impossible for some students to afford, so scholarships secure the participation of all ensemble members on our tours. The scholarship I received certainly took a huge financial burden off my family's shoulders."

AARON MUSSER '19
Sioux Falls, South Dakota
RELIGION AND MUSIC

ST. OLAF COLLEGE MUSIC FACULTY

- Steven Amundson**, Robert Scholz Endowed Chair Professor of Music, orchestra, conducting, theory; B.A., Luther College; M.M., Northwestern University
- Kathryn Ananda-Owens**, professor, piano, piano literature, chamber music; B.A., Oberlin College; B.M., Oberlin Conservatory; M.M., D.M.A., Peabody Institute
- Francesca Anderegg**, assistant professor, violin, viola, chamber music; B.A., Harvard University; M.M., D.M.A., The Juilliard School
- Scott Anderson**, associate professor, clarinet, chamber music; B.M., Eastman School of Music; M.M., Northwestern University
- Anton Armstrong**, Harry R. and Thora H. Tosdal Professor of Music, choir, conducting, voice, pedagogy for young voices; B.M., St. Olaf College; M.M., University of Illinois; D.M.A., Michigan State University
- Christopher Atzinger**, associate professor, piano, piano literature; B.M., University of Texas-Austin; M.M., University of Michigan; D.M.A., Peabody Institute
- Linda Berger**, professor, music education; B.A., St. Olaf College; M.A., Ph.D., University of Minnesota
- James Bobb**, assistant professor, church music, organ, choir, chapel cantor; B.M., Capital University; M.M., Eastman School of Music
- Timothy Bradley**, instructor*, french horn; B.A., St. Olaf College; M.A., Southern Methodist University
- Steven Campbell**, instructor, tuba; B.M., New England Conservatory
- David Carter**, professor, cello, string techniques, string literature and pedagogy, music appreciation, chamber music; B.F.A., University of Minnesota; M.M., Indiana University; D.M.A., University of Illinois
- David Castro**, associate professor, theory, counterpoint, advanced analysis; B.M.E., Pacific Union College; M.M., University of Arizona; Ph.D., University of Oregon
- Kurt Claussen**, instructor*, saxophone, chamber music; B.A., St. Olaf College; M.M., University of Minnesota
- Anna Clift**, instructor*, cello; B.M., Indiana University; M.M., SUNY-Stony Brook
- Dan Dressen**, associate provost, professor, voice; B.S., Bemidji State University; M.F.A., D.M.A., University of Minnesota
- Julie Elhard**, instructor*, collegium musicum; B.M., Concordia College
- Tracey Engleman**, assistant professor, voice, vocal pedagogy, vocal literature; B.M., St. Olaf College; M.M., D.M.A., University of Minnesota
- Louis Epstein**, assistant professor, musicology; B.A., Princeton University; Ph.D., Harvard University
- Alison Feldt**, associate professor, voice; B.A., Luther College; M.A., University of Iowa; D.M.A., University of Minnesota
- Lori Folland**, staff pianist*; B.M., Oberlin Conservatory; M.M., University of Michigan
- Anna Fulton**, instructor, music theory; B.A., St. Olaf College; M.A., Eastman School of Music
- Charles Gray**, professor, violin, viola, string literature and pedagogy, chamber music; B.M., Wheaton College; M.M., University of Michigan
- David Hagedorn**, artist in residence, jazz ensemble, percussion, percussion techniques, world music, jazz improvisation; B.S., University of Minnesota; M.M., New England Conservatory; D.M.A., Eastman School of Music
- Tammy Hensrud**, visiting associate professor, voice; B.M., University of North Dakota; M.M., University of North Dakota; M.A., University of North Dakota
- Philip Hey**, instructor*, drum set, jazz ensemble; B.A., University of Minnesota
- Therees Hibbard**, visiting associate professor, voice, choir, conducting; B.M., Longwood University; M.M., Colorado State University; D.M.A., University of Oregon
- Paul Hill**, instructor*, percussion; B.M., University of Wisconsin-Superior; M.M., University of Minnesota
- Martin Hodel**, professor, orchestra, trumpet, chamber music; B.A., Goshen College; M.M., University of North Carolina-Chapel Hill; D.M.A., Eastman School of Music
- Sarah Hohenstein Burk**, instructor, jazz piano; B.M., University of Minnesota - Duluth; M.A., University of Minnesota
- John Jensen**, staff pianist*; B.A., Occidental College; M.M., University of Southern California
- Dennis Johnson**, piano technician; B.A., Luther College
- Christopher Kachian**, instructor, guitar; B.F.A., M.M., D.M.A., University of Minnesota
- Mark Kelley**, instructor*, bassoon; B.M.E., University of Nebraska-Lincoln
- April Kim**, instructor, music; B.M., St. Olaf College; M.M., Cleveland Institute of Music
- Paul Klitzke**, assistant piano technician*; North Bennet Street School
- Dale Kruse**, visiting assistant professor, voice, lyric theatre; B.A., Luther College; M.M., Drake University; D.M.A., University of Minnesota
- Dana Maeda**, instructor*, oboe, woodwind techniques, music education, chamber music, collegium musicum; B.M., St. Olaf College; M.A., St. Mary's University
- Jill Mahr**, instructor*, handbell ensembles, flute; B.M.E., B.M., University of Minnesota-Duluth; M.M., Northwestern University
- Timothy Mahr**, professor, band, conducting, composition, music education; B.M., B.A., St. Olaf College; M.A., D.M.A., University of Iowa
- Connie Martin**, instructor*, string bass; B.A., Whitworth College; M.M., University of Illinois
- James McKeel**, professor, voice, lyric theatre; B.M.E., Westminster College; M.M., University of Minnesota
- Kent McWilliams**, associate dean of fine arts and professor of music, piano, chamber music; B.M., M.M., University of Toronto; Artist Diploma, Stuttgart Musikhochschule; D.M.A., University of Montreal
- Justin Merritt**, department chair, associate professor, composition, theory, orchestration; B.M., Trinity University; M.M., D.M.A., Indiana University
- Anna Mooy**, instructor, voice, lyric diction; B.M., M.M., Brigham Young University
- Elinor Niemisto**, instructor*, harp; B.M., M.M., University of Michigan
- Robert Ouren**, instructor, music education; B.A., Winona State College; M.A., University of Minnesota; Ph.D., University of Minnesota
- Paul Ousley**, instructor*, string bass; B.M., University of Wisconsin-Eau Claire; M.M., Eastman School of Music
- Nancy Paddleford**, professor, piano; B.M., M.M., Indiana University; D.M.A., University of Minnesota
- James Palmer**, visiting assistant professor, music theory; B.M., McGill University; M.A., McGill University; Ph.D., University of British Columbia
- Catherine Ramirez**, assistant professor, flute, theory; B.A., Occidental College; M.A., Queens College; D.M.A., Rice University
- Catherine Rodland**, artist-in-residence, organ, theory; B.M., St. Olaf College; M.M., D.M.A., Eastman School of Music
- Megan Sarno**, visiting assistant professor, music history; B.A., Dickinson College; M.A., Princeton University; Ph.D., Princeton University
- Douglas Scholz-Carlson**, adjunct assistant professor; B.A., St. Olaf College; M.F.A., University of Washington
- Miriam Scholz-Carlson**, instructor*, string techniques, Alexander technique; B.M., St. Olaf College
- Ray Shows**, instructor*, violin, viola, chamber music; B.M., Florida State University; M.M., Boston University
- Robert C. Smith**, associate professor, voice, vocal literature; B.M., St. Olaf College; M.M., Yale University; D.M.A., University of Texas-Austin
- Mark Stover**, instructor*, choir; B.M., St. Olaf College; M.S.M., Luther Seminary
- Becky Weis**, instructor*, hardanger fiddle; B.A., Macalester College; M.A., University of Minnesota
- Karen Wilkerson**, instructor, voice; B.A., California State University-Northridge; M.M., Westminster Choir College
- Herbert Winslow**, instructor*, french horn; B.M., Curtis Institute of Music
- Larry Zimmerman**, instructor*, low brass; B.A., St. Olaf College; M.M., Boston University

* part-time

An aerial photograph of the St. Olaf College campus during the "golden hour" of sunset. The campus is nestled in a wooded area with trees showing vibrant autumn colors of orange, red, and yellow. Several large, multi-story buildings are visible, including a prominent red brick building with multiple gables and a central tower. A winding road cuts through the campus, and a parking lot with several cars is visible. In the background, a tall water tower and a wind turbine are visible against the orange and yellow sky.

ST. OLAF COLLEGE, one of the nation's leading liberal arts colleges, offers a distinctive education grounded in a rigorous academic program, a vital residential community of learners, a commitment to global engagement that fosters broadened worldviews, and a vibrant faith tradition that encourages reflection and honors different perspectives. St. Olaf graduates are fully prepared to make a meaningful difference in a changing world.

St. Olaf's beautiful 300-acre campus is located in Northfield, Minnesota, approximately 40 miles south of the Twin Cities of Minneapolis and St. Paul, and is home to 3,000 students from nearly every state and more than 80 countries. St. Olaf offers 85-plus majors, concentrations, and academic programs. Students participate in large numbers in the nation's leading study abroad program, engage in more than 200 student organizations, and network with alumni to create internship, service, and research opportunities.

go.stolaf.edu



ST. OLAF COLLEGE



THE ST. OLAF CHOIR

2018 WINTER TOUR ITINERARY

PURCHASE TICKETS AT stolaf.edu/tickets or 800-363-5487

SATURDAY, JANUARY 20 · 7 P.M.

Buffalo High School Performing Arts Center
Buffalo, Minnesota

SUNDAY, JANUARY 21 · 3 P.M.

Trinity Lutheran Church
Stillwater, Minnesota

WEDNESDAY, JANUARY 31 · 8 P.M.

S. Mark Taper Foundation Auditorium, Benaroya Hall
Seattle, Washington

THURSDAY, FEBRUARY 1 · 7:30 P.M.

Trinity Episcopal Cathedral
Portland, Oregon

FRIDAY, FEBRUARY 2 · 7 P.M.

First United Methodist Church
Eugene, Oregon

SATURDAY, FEBRUARY 3 · 3 P.M.

North Medford High School
Medford, Oregon

SUNDAY, FEBRUARY 4 · 3 P.M.

John Van Duzer Theatre, Humboldt State University
Arcata, California

TUESDAY, FEBRUARY 6 · 7:30 P.M.

Robert and Margrit Mondavi Center
for the Performing Arts
University of California, Davis
Davis, California

WEDNESDAY, FEBRUARY 7 · 7:30 P.M.

Stanford Memorial Church
Stanford, California

THURSDAY, FEBRUARY 8 · 7:30 P.M.

First Presbyterian Church
Santa Barbara, California

FRIDAY, FEBRUARY 9 · 7:30 P.M.

First United Methodist Church
Pasadena, California

SATURDAY, FEBRUARY 10 · 3 P.M.

Village Community Presbyterian Church
Rancho Santa Fe, California

SUNDAY, FEBRUARY 11 · 3 P.M.

Camelback Bible Church
Paradise Valley, Arizona

FRIDAY, FEBRUARY 16 · 7:30 P.M.

Boe Memorial Chapel, St. Olaf College
Northfield, Minnesota

SAVE THE DATES

WORLD PREMIERE OF *THE PATH*

SUNDAY, APRIL 22, 2018 · 2 P.M.

Orchestra Hall | Minneapolis, Minnesota

The premiere of St. Olaf music professor Justin Merritt's Buddhist cantata, *The Path*. Performed by the St. Olaf Choir, the St. Olaf Chapel Choir, and the St. Olaf Orchestra, conducted by Steven Amundson.

stolaf.edu/tickets

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JULY 16–20, 2018

St. Olaf College | Northfield, Minnesota

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stolaf.edu/cwta

SUMMER MUSIC @ ST. OLAF FOR HIGH SCHOOL STUDENTS CHOIR, BAND, ORCHESTRA, AND PIANO ACADEMIES

JUNE 17–23, 2018 | stolaf.edu/camps