

THE ST. OLAF COLLEGE DEPARTMENT OF MUSIC PRESENTS
IN GUEST ARTIST RECITAL

THE LARK QUARTET

Deborah Buck and Basia Danilow, *violins*
Kathryn Lockwood, *viola*
Caroline Stinson, *cello*



TUESDAY, APRIL 16, 2018 • 7 P.M. • URNESS RECITAL HALL

PROGRAM

SINGING STRINGS - Songs without words

A string quartet journey inspired by songs from around the world.

- Italian Serenade** Hugo Wolf (1860–1903)
- String Quartet in C Major, Op. 20/2** Joseph Haydn (1732–1809)
I. Moderato
II. Capriccio. Adagio
III. Menuett. Allegretto
IV. Fuga. Allegro
- Songs for String Quartet** George Gershwin (1898–1937)
I. He Loves and She Loves
II. Clap Yo' Hands
III. Sweet & Low Down
- Cypresses for String Quartet** Antonín Dvořák (1841–1904)
I. Nature lies peaceful in Slumber and Dreaming
II. Thou only dear one, but for thee
III. You ask me why my songs are racing
- Chinese Folk Songs** Zhou Long (b. 1952)
I. Lan hua-hua
II. Driving the mule team
III. A horsehead's mountain song

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ABOUT THE ARTISTS

The Lark Quartet continues to delight audiences with its energy, passionate commitment and artistry since its inception in 1985. The Lark has performed in many of the world's great cultural centers including Carnegie Hall, Lincoln Center, The Library of Congress, London's Wigmore Hall, L'Opéra de la Bastille in Paris, and appeared at international festivals including Lockenhaus, the Schleswig-Holstein Festival, Mostly Mozart, Istanbul Festival, Wolftrap and the Beethoven Festival in Moscow. Promising to deliver "a performance of grace, proportion and burnished brilliance" (The Washington Post), The Lark Quartet offers audiences new insights into the art of chamber music through programs that begin with the ensemble virtuosity of the western tradition and continue into recent music from Africa, Asia, Latin America and the Middle East, all while regularly sharing the stage with dynamic collaborators.

The Lark has a distinguished tradition of working closely with the country's most celebrated composers and commissioning new works, many of which have become mainstays of the chamber music repertoire. This history includes works such as *Billy in the Darbies* by William Bolcom with Stephen Salters, baritone; *Scenes from the Poet's Dreams* by Jennifer Higdon with Gary Graffman, piano; *Quartet no. 1 Musica celestis and Quartet no. 2 Musica instrumentalis* (winning the 1997 Pulitzer Prize) by Aaron Jay Kernis; *Piano Quintet* by Paul Moravec with Jeremy Denk, *Quartet no. 2 In Memoriam and Piano Quintet no. 2*, by Peter Schickele; *Early That Summer* by Julia Wolfe; *Viaggio in Italia* by Giovanni Sollima; *Intarsio* by Glen Velez and *Big Time* by Nico Muhly (commissioned by the Central Vermont Chamber Music Festival) for Lark and Yousif Sheronick, percussion. The Quartet continues to build on its commitment to providing free concerts of great music presented with intelligence and vitality through its series Lark About Town. These family concerts, free to all and open to the public, will be held throughout the city of New York, Westchester and New Jersey.

With a discography comprising more than a dozen CDs, the Lark has recorded for the Decca/Argo, Arabesque, Bridge, ERI, Endeavor, Koch, Point and New World labels. Lark Quartet: Composing America, comprising works by Adams, Bolcom, Moravec and Copland, was released on Bridge Records in 2014 to international acclaim. WQXR of New York said of the quartet's 2013 release of *An Exaltation of Larks: Music of Jennifer Higdon*: "the strings soar as a single entity" and chose it as Album of the Week upon its release in March of 2013. The Lark served as Quartet-in-Residence at the University of Massachusetts in Amherst from 2004-08 and has performed and taught as part of residencies across the United States. The Lark Quartet members, Deborah Buck and Basia Danilow, violins, Kathryn Lockwood, viola and Caroline Stinson, cello, all live in the New York City area with their families.

Described as performing with a surpassing degree of imagination and vibrant sound, *violinist Deborah Buck* has built a strong and varied musical career. Her recitals have been heard in broadcasts around the U.S., and she has been a soloist with orchestras including the Little Orchestra Society, Brooklyn Philharmonic, and the West Virginia Symphony. Ms. Buck is Assistant Professor of Violin at SUNY Purchase Conservatory of Music and serves with her husband, Anthony Mazzocchi, as the Co-Executive Director of the Kinhaven Music School. Ms. Buck performs on a violin by Vincenzo Postiglione, graciously on loan by Ray and Marcia Corwin.

Basia Danilow, *violin*, enjoys a diverse musical life encompassing chamber music, recording, orchestral and solo performances in the US and abroad. In addition to being in the Lark Quartet, Ms. Danilow is concertmaster of the Princeton Symphony Orchestra often appearing as soloist, a member of the Orchestra of St. Lukes and performs regularly with the Metropolitan Opera Orchestra.

Kathryn Lockwood, *viola*, has been hailed as a musician of exceptional talents in reviews around the country and abroad for her performances as a chamber musician and soloist. Formerly a founding member of the Pacifica Quartet, she currently performs with the Lark Quartet, duoJalal with percussionist and husband Yousif Sheronick, and teaches at the University of Massachusetts/Amherst and John Cali School of Music at Montclair. Kathryn plays on an unknown Italian viola from the 18th Century Brescian School.

Praised for her vibrant lyricism, fresh interpretations and expressive performances, *cellist Caroline Stinson* is sought after in the US, Canada and Europe as a soloist, recitalist and chamber musician for concerts of traditional and contemporary repertoire. She plays frequently in duo with Molly Morkoski, is a member of the new music and improvisation group Open End, and is co-Artistic Director of the Weekend of Chamber Music in NY with her husband Andy Waggoner. Caroline teaches cello and chamber music at The Juilliard School in New York City.