

THE ST. OLAF MUSIC DEPARTMENT PRESENTS:

COLLEGIUM MUSICUM
JULIE ELHARD AND DANA MAEDA, DIRECTORS

THURSDAY, DECEMBER 6, 2018 | 8:15 P.M.

URNES RECITAL HALL

Program



Secular Music of the Renaissance

Bastienne, Bastienne, vous avés changé d'amis anonymous
(Bastienne, Bastienne, you have changed friends)

Je ne sçay que c'est qu'il me fault Jacques Arcadelt (1507-1568)
(I do not know what I need)

~ Wind Band ~

Pavane: Mille regretz Tylman Susato (c.1510-c.1570)
(A thousand regrets)

~ Recorder Consort ~

Tru, tru, trut avant, il fault boire Jean Richafort (1480-1547)
(Come on, come on, drink up!)

~ Wind Band ~

Welcome Christmas

Noel Nouvelet anonymous, 15th century

The Frog Galliard after Thomas Morley (1557-1602)

Recercada Primera Diego Ortiz (c.1510-c.1570)

Lo, How a Rose E'er Blooming Michael Prætorius (1571-1621)

Greensleeves anonymous, 16th century

~ Viol Consort I ~

Sacred Music of the Renaissance

Psalm 138: Il faut que de tous mes esprits P. Jambe de Fer (1515-1566)
(I will praise you, Lord, with all my heart)

Psalm 70: En toy, Dieu bon et grand Claude Le Jeune (c.1528-1600)
(In you, God great and good)

~ Recorder Consort ~

O nata lux de lumine
(O light born of light)

Thomas Tallis (c.1505-1585)

~ Wind Band ~

O crux benedicta
(O blessed cross)

Jakob Clemens (non Papa) (1510-1555)

~ Recorder Consort ~

Dance and Sing

Ballet

Michael Praetorius

Dulcis Memoriae

Pierre Sandrin (c.1490-c. 1561)

~ Viol Consort II ~

Susato's Dance Music of the Renaissance

Gailliarde: La dona
(The lady)

~ Wind Band ~

Ronde VI and Salterelle

~ Recorder Consort ~

La Morisque
(The Moor)

~ Wind Band and Recorder Consort ~

Baroque Ensemble

Brandenburg Concerto No. 5 in D Major, BWV 1050

Johann Sebastian Bach (1685-1750)

Allegro

Abel Lifschutz '21, *harpsichord*
Henry Wisniewski '21, *Baroque flute*
Jacob Gesell '22, *Baroque violin*

Collegium Musicum

Dana Maeda, *Recorder Consort* • *Wind Band*
Julie Elhard, *Baroque Ensemble* • *Viol Consorts*

Viol Consort I

David Carter, treble, *St. Olaf Faculty*
Yi Wynn Chan, treble, *Georgetown, Penang*
Jamie Truax, tenor, *Western Springs, Ill.*
Matthew Mackenzie, bass, *Ithaca, N.Y.*
Daniel Haakenson, lute and voice, *Minneapolis, Minn.*
Julie Elhard, tenor, *St. Olaf Faculty*

Viol Consort II

Quan Higdon, treble, *Wisconsin Rapids, Wis.*
Henry Paton, treble, *Duluth, Minn.*
Brodie Thiede, tenor, *Plymouth, Minn.*
Grayson Broesch, bass, *Omaha, Neb.*
Henry Specker, bass, *Los Altos, Calif.*
Julie Elhard, tenor, *St. Olaf Faculty*

Baroque Ensemble

Abel Lifschutz, harpsichord, *Eagle River, Wis.*
Henry Wisniewski, Baroque flute, *San Francisco, Calif.*
Jacob Gesell, Baroque violin, *Hartland, Wis.*
Owen Grimm-Howell, Baroque violin, *Webster Groves, Mo.*
Mark Fretheim, Baroque 'cello, *Garland, Texas*
Julie Elhard, tenor viol, *St. Olaf Faculty*

Wind Band

Colin Lang, alto shawm, *Boxborough, Mass.*
Kristen Diederichs, tenor shawm, *Lake Elmo, Minn.*
Jacob Ingalls, tenor sackbut, *Baltimore, Md.*
Jordan Ketchem, tenor sackbut, *Horicon, Wis.*
Naomi Brandt, dulcian, *Albuquerque, N.M.*

Recorder Consort

Abel Lifschutz, soprano, *Eagle River, Wis.*
Yi Wynn Chan, soprano, *Georgetown, Penang*
Liana Cole, alto, *Northfield, Minn.*
Kayla Gephart, alto, *St. Charles, Ill.*
Julie Elhard, tenor, *St. Olaf Faculty*
Colin Lang, tenor, *Boxborough, Mass.*
Henry Wisniewski, bass, *San Francisco, Calif.*