

The St. Olaf Music Department presents:

The St. Olaf  
Handbell Choir *and*  
Chapel Ringers  
Jill Mahr, *conductor*

Manitou Handbell Choir  
Sarah Youngner '18, *student conductor*



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Sunday • April 29, 2018 • 2 p.m.  
Urness Recital Hall • Christiansen Hall of Music

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# Program

Um Ya Ya arr. Timothy O'Grady '16

To a Wild Rose Edward MacDowell/arr. Kevin McChesney

Kiss the Girl Alan Menken/arr. Kevin McChesney

Garrett Bond '19, *tenor* and Ben Froeschle '19, *bass*

## Manitou Handbell Choir

Jubilation Fanfare Sandra Eithun

How Can I keep From Singing arr. Arnold Sherman

Shenandoah arr. Jason Krug

Ovation of Praise Arnold Sherman

## Chapel Ringers

Lord of the Dance arr. Kevin McChesney

Prayer for Guidance arr. Michael Glasgow

Scottish Festival Dance Andrew Duncan

Enhebrado De La Aguya Del Espacio Matthew Prins

Anders Olson '20 and John Reynertson '20, *percussion*  
Andrew Barhite '19, *drum set*

## St. Olaf Handbell Choir

Unauthorized photography or video and audio recording is prohibited.  
This concert is archived at <http://www.stolaf.edu/multimedia>  
Please silence all personal communication devices.  
More information can be found at [stolaf.edu/handbell/](http://stolaf.edu/handbell/) and on Facebook: St. Olaf Handbells

**Manitou Handbell Choir**  
**Sarah Youngner '18, director**

Zofie Basta '21, *Burbank, Calif.*  
Francesca Bester '21, *Reading, Mass.*  
Wesley Braker '18, *Northfield, Minn.*  
Clara Brown '21, *Indianapolis, Ind.*  
Marisabel Cordova '21, *Chambersburg, Pa.*  
Clara Danielson '20, *Maplewood, Minn.*  
Jessica Folson '21, *Grand Forks, N.D.*  
Jessica Hoyt '21, *Foxboro, Mass.*  
Jacob Ingalls '19, *Nottingham, Md.*  
Erin Magoon '21, *Menomonee, Wis.*  
Addie Mease '20, *Bethlehem, Pa.*  
Kelsey Sims '18, *Columbus, Ohio*  
Venus Su '21, *Taipei City, Taiwan*

**Chapel Ringers**

Ann Ambach '21, *Garden City, N.Y.*  
Kiernan Bartlett '21, *Arlington, Va.*  
Emma Bunde '21, *Overland Park, Kans.*  
Parker Esterberg '21, *Maple Plain, Minn.*  
Emilia Galchutt '21, *Apple Valley, Minn.*  
Amy Imdieke '21, *Northfield, Minn.*  
Leo Matter '19, *Cincinnati, Ohio*  
Siri Mellem '21, *Woodinville, Wash.*  
Laura Moore '18, *St. Paul, Minn.*  
Oliva Paetz '20, *Omaha, Neb.*  
Andrew Reuter '19, *Medford, Wis.*  
Mikayla TerLouw '20, *Grand Junction, Colo.*  
Hannah Tomlinson '19, *Chicago, Ill.*

**St. Olaf Handbell Choir**

Garrett Bond '19, *Medford, Ore.*  
Anthony Dungan '20, *Eden Prairie, Minn.*  
Claire Folson '19, *Grand Forks, N.D.*  
Benjamin Froeschle '19, *Rocheport, Mo.*  
Eric Kvasnicka '20, *St. Paul, Minn.*  
Harrison Lawrence '19, *Mounds View, Minn.*  
Catherine McCreadie '18, *Rochester, Minn.*  
Danica Meier '20, *Madison, Conn.*  
Andrew Myers '20, *River Falls, Wis.*  
Amanda Myroniuk '19, *St. Paul, Minn.*  
Joseph Spellman '19, *Tyler, Texas*  
Anna Weisenburger '21, *Owatonna, Minn.*  
Sarah Youngner '18, *St. Paul, Minn.*



**The St. Olaf Handbell Choir** was founded in 1983 under the direction of Robert Thompson, Professor of Organ. In 1985 the group was taken over by Norman Heitz who equipped the group with the five octaves of bells that are used today. Some years later the group was handed over to Karl Zinsmeister. Since 1995, the program has been under the direction of Jill Mahr and has grown to include three handbell ensembles. Jill directs the St. Olaf Handbell Choir and the Chapel Ringers. The Manitou Handbell Choir is student-directed.

A Minnesota native, **Jill Mahr** has been at St. Olaf College in Northfield, Minnesota, for the last 23 years, where she conducts the handbell choirs and teaches flute. She is in demand regionally as a handbell clinician and conductor. In 2010 she was a conductor for the Area VII Festival. Jill founded and leads a youth program of five handbell choirs at her church, Bethel Lutheran, in Northfield, and is an active member of Handbell Musicians of America and a past secretary of Area VII. She is principal flute in the Mankato Symphony Orchestra and has a private flute studio in her home. She holds a B.M. degree in flute performance and music education with a minor in jazz from the University of Minnesota, Duluth and a M.A. degree in flute performance from Northwestern University in Chicago.