
A CONTEMPORARY CREDO

ST. OLAF CANTOREI | ALLYSS HAECKER, *CONDUCTOR*



SUNDAY, OCTOBER 7 | 7:30 P.M.

BOE MEMORIAL CHAPEL

A Contemporary Credo

RENEWAL

Reading

Kate Rudberg '21

Ute Sundance

Valerie D. Naranjo
arr. Ethan Sperry (b. 1971)

Chloe Militzer '21, Amanda Stagg '21, Lauren Kroschel '20,
Margaret Lindahl '19 Benjamin Jorenby '20, *soloists*

The *Ute Sundance* is a song of renewal sung by the Ute Tribe at the beginning of the new year and is one of the Ute's most important rites of passage. Debts, misunderstandings, and grudges are forgiven, so that no one needs to start the new year with old negativity. The young men enact a difficult dance, personifying the release of the pain experienced in the community during the past year.

~Valerie Naranjo

EQUALITY and FORGIVENESS

Reading

Nelson Pike '19

because of you

Niel van der Watt (b. 1962)

Niel van der Watt composed *because of you* shortly after the dismantling of South Africa's apartheid system. With this work, he made a conscious effort to combine Western European and traditional African musical characteristics in an effort to ask for forgiveness and represent a reconciliation. Van der Watt stated that when integrating these musical styles he wanted to "emphasis the uniqueness...to demonstrate that we are not the same, have not been equal, but we have an equal responsibility to our culture." The poetry is by South African journalist, Antjie Krog, taken from her book "Country of My Skull: Guilt, Sorrow, and the Limits of Forgiveness in the New South Africa."

FAITH

Reading

Sadie Druskin '21

Jesus Loves Me

William B. Bradbury
arr. John Ferguson (b. 1941)

Martha Barth '19, *piano*

GRATITUDE

Reading

Dana Smith '20

Ravta et rivam

Rex Isenberg (b. 1987)

Ravta et rivam is a setting of a portion of the Hebrew prayer *Al HaNissim* ('On the Miracles'), recited on the Jewish festival of Chanukah. The prayer is an expression of gratitude for God's intervention on behalf of the Jews in their revolt against their Syrian-Greek oppressors in the 2nd century BC, one of the miracles associated with Chanukah. For Jews, the eight-day holiday is both a celebratory and solemn observance. Chanukah, which means 'dedication' in Hebrew, commemorates both the Jewish victory and rededication of the Holy Temple in Jerusalem following their triumph, each described in this text.

~ Rex Isenberg

HOPE

Reading

Alice Langby '21

Espiritu de Dios

Traditional Cuban
arr. Brian Tate (b. 1954)

LOVE and COURAGE

Reading

Matthew Humason '21

Adinu / How Can I Keep From Singing?

Shireen Abu-Khader/Andre de Quadros
arr. Allyss Haecker

Sarah Golemon-Mercer '20, *soloist*

Adinu bidinil hubbi
Anna tawaj-jaht raka'ibuhu fal hubbu
Dini wa 'imani

I follow the religion of love
wherever love is found
for love is my creed and faith

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PROGRAM NOTES

The inspiration for this concert program began in the car as I listened to an episode of “This I Believe” on NPR. I have always loved “This I Believe,” a program that encourages individuals to write short essays about their core beliefs. It is easy to slip into pessimism and hopelessness as I absorb the news and divisiveness around me, so I relish the opportunity to feel the connectivity of sharing beliefs.

As a choral musician, the concept of belief often leads me to the Credo, the third section of the Mass ordinary. This text, often referred to as the statement of faith, has been spoken or sung within the Christian liturgy for centuries. As I sat in the car and listened to modern statements of faith, I wondered if there might be a way to contemporize the tenants of spiritual belief. I wanted to find the common grounds of belief that unite us in the human experience.

I selected the eight aspects of belief outlined in this program as the guideline for our “Contemporary Credo.” I then selected repertoire from various cultures and faiths to represent each aspect and coupled the music with a written message. The beauty of this process was in witnessing just how similar the ‘different’ cultures and faiths are.

I have no illusions that music and radio shows will persuade us all to agree on the same beliefs. I do, however, hope that a spark of recognition will lead to careful listening, which in turn can lead to understanding, which, perhaps, might lead to respect.

A special thank you to Martha Barth and Andrew Jacob for their rehearsal assistance.

~ Allyss Haecker

ST. OLAF CANTOREI

ALLYSS HAECKER, CONDUCTOR

SOPRANO I

Ann Ambach, *Garden City, N.Y.*
* Martha Barth, *Northfield, Minn.*
Clare Collins, *Cornelius, Ore.*
Lauren Dahl, *Minnetonka, Minn.*
Chloe Hanstra, *Niles, Mich.*
Alice Langby, *Elk Mound, Wis.*
Jenna Lillian, *Overland Park, Kans.*
Caitlin McClure, *Aurora, Colo.*
Tamsin Olson, *Dousman, Wis.*
Kate Rudberg, *Hibbing, Minn.*
Amanda Staab, *Littleton, Colo.*
Eleanor Wilson, *Rochester, Minn.*
Virginia Watson, *Elmhurst, Ill.*

SOPRANO II

Kirsten Anderson, *Dayton, Minn.*
Lauren Brazeau, *Sycamore, Ill.*
Amanda Goldberg, *Pompano Beach, Fla.*
Julia Hearn, *Skaneateles, N.Y.*
Grace Kenny, *Lewisburg, Penn.*
Eleni Mahlis-Miller, *Chico, Calif.*
Chloe Miltzer, *Burlington, Wis.*
*Daaé Ransom, *Chicopee, Mass.*
Abigail St. John, *Chicago, Ill.*
Annika Van Farowe, *Fort Collins, Colo.*
Salem Weitzenhoffer, *Houston, Texas*
Lacy Williams, *Kansas City, Mo.*

ALTO I

Sadie Druskin, *Minneapolis, Minn.*
Bethany Frantsen, *Waverly, Iowa*
Sarah Golemon-Mercer, *Alexandria, Va.*
Solveig Gordon, *North Mankato, Minn.*
Emilie Hapgood, *Normal, Ill.*
Jessica Hoyt, *Foxborough, Mass.*
Eva Knee, *Las Vegas, N.V.*

*Margaret Lindahl, *Wayzata, Minn.*
*Siriana Lundgren, *Billings, Mont.*
Meredith Maloley, *Omaha, Neb.*
Amanda Stagg, *Minneapolis, Minn.*

ALTO II

*Naomi Brandt, *Albuquerque, N.M.*
Annika Kraakevik, *Littleton, Colo.*
Lauren Kroschel, *Lake Elmo, Minn.*
Mallory Lindahl, *Wayzata, Minn.*
Ella Paine, *Minneapolis, Minn.*
Gray Quale, *Saint Paul, Minn.*
Leah Ramsey, *Grinnell, Iowa*
Nina Rickett-Green, *Skokie, Ill.*
Abby Wilson, *Rochester, Minn.*
Cierra Wilson, *Crofton, Md.*

TENOR I

*Michael Terry Caraher, *San Mateo, Calif.*
Alexander Currey, *Atlanta, Ga.*
Ross Erickson, *Esko, Minn.*
Harrison Lawrence, *Mounds View, Minn.*
Samuel Long, *Rutland, Mass.*
Donald Rigby, *Lake Oswego, Ore.*
Dana Smith, *Stony Brook, N.Y.*
Jacob Van Norwick, *Plymouth, Wis.*

TENOR II

Isaac Griffin-Wiesner, *Minneapolis, Minn.*
*Silas Guelzow, *Perkasie, Penn.*
LO Hess, *Winnetka, Ill.*
Matthew Humason, *Chanhassen, Minn.*
Bradford Jensen, *Bartlett, Ill.*
Nelson Pike, *Rockport, Mass.*
Ben Ragsdell, *Louisville, Ky.*
Jack Stetler, *Minneapolis, Minn.*
Nathan Swan, *Anchorage, Alaska*

BARITONE

Ashton Balder, *Maple Grove, Minn.*
Devin Cawley, *Bethesda, Md.*
Frank Cervený, *United Kingdom*
Victor Fesenmeyer, *Iowa City, Iowa*
Seth Johnson, *Chanhassen, Minn.*
Isaac Lynch, *Rochester, Minn.*
Henry Miller, *Jacksonville, Fla.*
Noel Patterson, *Bayshore, N.Y.*
Benjamin Quiram, *New Germany, Minn.*
Timothy Renier, *Duluth, Minn.*
Andrew Reuter, *Medford, Wis.*
Benjamin Van Wienen, *Bartlett, Ill.*

BASS

Evan Anderson, *Duluth, Minn.*
Alex Davies, *Monterey, Calif.*
C. David Howard, *Arlington, Va.*
Andrew Jeon, *Lexington, Mass.*
Benjamin Jorenby, *Northfield, Minn.*
Alex Kiprof, *Duluth, Minn.*
Isaac Madden, *Rochester, Minn.*
Simon Malotky, *Greensboro, N.C.*
Simon Patmore-Zarccone, *Los Altos Hills, Calif.*

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