

The St. Olaf Conference on Worship,
Theology, and the Arts
&
The Northfield Noontime
Recital Series present,

Catherine Rodland,
organ

Wednesday, July 18, 2018
12:30 p.m.
Boe Memorial Chapel
St. Olaf College
Northfield, MN

Processional

Grayston Ives
(b. 1948)

Folk Tune

Percy Whitlock
(1903-1946)

Symphony No. 4, Op. 20
III. Minuet
IV. Romance
V. Final

Louis Vierne
(1870-1937)

Catherine Rodland, whose playing has been described as “transcendent” (The American Organist), is Artist in Residence at St. Olaf College. She graduated cum laude with departmental distinction in organ performance from St. Olaf in 1987.

She received both the MM and DMA from the Eastman School of Music in Rochester, NY where she was a student of Russell Saunders. At Eastman, Catherine received the prestigious Performer’s Certificate and the Ann Anway Award for excellence in organ performance. She is a prizewinner in several competitions including the 1994 and 1998 American Guild of Organists Young Artists Competition, the 1994 Calgary International Organ Competition, and the 1988 International Organ Competition at the University of Michigan for which she received first prize. She concertizes extensively throughout the United States and Canada.

At St. Olaf Catherine teaches a full studio of organ students as well as music theory and ear training classes. She performs regularly at St. Olaf, in 2007 dedicating the new Holtkamp organ in Boe Memorial Chapel, and performing as a featured soloist with the St. Olaf Orchestra and the St. Olaf Band. These performances were released as CDs through St. Olaf Records. In 2010 Catherine released two CDs: “Dedication”, and “American Weavings”, the latter recorded in Boe Chapel at St. Olaf College with violist and duo partner Carol Rodland. The Rodland Duo is managed by Concert Artists Cooperative.

The organ department at St. Olaf College is one of the largest undergraduate organ departments in the country. The program has maintained a stable enrollment for more than a quarter-century. Each semester, approximately 25 St. Olaf students take private lessons from one of two professional organ faculty. Instruction in organ for music majors and non-music majors is offered in private weekly half-hour or one-hour lessons. Organ students have the opportunity to perform as soloists in solo recitals, group recitals and weekly studio classes.

Skifter Hall, adjacent to Christiansen Hall, houses seven practice instruments (four mechanical, three electro-pneumatic by Dobson, Wilhelm, Holtkamp, and Schliker.) Each room has been acoustically engineered to provide a satisfying practice experience. In addition, Skifter Hall houses the Tormodsgaard-Bakken Recital Hall (commonly known as Studio A), a small hall designed especially for organ teaching, practice and recitals. Its mechanical action Dobson organ is three manuals and 42 ranks.

In the fall of 2006 a new Holtkamp organ was installed in Boe Memorial Chapel one of the final steps in a complete renovation of this significant space on the St. Olaf campus. The chapel serves as a laboratory for church music majors as well as a locus for organ study and performance.