

The St. Olaf Music Department presents:

# Jazz I

Dave Hagedorn, *director*



Guest Artist:

Laura MacKenzie, *flutes and bagpipe*

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Saturday • May 5, 2018 • 9 p.m.

The Pause

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# PROGRAM

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## **Kayak**

Kenny Wheeler

Kieran Berton, *piano*  
Ben Van Wienen, *trumpet*  
Taylor Russell, *tenor sax*

## **The Change**

Chris Whiter

Taylor Russell, *tenor sax*

## **Body and Soul**

Johnny Green  
*arr. Dave Wolpe*

Simon Broccard, *alto sax*

## **As of Now**

Steve Owen

Lise Ramaley, *bass*  
Christian Oswood, *trombone*

## **Guarabe**

Clare Fischer

## • INTERMISSION •

## **No Longer in the Mood**

Kenny Berger

Taylor Russell, *tenor sax*  
Sean Miller, *alto sax*

## **Jack the Bear**

Duke Ellington  
*trans. David Berger*

Lise Ramaley, *bass*  
Aaron Linde, *clarinet*  
Pete Smith, *trumpet*  
Caleb Goss, *bari sax*  
Christian Oswood, *trombone*

## Air — Le Crabe Noir

Jean Blanchard,  
Le Grande Bande des Cornemuses  
*arr. David Milne*

Laura MacKenzie, *pipes*

## Celtic Aire

Traditional Irish Fling Dance  
*arr. Fred Sturm*

Laura MacKenzie, *flute*  
Taylor Russell, *tenor sax*

## Sivuca Baion

John Rapson

Simon Broccard, *alto sax*  
Sean Miler, *alto sax*  
Pete Smith, *trumpet*

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<http://www.stolaf.edu/music>*

## JAZZ I PERSONNEL

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### **Alto/Soprano Sax**

Simon Broccard<sup>o</sup>

### **Alto Sax**

Sean Miller<sup>o</sup>

### **Tenor Sax**

Taylor Russell  
Zach McCarty

### **Bari Sax**

Caleb Goss<sup>o</sup>

### **Clarinet**

Aaron Linde

### **Trumpets**

Olav Serres  
Rebekah Shuholm  
Pete Smith  
Ben Van Wiene

### **Bones**

Fiona Carson<sup>o</sup>  
Andrew Hallberg<sup>o</sup>  
Christian Oswood<sup>o</sup>

### **Bass Bone**

Jake Ingalls

### **Bass**

Ally Moore  
Lise Ramaley<sup>o</sup>

### **Piano**

Kieran Berton<sup>o</sup>

### **Guitar**

Soren Schwendeman

### **Drums**

Andrew Barhite  
Sam Burian

### **Voice**

Kellie Asher<sup>o</sup>



- Laura has learned from many tradition bearers on both sides of the Atlantic, and has herself been recognized as a Master Folk Artist (Minnesota State Arts Board). She has been lauded as a "Celtic music wizard" by the *Minneapolis Star Tribune* and a "High priestess of Celtic music" by Minnesota Public Radio.
- Of Scottish heritage, Laura's people (MacKenzies and Rankins) came to America by way of Nova Scotia and Northern Ireland.
- From production work (and appearance) on *A Prairie Home Companion* to fieldwork in ethnomusicology, from rockin' out in *Boiled in Lead* to national touring with Lorie Line and her Pop Chamber Orchestra, MacKenzie has enjoyed vast and varied experience in the worlds of music while developing as a performing artist.
- Laura has received an abundance of honors and awards over the years, including being selected for the original Cherish the Ladies series, featuring noted women in Irish music in America, plus multiple performing arts awards and fellowships. In recent years, Laura was awarded a coveted Bush Foundation Artists Fellowship in Traditional and Ethnic Performing Arts as well as a McKnight Foundation Performing Artists Fellowship.
- In 2014, the City of St Paul declared "Laura MacKenzie Day" by official proclamation for Laura's contributions to traditional music in Minnesota.
- Among other notables, Laura has performed in extended productions with Frank McCourt (Pulitzer prize winning author of *Angela's Ashes*), T.R. Knight (of *Grey's Anatomy*, on stage at the Guthrie Theater) and Katie McMahon (of Riverdance). She also performs and records with Dáithí Sproule (of Altan), and with Billy McLaughlin.
- As a player and producer, MacKenzie is often engaged for live shows and studio projects, and can be heard on numerous recordings and several documentaries. One of her studio productions sold over 580,000 copies. Laura both produced and performed in the popular and festive "Charladies Christmas" and "Gaelfest!" shows.
- In performance, Laura currently appears as a solo artist, in duos with Dáithí Sproule, Ross Sutter, in Willow Brae with harpist Andrea Stern, and in the ensembles Laura MacKenzie and the Lads, Northern Gael and the new 10-piece band Brass Lassie.
- Laura's powerful array of wind instruments includes wooden flutes, many whistles, concertina, Scottish smallpipes, Border pipes, French Cornemuse, Spanish Gaita, Medieval English Greatpipes, Leicester smallpipes, gemshorn and voice.