

The St. Olaf Music Department presents:

Jazz II & Jazz III

Dave Hagedorn, *director*



Guest Artist:
Laura MacKenzie, *pipes*

Thursday • May 3, 2018 • 8:15 p.m.

The Pause

PROGRAM • JAZZ III

Limelight

Dan Gehrz, *trombone*
Jamie Koffler, *keyboard*
Colin Kolasny, *drums*

Gerry Mulligan

Central Park West

Weber Anderson, *tenor sax*

John Coltrane
arr. John Fedchock

Agua De Beber

Weber Anderson, *tenor sax*
Eli Clements, *drums*
Colin Kolasny, *percussion*

Antonio Carlos Jobim
arr. Michael Philip Mossman

Blue Monk

Alexander Bayles, *piano*
Jack Wolf, *bari sax*

Thelonious Monk
arr. Dirty Dozen Brass Band

Red Clay

Freddie Hubbard
arr. Bob Washut

Mile Marbhaig Air A Ghaol

Laura MacKenzie, *pipes*
Damone Coachman, *trumpet*
Ben Sheehan, *bass*
Jack Wolf, *bari sax*

Traditional Waulking Song
arr. David Milne

Champignons

Laura MacKenzie, *pipes*
Weber Anderson, *tenor sax*
Aaron Linde, *alto sax*
Jamie Koffler, *keyboard*

Jean Blanchard
arr. David Milne

Greasin' the Skids

Jamie Koffler, *keyboard*
Aaron Linde, *alto sax*
Elliot Kirk, *tenor sax*
Alexander Bayles, *piano*

Jamey Simmons

• INTERMISSION •

PROGRAM • JAZZ II

"Mas" Production

Matt Harris

Matt Majerle, *tenor sax*
Aaron Musser, *bari sax*
Kevin Yetter, *vibes*
Anders Olson, *drums*

High and Dry

Radiohead
arr. Bob Washut

Weber Anderson, *tenor sax*

Epistrophy

Thelonious Monk/Kenny Clarke
arr. John Fedchock

Linden Smith, *keyboard*
Alex Oberg, *trumpet*
Emily Nolan, *tenor sax*
Brock Carlson, *alto sax*

A Child is Born

Thad Jones

Linden Smith, *piano*
Ben Seidel, *trumpet*

Air—Grianach

Laura MacKenzie
arr. David Milne

Laura MacKenzie, *pipes*

He Mandu

Traditional Waulking Song
arr. David Milne

Ben Seidel, *trumpet*
Kaitlin Clawson, *flute*
Steve Garcia, *trumpet*

Two Against Nature

Walter Becker and Donald Fagen
arr. Fred Sturm

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<http://www.stolaf.edu/music>*

JAZZ III PERSONNEL

Alto Sax

Aaron Linde
Sam Bailey

Tenor Sax

Weber Anderson[°]
Elliot Kirk

Bari Sax

Jack Wolf

Trumpets

Damone Coachman[°]
Sean Daly
Martha Barth

Bones

Dan Gerhz
Miranda Swenson Heath
William Anderson

Bass Bone

Kelly Punyko

Bass

Ben Quiram
Ben Sheehan

Piano

Alexander Bayles
Jamie Koffler[°]

Drums

Eli Clements
Colin Kolasny

[°] Class of 2018

JAZZ II PERSONNEL

Alto Sax

Brock Carlson[°]
Elliot Kirk

Tenor Sax

Emily Nolan
Matt Majerle

Bari Sax

Aaron Musser

Trumpets

Ben Seidel[°]
Jacob West
Steve Garcia
Alex Oberg

Bones

Devin Cawley
Chris Schulte
David Crisler[°]

Bass Bone

Alex Mench

Bass

Max Voda (*also violin*)
Julian Malaby

Piano

Linden Smith[°]
Kaitlyn Clawson (*also flute*)

Guitar

Austin Krentz

Drums

Kevin Yetter
Anders Olson

[°] Class of 2018



- Laura has learned from many tradition bearers on both sides of the Atlantic, and has herself been recognized as a Master Folk Artist (Minnesota State Arts Board). She has been lauded as a "Celtic music wizard" by the *Minneapolis Star Tribune* and a "High priestess of Celtic music" by Minnesota Public Radio.
- Of Scottish heritage, Laura's people (MacKenzies and Rankins) came to America by way of Nova Scotia and Northern Ireland.
- From production work (and appearance) on *A Prairie Home Companion* to fieldwork in ethnomusicology, from rockin' out in *Boiled in Lead* to national touring with Lorie Line and her Pop Chamber Orchestra, MacKenzie has enjoyed vast and varied experience in the worlds of music while developing as a performing artist.
- Laura has received an abundance of honors and awards over the years, including being selected for the original Cherish the Ladies series, featuring noted women in Irish music in America, plus multiple performing arts awards and fellowships. In recent years, Laura was awarded a coveted Bush Foundation Artists Fellowship in Traditional and Ethnic Performing Arts as well as a McKnight Foundation Performing Artists Fellowship.
- In 2014, the City of St Paul declared "Laura MacKenzie Day" by official proclamation for Laura's contributions to traditional music in Minnesota.
- Among other notables, Laura has performed in extended productions with Frank McCourt (Pulitzer prize winning author of *Angela's Ashes*), T.R. Knight (of *Grey's Anatomy*, on stage at the Guthrie Theater) and Katie McMahon (of *Riverdance*). She also performs and records with Dáithí Sproule (of Altan), and with Billy McLaughlin.
- As a player and producer, MacKenzie is often engaged for live shows and studio projects, and can be heard on numerous recordings and several documentaries. One of her studio productions sold over 580,000 copies. Laura both produced and performed in the popular and festive "Charladies Christmas" and "Gaelfest!" shows.
- In performance, Laura currently appears as a solo artist, in duos with Dáithí Sproule, Ross Sutter, in Willow Brae with harpist Andrea Stern, and in the ensembles Laura MacKenzie and the Lads, Northern Gael and the new 10-piece band Brass Lassie.
- Laura's powerful array of wind instruments includes wooden flutes, many whistles, concertina, Scottish smallpipes, Border pipes, French Cornemuse, Spanish Gaita, Medieval English Greatpipes, Leicester smallpipes, gemshorn and voice.