

THE ST. OLAF COLLEGE DEPARTMENT OF MUSIC

presents in

Faculty/Guest Recital

Ray Shows, *violin*
John Jenson, *piano*



MONDAY, OCTOBER 22, 2018 • 7 P.M. • URNESS RECITAL HALL

PROGRAM

Sonata No. 4 in A Minor, Op. 23

Ludwig van Beethoven (1770–1827)

1. Presto
2. Andante scherzoso, più allegretto
3. Allegro molto

Sonata No. 5 in F Major, Op. 24 “Spring”

1. Allegro
2. Adagio molto espressivo
3. Scherzo: Allegro molto
4. Rondo: Allegro ma non troppo

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ABOUT THE ARTISTS

Colombian-American violinist, **Ray Shows**, is a complete musician with three decades of performances as 1st violin of the acclaimed Artaria String Quartet and as a solo recitalist. His sound “a wail of individuality.” Ray has performed in major concert halls in New York, Boston, Chicago, Cleveland, Philadelphia, Atlanta, Minneapolis, across the U.S. and in Europe. Winner of a prestigious McKnight Performing Artist Fellowship, Ray is a highly regarded chamber musician who has collaborated with renowned artists Arnold Steinhardt (Guarneri Quartet), Eugene Drucker (Emerson Quartet), Paul Katz (Cleveland Quartet), and Raphael Hillyer (Juilliard Quartet) and has appeared on national television and radio broadcasts in both the U.S. and Canada. Ray is passionate about 20th century music and has recorded music of today’s leading composers, including Gunther Schuller, Augusta Read Thomas, Marjorie Merryman and Thomas Oboe Lee. A Teaching-Artist in Residence at the Tanglewood Institute, Ray has held positions at Boston College, Viterbo University, Florida State University and Baldwin-Wallace Conservatory. Named MNSOTA Studio Teacher of the Year in 2010 his students are concerto soloists, scholarship recipients at renowned American music schools, are prizewinners at national competitions, and have appeared on National Public Radio’s *From the Top*. Shows received the coveted Director’s Award and graduated with distinction from Boston University and Florida State University in Violin Performance under the tutelage of Carl Flesch protégé Roman Totenberg and Galamian assistant Gerardo Ribeiro. Chamber Music studies were mentored by Eugene Lehner of the legendary Kolisch Quartet and by members of the Budapest, Juilliard, Emerson, Cleveland, LaSalle, Muir, and Colorado Quartets. Professor Shows is a member of the faculty of St. Olaf College where he teaches violin, viola and chamber music. He is honored to perform on a rare violin by Andrea Castagneri and violin bow by Pierre Simon.

Pianist, **John Jensen**, is a musician of great diversity and accomplishment, who combines the virtuosity of a fine classical musician with the imagination of a great jazz pianist. He is an avant-garde keyboard player who masters the most complex and esoteric styles. Referring to Mr. Jensen’s New York debut recital performance of Charles Ives’ mammoth *Concord Sonata*, New York Times critic Raymond Ericson said, “A first-rate performance of a great work. He has recorded *Tre Ricercari* by Martinu, with the St. Paul Chamber Orchestra for London Records and Mr. Jensen’s solo recordings include the piano music of Aaron Copland and Paul Reale, and the piano sonatas of Charles Ives, as well as a solo jazz compact disc. Mr. Jensen received his musical training in Southern California, studying with Gwendolyn Koldofsky and John Crown on piano and Ingolf Dahl and Halsey Stevens in composition. As a member of the Mirecourt Trio, he has made seventeen recordings. His discography includes solo recordings of classical piano, jazz, ragtime music, and chamber music with various artists. He received a Grammy nomination, a Stereo Review “Record of Special Merit” award, and a “Record of the Year” citation from the Village Voice.