

ST. OLAF CHOIR

ANTON ARMSTRONG · CONDUCTOR



2019 WINTER TOUR

ST. OLAF CHOIR 2018-19

ANTON ARMSTRONG | CONDUCTOR · JEAN PARISH | MANAGER

SOPRANO I

- Natalie Brandt, *Eugene, Ore.*
music
- Thea Brenner, *Ames, Iowa*
music
- Emma Chambers, *Winter Park, Fla.*
music performance
- * Isabella Gentleman, *Rutland, Mass.*
church music
- Hannah Liu, *Shoreline, Wash.*
music
- Marianne Peterson, *Duluth, Minn.*
music performance
- Greta Ramsey, *Park Ridge, Ill.*
music, English
- Bronwyn Redvers-Lee, *Takoma Park, Md.*
music
- Meghan Todd, *Sioux Falls, S.D.*
sociology/anthropology
- Mara Tostengard, *Roseville, Minn.*
biology

SOPRANO II

- Emma Arachtingi, *Burnsville, Minn.*
music performance
- Lily Askegaard, *Eden Prairie, Minn.*
music
- Marisabel Cordova, *Chambersburg, Pa.*
music
- Katherine Hagaman, *DeKalb, Ill.*
music
- Grace Jackson, *Little Rock, Ark.*
sociology/anthropology, art history
- Alexandra Mascolo, *Winter Park, Fla.*
music elective studies
- Grace Nelson, *Manchester, Conn.*
nursing
- Maggie Stock, *Philadelphia, Pa.*
English
- Emily Thompson, *Fremont, Ind.*
music
- Julia Woodring, *Eagle River, Alaska*
music performance

ALTO I

- Emily Albrecht, *Oshkosh, Wis.*
music
- Emma Bergman, *La Grange Park, Ill.*
music education
- Alden Bostwick, *Northfield, Minn.*
music
- Kaci Campbell, *Chicago, Ill.*
music education
- * Natalie Carlisle, *Salem, Ore.*
music
- Haley Gabler, *Appleton, Wis.*
music education
- Hannah Hasseler, *Columbus, Ohio*
economics, psychology
- Emi Kaliski, *Saint Charles, Ill.*
music, Spanish, management studies
- Helena Webster, *Oak Harbor, Wash.*
music performance

ALTO II

- Caroline Alessi, *Stillwater, Minn.*
music
- Felisa Armitage, *Portland, Ore.*
music education
- Larissa Banitt, *Portland, Ore.*
women's and gender studies, English
- Emily Chmielewski, *Hales Corners, Wis.*
music
- Rebecca DeBoer, *Grand Rapids, Mich.*
environmental science, political science
- Emily Geiger, *Andover, Minn.*
music education
- Thea Lund, *Kenmore, Wash.*
Norwegian, studio art
- Arleigh Truesdale, *Chicago, Ill.*
sociology/anthropology, environmental studies
- Alina Villa, *Gresham, Ore.*
music, management studies

TENOR I

- Karl Bjorkman, *Princeton, N.J.*
religion
- Jonah Herzog, *Champaign, Ill.*
music performance
- Peter Jones, *Andover, Minn.*
computer science
- Alex Kim, *Bryn Mawr, Pa.*
church music
- * Zachary Kubasta, *Wautoma, Wis.*
music education
- Whitner Schellinghouth, *Blairstown, Pa.*
music education
- Jonah Schmitz, *Rogers, Minn.*
music

TENOR II

- ♦ Garrett Bond, *Medford, Ore.*
music theory and composition
- ♦ Paulo Gladney, *Union City, Calif.*
music education
- Lucas Jimenez-Kloeckl, *Staples, Minn.*
music
- Brian Klein, *East Windsor, N.J.*
music education
- Andrew Larson, *Minneapolis, Minn.*
biology, studio art
- Holden Miller, *Greeneville, Tenn.*
church music, music performance
- Thomas Pearson, *Lewiston, Idaho*
music performance
- Michael Tiede, *Avon, Minn.*
economics, religion

BASS I

- Hunter Friesen, *Sioux Falls, S.D.*
biology
- Ben Froeschle, *Rocheport, Mo.*
religion, music
- Simon Hoehn, *Waseca, Minn.*
music
- Lukas Jaeger, *Ixonia, Wis.*
music performance
- Severin Lier, *Berthoud, Colo.*
music
- Nick Love, *Maple Grove, Minn.*
music education

- Ben Parsell, *Charlottesville, Va.*
music education
- Joshua Pelayo, *Whitewater, Wis.*
mathematics
- Isaiah Pressman, *Cleveland, Ohio*
music performance
- Lars Kjell Redpath, *Minneapolis, Minn.*
political science

BASS II

- Jonah Berthelsen, *Northfield, Minn.*
political science
- Luke Bultena, *Arlington, Va.*
economics, history, religion
- Michael Creighton, *Winter Park, Fla.*
music composition
- Julian Gruber, *Des Moines, Iowa*
individual major
- ♦ Jonathan Madden, *Rochester, N.Y.*
music
- ~ Aaron Musser, *Sioux Falls, S.D.*
music, religion
- Dillon Nichols, *Houston, Texas*
music
- * Jacob Noordermeer, *Sioux Falls, S.D.*
music education
- Blake Northrup, *Minnetonka, Minn.*
economics, political science
- Cees Postema, *Fargo, N.D.*
music
- Ian Schipper, *Portland, Ore.*
music, economics
- Karl Smith, *Iowa City, Iowa*
mathematics
- Officers and management
- ♦ Percussion
- ♦ Piano
- ~ Saxophone
- * Section Leader

COLLEGE RELATIONS AND MUSIC ORGANIZATIONS

- Michael Kyle '85, *vice president for enrollment and college relations*
- Jean Parish '88, *director of college relations for music organizations*
- Terra Widdifield '95, *associate director of music organizations*
- Connor Smith, *assistant director of music organizations for audience development*
- Sarah Gardner '11, *coordinator of music organizations*
- Courtney Kleftis, *associate librarian for ensembles and performing rights*
- Natalie Anderson '17, *arts management intern for marketing and touring*
- Ingrid Elzey '17, *arts management intern for production and concert management*

FINE ARTS ADMISSIONS

- Molly Boes Ganza '08, *assistant dean of fine arts recruitment*



About the Conductor

ANTON ARMSTRONG '78

ANTON ARMSTRONG, now in his 29th year of conducting the St. Olaf Choir, believes that it takes the whole person — body, mind, spirit, and voice — to sing and rejoice. This belief was inspired by his mentor, Helen Kemp, professor emerita of voice and church music at Westminster Choir College and one of the most influential people in Armstrong's life. He credits Kemp with shaping his calling as a vocal music educator and conductor.

"Helen was instrumental in forming my understanding of being a servant-artist-teacher," says Armstrong, whose teaching style has evolved over his 40-year conducting career. He began with a take-charge attitude, but now sees himself as a catalyst who strives to create whole musicians, not just musical moments. "I want to bring out the best in my students, as musicians and as individuals," he says.

In addition to conducting the St. Olaf Choir and the Collegiate Chorale, Armstrong teaches conducting, choral pedagogy, and vocal performance courses. He is the artistic director of the St. Olaf Christmas Festival, an event featuring over 500 student musicians. He and his music faculty colleagues are responsible for the growth and quality of St. Olaf's acclaimed choral program.

Armstrong is committed to sharing the experience of making truly beautiful choral art with others, and his work has influenced thousands of singers. He leads choral workshops throughout the world and is a frequent guest conductor of choirs with singers ranging in age from young children to senior-aged choristers. He is the founding music director of the Oregon Bach Festival's Stangeland Family Youth Choral Academy. He is editor of the Anton Armstrong Multicultural Series of Earthsong Publications and co-editor of the St. Olaf Choral Series, two endeavors that bring new music to choirs worldwide.

Armstrong previously taught at Calvin College and is a graduate of the American Boychoir School, St. Olaf College, the University of Illinois, and Michigan State University. His

honors include the 2006 Robert Frost Cherry Award for Great Teaching, the American Boychoir School's first Distinguished Alumni Award, and a Distinguished Alumni Award from Michigan State. In June 2013, Armstrong received the Saltzman Award from the Oregon Bach Festival. The festival's highest honor, the Saltzman Award, is bestowed upon individuals who have provided exceptional levels of leadership to the organization. In 2014, the St. Olaf Choir and Armstrong received a regional Emmy award for the 2013 PBS television program *Christmas in Norway with the St. Olaf Choir*.

Armstrong has shared his choral knowledge and conducting prowess in locations from New Zealand to Israel and South America to Scandinavia and at such events as the World Symposium on Choral Music. Armstrong was the guest conductor of the Republic of Korea's 2018 Jeju Island International Choir Festival and Symposium and a member of the Choral Jury for the first Tokyo International Choir Competition in Japan.

These international experiences greatly shape the repertoire performed by the St. Olaf Choir, further expanding a world of music for the singers.

"We are constantly examining repertoire from a global perspective, but the core of our being is still a proclamation of the Christian Gospel — a message of faith, love, and truth," Armstrong says. "I want the power of music — that Spirit — to transform those who perform and those who will hear the message. For me, that is a very powerful reason for doing what we do."

PROGRAM

ANTON ARMSTRONG | CONDUCTOR · CATHERINE RODLAND | ORGAN

~ WE ARE CALLED TO SING AND PRAISE ~

CANTATE DOMINO	<i>Claudio Monteverdi (1567–1643)</i>
HEAR MY PRAYER, O LORD †	<i>Henry Purcell (1659–1695)</i>
LOBET DEN HERRN, ALLE HEIDEN (BWV 230) †	<i>Johann Sebastian Bach (1685–1750)</i>

~ WE SING OF LIGHT AND LOVE ~

WAKE, AWAKE, FOR NIGHT IS FLYING †	<i>Philipp Nicolai (1556–1608)</i>
I WILL LIGHT CANDLES THIS CHRISTMAS †	<i>Kim André Arnesen (b. 1980)</i>
DAZZLING AS THE SUN	<i>Gwyneth Walker (b. 1947)</i>
O CRUX	<i>Mark Jennings (b. 1969)</i>
MY HEART IS LONGING TO PRAISE MY SAVIOR	<i>arr. Leland B. Sateren</i>
WHEN I SURVEY THE WONDROUS CROSS †	<i>Lowell Mason (1792–1872)</i>

~ INTERMISSION ~

~ TO BE SELECTED FROM THE FOLLOWING ~

Catherine Rodland, organ

SYMPHONIE NO. 3, OP. 28, V. FINAL	<i>Louis Vierne (1870–1937)</i>
FUGA A 5 CON PEDALE PRO ORGANO PLENO, BWV 552.2	<i>Johann Sebastian Bach (1685–1750)</i>

~ WE ARE CALLED TO COMPASSION AND CARE OF OUR NEIGHBOR ~

FOR GOD COMMANDED ANGELS TO WATCH OVER YOU †	<i>Felix Mendelssohn-Bartholdy (1809–1847)</i>
CANTICLE: THE HUNGRY ANGELS †	<i>Robert A. Harris (b. 1938)</i>
WHEN MEMORY FADES	<i>Jayne Southwick Cool (b. 1947)</i>
THIS IS MY SONG	<i>Jean Sibelius (1865–1957)</i>

~ WE SING OF HOPE AND LOVE ~

A Tribute to André J. Thomas (b. 1952)

ROCKIN' JERUSALEM	<i>arr. André J. Thomas</i>
I DREAM A WORLD	<i>André J. Thomas</i>
GLORIA †	<i>André J. Thomas</i>
HERE'S ONE	<i>arr. Mark Hayes</i>
WALK TOGETHER, CHILDREN	<i>arr. Moses G. Hogan Jr.</i>

~ OPTIONAL SELECTIONS ~

GO WHERE I SEND THEE †	<i>arr. André J. Thomas</i>
BEAUTIFUL SAVIOR †	<i>arr. F. Melius Christiansen</i>

† Available on St. Olaf Records

~ WE ARE CALLED TO SING AND PRAISE ~

CANTATE DOMINO

Claudio Monteverdi (1567–1643)
(Choral Public Domain Library)

SUNG IN LATIN

Cantate Domino canticum novum,
Sing to the Lord a new song,
Cantate et benedicite nomini eius:
Sing and give praise to his name:
Quia mirabilia fecit.
For he has done marvellous deeds.
Cantate et exsultate et psallite
Sing and exult and praise
in cithara et voce psalmi:
In songs with the harp and the voice:
Quia mirabilia fecit.
For he has done marvellous deeds.

—*Psalm 96, 98*

HEAR MY PRAYER, O LORD

Henry Purcell (1659–1695)
(Choral Public Domain Library)

Hear my prayer, O Lord:
and let my crying come unto Thee.

—*Psalm 102:1*

LOBET DEN HERRN, ALLE HEIDEN (BWV 230) (*Praise the Lord, all ye nations*)

Johann Sebastian Bach (1685–1750)
(Edition Peters)

SUNG IN GERMAN

Lobet den Herrn, alle Heiden:
Praise the Lord, all you nations:
Preiset ihn, alle Völker.
Praise Him, all you people.
Denn seine Gnade und Wahrheit,
For His grace and truth,
Waltet über uns, in Ewigkeit.
Reign over us for evermore.
Alleluja!
Allelujah!

— *Psalm 117:1–2*
trans. Ron Jeffer

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~ WE SING OF LIGHT AND LOVE ~

WAKE, AWAKE, FOR NIGHT IS FLYING

Philipp Nicolai (1556–1608)
arr. F. Melius Christiansen
(Augsburg Fortress)

Wake, awake, for night is flying!
The watchmen on the heights are crying,
Awake, Jerusalem, arise!
Midnight's solemn hour is tolling,
His chariot wheels are nearer rolling;
He comes; prepare, ye virgins wise.
Rise up with willing feet.
Go forth, the Bridegroom meet,
Hallelujah!
Bear through the night your well-trimmed light,
Speed forth to join the marriage rite.

Hear Thy praise, O Lord, ascending
From earth and heavenly voices, blending
With harps and lute and psaltery.
At the pearly gates in wonder
We stand and swell the voice of thunder,
In bursts of choral melody;
No vision ever brought,
No ear hath ever caught
Such bliss and joy:
We raise the song, we swell the throng
To praise Thee ages all along.

— *Philipp Nicolai*
trans. William Cook, alt.

I WILL LIGHT CANDLES THIS CHRISTMAS

Kim André Arnesen (b. 1980)

(Boosey & Hawkes)

I will light Candles this Christmas;
Candles of joy despite all sadness;
Candles of hope where despair keeps watch,
Candles of courage for fears ever present;

Candles of peace for tempest-tossed days,
Candles of grace to ease heavy burdens,
Candles of love to inspire all my living,
Candles that will burn all year long.

When the song of the angels is stilled,
When the star in the sky is gone,
When the kings and princes are home,
When the shepherds are back with their flock,
The work of Christmas begins:
To find the lost,
To heal the broken,
To feed the hungry,
To release the prisoner,
To rebuild the nations,
To bring peace among others,
To make music in the heart.

— *Howard Thurman*

The poem "The Work of Christmas" is from Howard Thurman's *The Mood of Christmas and Other Celebrations* and is used by permission of Friends United Press.

DAZZLING AS THE SUN

Gwyneth Walker (b. 1947)

(ECS Publishing)

Dazzling as the sun,
the face of Jesus on the mountain,
like the face of Moses
coming down from Sinai
ready, strong to lead his people
out of bondage into freedom,
to the promised land.

Transfigured for disciples' eyes,
God's servant who would suffer
as Isaiah prophesied.

Revealed in garments glist'ning white,
the glorious Son of Man
whom Daniel had foretold.

Then the cloud of presence,
then the voice of witness:
"This is my beloved Son
on whom my favor rests.
Listen to him." Hear him!

Gazing on the Lord
by radiant light transfigured,
see the pattern of our lives:
cross embraced to Easter splendor.
Claim the Gospel vision wondrous:
we are God's beloved ones.
Claim the transformation promised:
destiny of glory!

— *Delores Dufner, Sisters of St. Benedict*

OSB © 2003 by the Sisters of St. Benedict (St. Joseph, MN)

O CRUX

Mark Jennings (b. 1969)

(Hinshaw Music Inc.)

SUNG IN LATIN

O crux splendidior cunctis astris,
O Cross, more radiant than the stars,
Mundo celebris hominibus,
Celebrated throughout the earth,
Multam amabilis,
Beloved of the people,
Sanctior universis,
Holier than all things,
Quae sola fuisti digna
Which alone was found worthy
portare talentum mundi:
to bear the light of the world:
Dulce lignum,
Blessed Tree,
Dulces clavos,
Blessed Nails,
Dulcia ferens pondera:
Blest the weight you bore:
Salva praesentem catervam in tuis hodie
Save the flock which today
laudibus congregatam.
is gathered to praise you.

— *Venantius Fortunatus*

MY HEART IS LONGING TO PRAISE MY SAVIOR

Norwegian folk tune
arr. Leland B. Sateren
(Augsburg Fortress)

Sung in loving memory of St. Olaf Professor of Norwegian Margaret
Hayford O'Leary

SUNG IN ENGLISH AND NORWEGIAN

Å at jeg kunne min Jesus prise,
O how I wish I could praise my Jesus,
som jeg av hjertet dog så gjerne vil,
as in my heart I would like to do,
fordi han ville slik naade vise
because he wanted for me such grace
å byde meg sitt himmerike til.
as to offer me his heavenly kingdom.

Ha takk, O Jesus, for korsets smerte,
I thank you, Jesus, for your pain on the cross,
for døden og for dine mange saar,
for your death and your many wounds,
der fikk jeg fred for mitt arme hjerte,
through which I have peace in my unworthy heart,
og vinteren ble til en herlig Vaar.
and my winter has turned into a glorious spring.

What blessed joy overflows my spirit,
Because Thy wondrous grace was granted me.
Thy work complete, that I may inherit
At last eternal life in heaven with thee!

— Lars Oftedal
trans. Reidar Dittmann

WHEN I SURVEY THE WONDROUS CROSS

Lowell Mason (1792–1872)
arr. Gilbert M. Martin
(Theodore Presser Co.)

When I survey the wondrous cross
On which the Prince of glory died,
My richest gain I count but loss,
And pour contempt on all my pride.

Forbid it, Lord, that I should boast,
Save in the death of Christ, my God!
All the vain things that charm me most,
I sacrifice them to his blood.

See, from his head, his hands, his feet,
Sorrow and love flow mingled down!
Did e'er such love and sorrow meet,
Or thorns compose so rich a crown?

Were the whole realm of nature mine,
That were a present far too small;
Love, so amazing, so divine,
Demands my soul, my life, my all!
Amen!

— Isaac Watts

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~ INTERMISSION ~

~ TO BE SELECTED FROM
THE FOLLOWING ~

SYMPHONIE NO. 3, OP. 28, V. FINAL
Louis Vierne (1870–1937)

FUGA A 5 CON PEDALE PRO ORGANO PLENO, BWV 552.2
Johann Sebastian Bach (1685–1750)

~ WE ARE CALLED TO COMPASSION
AND CARE OF OUR NEIGHBOR ~

FOR GOD COMMANDED ANGELS TO WATCH OVER YOU

Felix Mendelssohn-Bartholdy (1809-1847)
(Neil A. Kjos Music Company)

For God commanded angels to watch over you,
that they shall protect you,
in all your living keep you;
For their hands will uphold and guide you,
lest you dash your foot against a stone, stumbling.

— *Psalm 91:11-12*
adapted Kenneth Jennings

CANTICLE: THE HUNGRY ANGELS

Robert A. Harris (b. 1938)
(Mark Foster Music Company)

I have seen the angels,
Heard their cry, and watched them die.
I have seen the angels.
Listless and lonely, dry staring eyes,
I have seen the hungry angels:
Born in jeopardy, reared in adversity,
Matured in uncertainty.
I have seen the hungry angels.

Children need food, love and stimulation;
A life today, a part to play.
Without these blessings, they will repeat
The tragedy of unknowing society.

Help now your children, feed now your angels,
Touch the little ones;
Please, God, help the hungry angels.

Oh, God, show Thy tender mercy.
Teach the family to animate the children;
Show them ev'ry way
To nourish the hungry angels.

— *Philip L. White*

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WHEN MEMORY FADES

Jayne Southwick Cool (b. 1947)
arr. Eric Nelson
(Morningstar Music Publishers)

When memory fades and recognition falters,
When eyes we love grow dim, and minds confused,
Speak to our souls of love that never alters;
Speak to our hearts by pain and fear abused.
O God of life and healing peace,
Empower us with patient courage, by your grace infused.

As the frailness grows, and youthful strengths diminish,
In weary arms, which worked their earnest fill.
Your aging servants labor now to finish....
Their earthly tasks as fits your mystery's will.
We grieve their waning, yet rejoice, believing,
Your arms, unwearied, shall uphold us still.

Within your spirit, goodness lives unfading.
The past and future mingle into one.
All joys remain, un-shadowed light pervading.
No valued deed will ever be undone.
Your mind enfolds all finite acts and offerings.
Held in your heart, our deathless life is won.

— *Mary Louise Bringle*

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THIS IS MY SONG

Jean Sibelius (1865-1957)
arr. John Ferguson
(Augsburg Fortress)

This is my song, O God of all the nations,
A song of peace for lands afar and mine.
This is my home, the country where my heart is;
here are my hopes, my dreams, my holy shrine;
but other hearts in other lands are beating
with hopes and dreams as true and high as mine.

My country's skies are bluer than the ocean,
and sunlight beams on clover leaf and pine.
But other lands have sunlight too, and clover,
and skies are ev'rywhere as blue as mine.
So hear my song, O God of all the nations,
a song of peace for their land and for mine.

ALL SING, NEXT PAGE

May truth and free - dom come to ev - 'ry na - tion; may peace a - bound where strife has raged so long;
 that each may seek to love and build to - geth - er a world u - nit - ed, right - ing ev - 'ry wrong;
 a world u - nit - ed in its love for free - dom, pro - claim - ing peace to - geth - er in one song.

— *Lloyd Stone, Georgia Harkness*

~ WE SING OF HOPE AND LOVE ~

A Tribute to André J. Thomas (b. 1952)

ROCKIN' JERUSALEM

arr. André J. Thomas
 (Mark Foster Music Company)

I hear rockin in the land and ringin dem bells.
 I know Oh my Lord, there's rockin in the land
 and ringin dem bells!
 For they are rockin in Jerusalem ringin dem bells.
 Oh Mary, Oh Martha ring dem bells!
 I hear archangels a-ringin dem bells!
 Church gettin higher, Jerusalem, ring dem bells!
 Don't you hear the bells a-ringin,
 Don't you hear dem ringin dem bells!
 Rockin in the land, rockin Jerusalem, ringin dem bells!
 I hear rockin in the land and ringin dem bells!

— *African-American spiritual, André J. Thomas*

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I DREAM A WORLD

André J. Thomas
 (Heritage Music Press)

Of such I dream a world where man
 No other man will scorn,
 Where love will bless the earth
 And peace its paths adorn.

I dream a world where all
 will know sweet freedom's way,
 Where greed no longer saps the soul
 Nor avarice blights our day.
 A world I dream where black or white,
 Whatever race you be,
 Will share the bounties of the earth
 and every man is free,
 Where wretchedness will hang its head
 and joy, like a pearl,
 attends the needs of all mankind -
 Of such I dream, I dream a world.

— *Langston Hughes*

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GLORIA

André J. Thomas
(Heritage Music Press)

Glory to God in the highest,
and on earth peace to all those of good will.

We praise Thee, we bless Thee,
We adore Thee, we glorify Thee,
We give thanks to Thee for Thy great glory.

Glory to God in the highest,
and on earth peace to all those of good will.

Lord God, King of heav'n, Father, Almighty One.
Glory be to Jesus Christ, Lamb of God, the Father's only
Son,
Oh Thou who takes away all the sins of the world,
have mercy on us.

Receive our prayers.
Thou who sits at the right hand
of God the Father Almighty in heaven,
have mercy on us!
For only Thou art holy, only Thou art the Lord.
Only Thou art holy, only Thou art most high.

In the name of the Father, in the name of the Son,
in the name of the Holy Ghost,
in the glory of the Father,
Amen.

— *Ordinary of the Mass*

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HERE'S ONE

Traditional tune
arr. Mark Hayes
(Hinshaw Music Inc.)

Talk about a child who do love Jesus,
Here's one.
Ever since I heard the gospel story,
I been walkin' up the road to glory.
Talk about a child who's been forgiven,
Here's one.
Talk about a child who's been converted,
Here's one.

— *Traditional*

WALK TOGETHER, CHILDREN

African-American spiritual
arr. Moses G. Hogan Jr.
(Hal Leonard Corporation)

There's a great camp meetin' in the promised lan'.
Oh, walk together, children, don't you get weary.
Walk on, my children, don't you get-a weary.
Just-a walk together, children, don't you get weary.
There's a great camp meetin' in the promised lan'.

Gonna walk an' never tire,
There's a great camp meetin' in the promised lan'.
Gonna sing an' never tire,
There's a great camp meetin' in the promised lan'.
Gonna shout an' never tire,
There's a great camp meetin' in the promised lan'.

Oh, walk together, children, don't you get weary.
Sing on, my children, don't you get weary.
Just-a shout together, children, don't you get weary.
There's a great camp meetin' in the promised lan'.

— *African-American spiritual*

~ OPTIONAL SELECTIONS ~

GO WHERE I SEND THEE

African-American spiritual
arr. André J. Thomas
(Mark Foster Music Company)

BEAUTIFUL SAVIOR

Silesian folk tune
arr. F. Melius Christiansen
(Augsburg Fortress)

MUSIC@ST. OLAF

HOW WE PERFORM

1,000+ students participate in at least one music ensemble

All students, regardless of major, can participate in St. Olaf's 19 music ensembles and are eligible for music scholarships. St. Olaf offers a bachelor of music and/or bachelor of arts degree in one of the nation's best music programs and its students regularly perform for audiences across the country and around the world.



WHERE WE GO



28 U.S. cities toured by musical ensembles in 2018–19

12 countries visited on recent international tours (Argentina, Australia, China, Cuba, France, Italy, Japan, New Zealand, Norway, South Korea, Spain, Uruguay)



HOW YOU CAN HEAR US

Go to stolaf.edu/multimedia to livestream the St. Olaf Choir's home concert on February 17 at 3:30 P.M. (CDT). Archives of previous concerts are also available.

The St. Olaf Christmas Festival is broadcast live each year and free downloadable versions of the 2018 Festival are available at stolafchristmas.com.

80+ choral and instrumental concerts are streamed live and archived per year.

Select recordings of the St. Olaf Choir, St. Olaf Band, St. Olaf Orchestra, and St. Olaf Christmas Festival are available at stolaf.bncollege.com.

IN THE SPOTLIGHT

Ensembles regularly garner national recognition.

ST. OLAF CHOIR

Won two 2014 regional Emmy Awards for the PBS television broadcast of *Christmas in Norway with the St. Olaf Choir*

Toured Japan and South Korea in 2017

ST. OLAF ORCHESTRA

Won the 2013 American Prize in Orchestral Performance among colleges and universities

Toured Argentina and Uruguay in 2016

ST. OLAF BAND

Performed at the 2013 College Band Directors National Association national conference

Performed at Carnegie Hall in 2016

Toured Australia and New Zealand in 2018

ST. OLAF JAZZ

Named the best undergraduate large jazz ensemble by *Downbeat* magazine in 2011

Toured Cuba in 2016

COMING HOME



HUNTER
Friesen '20

THEA
Brenner '20

KARL
Smith '19

HOLDEN
Miller '19

EMMA
Chambers '21

WHITNER
Schellingerhoudt '19

JACOB
Noordermeer '19

The St. Olaf Choir includes 12 members who are returning to their home states of South Dakota, Iowa, Tennessee, Georgia, and Florida on this tour. These students were drawn to St. Olaf for its academic rigor, its supportive community,

THEA
Brenner '20
SOPRANO I
Ames, IA

Music, Media Studies

"A great thing about being a student at St. Olaf is knowing people in all different majors and getting to hear about the cool projects and research they're working on!"

HUNTER
Friesen '20
BASS I
Sioux Falls, SD

Biology

"In the midst of St. Olaf's academic rigor, the St. Olaf Choir has given me the chance to restore myself and feed my soul. I am so happy that the music we make can do the same for those who listen!"

JACOB
Noordermeer '19
BASS II
Sioux Falls, SD

Music Education

"My favorite thing about singing in the St. Olaf Choir is the post-concert tradition of reflecting and celebrating the opportunity to make music together during our benediction. I've enjoyed the opportunity to travel to places I might have never visited if it weren't for music."

EMMA
Chambers '21
SOPRANO I
Winter Park, FL

Music Performance

"I remember visiting St. Olaf for the first time and sitting in on a St. Olaf Choir rehearsal, and thinking to myself that all I wanted was to be a part of it. Being in this choir has really brought into focus how lucky I am to have this experience, and for that I am immensely grateful."

HOLDEN
Miller '19
TENOR II
Greeneville, TN

Church Music,
Music Performance

"One of the most meaningful parts of singing in the St. Olaf Choir is becoming a part of the rich choral tradition that spans over a century. It has been a privilege to perform with a group that strives for excellence through extensive, worshipful performance opportunities that encompass broad repertoire selections."

KARL
Smith '19
BASS II
Iowa City, IA

Mathematics

"St. Olaf has given me a space to grow. I really appreciate being able to pursue my various passions at the level of seriousness I choose."



MEGHAN
Todd '19

JULIAN
Gruber '19

ALEXANDRA
Mascolo '19

MICHAEL
Creighton '19

AARON
Musser '19

and its commitment to the liberal arts. The college offers a conservatory-style music education replete with around-the-world performance opportunities blended with depth of study in the broadest range of academic fields.

WHITNER
Schellingerhoudt '19
TENOR I
Blairstown, PA

Music Education

"To me, the St. Olaf Choir means an hour and a half every day that I don't worry about class and am able to sing with great people. It is a time that I don't think about anything else except making music."

MEGHAN
Todd '19
SOPRANO I
Sioux Falls, SD

Sociology/Anthropology

"The ability to perform with such a talented and close-knit group — especially as a non-music major — is extremely special and rare."

JULIAN
Gruber '19
BASS II
Des Moines, IA

Individual Major

"I was drawn to St. Olaf because of its commitment to the arts; dance, visual arts, and theatre are all strong programs here and the St. Olaf Choir is a fine example of the culture of great art at Olaf."

MICHAEL
Creighton '19
BASS II
Winter Park, FL

Music Composition

"I'm constantly impressed by the dedication and passion of my peers at St. Olaf; they always put all of themselves into the work they do and music they make."

AARON
Musser '19
BASS II
Sioux Falls, SD

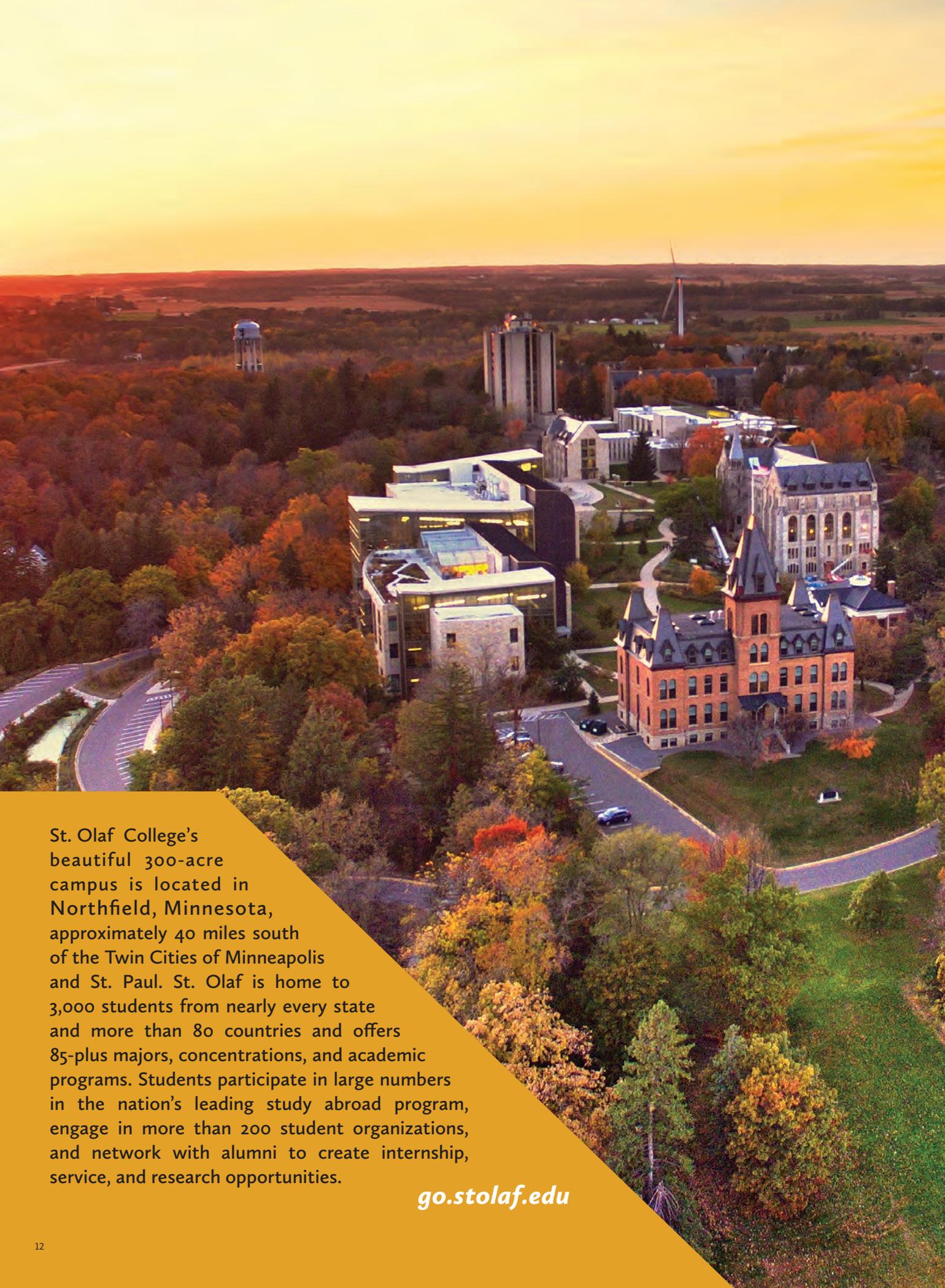
Music, Religion

"I've grown so much musically because of the St. Olaf Choir and whenever we sing I get a feeling of unspoken connectedness that I haven't found anywhere else — I'm immensely grateful for the opportunity to sing with this group."

ALEXANDRA
Mascolo '19
SOPRANO II
Winter Park, FL

Music Elective Studies

"The first time I'd ever seen the St. Olaf Choir was when I was in high school, sitting in the audience in Orlando, and now, I'm so immensely thankful to be a part of such a rich musical tradition and to be able to touch other people's lives with the same amazing artistry that touched mine five years ago."



St. Olaf College's beautiful 300-acre campus is located in Northfield, Minnesota, approximately 40 miles south of the Twin Cities of Minneapolis and St. Paul. St. Olaf is home to 3,000 students from nearly every state and more than 80 countries and offers 85-plus majors, concentrations, and academic programs. Students participate in large numbers in the nation's leading study abroad program, engage in more than 200 student organizations, and network with alumni to create internship, service, and research opportunities.

go.stolaf.edu



ST. OLAF COLLEGE



Hi there! I'm Molly, your go-to admissions person for St. Olaf's renowned music and fine arts program, as I oversee the fine arts scholarship process and music major applications. Please reach out to me directly if you have any questions about St. Olaf.

email boes1@stolaf.edu / text or call (507) 786-3297

About the St. Olaf Choir

The renowned St. Olaf Choir has brought its message of hope and faith to audiences around the world for more than a century.

THE ST. OLAF CHOIR was founded in 1912 by F. Melius Christiansen, whose work established the ensemble's standard of excellence and its tradition of bringing music to audiences outside of campus. Christiansen chose spiritually profound music and pushed student musicians to perfect a tone that was disciplined, controlled, and free of excessive vibrato. That sound — securely in tune, controlled in pitch, smooth in delivery — became the choir's hallmark.

Olaf Christiansen '25, who succeeded his father as conductor of the choir in 1943, remained deeply committed to retaining the St. Olaf Choir's purity of tone while exploring new genres and interpretations of music. He added contemporary compositions, more Renaissance music, and American folk hymns to the repertoire of traditional church chorales.

In 1953, Kenneth Jennings '50 — an alumnus of the choir — returned to campus to join the music faculty, and later became the third conductor of the St. Olaf Choir in 1968.

Until then, the choir had largely performed a smaller, art song-like repertoire of motets and anthems. Jennings programmed larger choral works, including oratorios, masses, and passions, as well as more 20th-century pieces, focusing on historically informed renditions. He retained much of the choir's a cappella repertoire, but also introduced pieces with instrumental accompaniment, opening the door for full orchestral collaborations. Jennings also changed the "shape" of the choir by turning students toward the audience and using wider and deeper risers. One reviewer noted that the choir now had "a more vibrant, warm tone — a resonant, lively, brilliant sound that rings with vitality and conviction."



The 2005 St. Olaf Choir performs at the White House for President George W. Bush and guests to commemorate the National Day of Prayer.

The choir expanded its global reach with a tour of Asia in celebration of its 75th anniversary in 1986. In 1988, it was one of only five choirs in the world — and the only non-professional one — invited to participate in the Olympic Arts Festival in Seoul, South Korea.

When Armstrong took the helm in 1990, his vast knowledge of music and his ability to articulate a vision to singers and audiences alike took the St. Olaf Choir to the next level, adding more flavor to its signature sound and further expanding its repertoire to include music of the Pacific Rim, Africa, and Latin America.

ANTON Armstrong is in his 29th year as conductor of the St. Olaf Choir. Kenneth Jennings '50 led the choir for 22 years, from 1968 to 1990. Prior to Jennings, the renowned ensemble had only two other conductors: F. Melius Christiansen (1912–43) and Olaf Christiansen '25 (1941–68).

Each conductor has built upon the choir's foundational ideals of sharing choral music that stirs the souls of listeners. They've worked tirelessly to expand the ensemble's outreach and sound, both globally and culturally, striving to open new doors while respecting the choir's legacy.

Today the St. Olaf Choir, which celebrated its centennial in 2012, is a leader in the United States and the international music community. The ensemble tours annually throughout the U.S. and extensively worldwide. They collaborate with numerous professional ensembles, and continue to set the pace in choral repertoire and pedagogy.

“The choir’s palate is broader and more colorful, retaining its characteristic sound while adding a lot of spice,” Armstrong says. The ensemble also has begun to move, as members sway back and forth — sometimes choreographed, sometimes not — during certain pieces.

Under Armstrong’s leadership, the choir continues to expand its tour horizons, engaging capacity audiences in major concert halls throughout the United States and worldwide. The ensemble has toured internationally 14 times. In June 2017, the choir returned to Asia for a two-week tour of South Korea and Japan.

The choir’s many honors include being chosen as American Public Media’s sole American representative at the prestigious European Broadcasting Union’s Choral Competition, at which it was named one of four finalists. The choir’s 2013 PBS Christmas special, filmed in Norway, won two Upper Midwest Regional Emmy awards. In March 2017, the St. Olaf Choir was among the 6 St. Olaf ensembles invited to perform the St. Olaf Christmas Festival program at the National Conference of the American Choral Directors Association, held at Orchestra Hall in Minneapolis.

While Armstrong embraces the choir’s rich legacy and tradition, his eyes are firmly fixed on the future. As technology advances and audiences connect with choral music in new ways, Armstrong is confident that the St. Olaf Choir will remain at the forefront of choral singing.

“We seek to be a transforming force in society through choral performance, bringing understanding, mercy, justice, peace, and hope to a world that desperately cries out for these things.”



CATHERINE RODLAND

— Organ

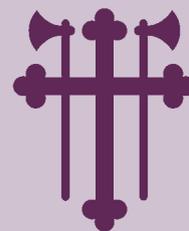
CATHERINE RODLAND, whose playing has been described as “transcendent” (The American Organist), is Artist in Residence at St. Olaf College in Northfield, Minnesota. She graduated cum laude with departmental distinction in organ performance from St. Olaf in 1987 and received both the MM and DMA from the Eastman School of Music in Rochester, NY, where she was a student of Russell Saunders. At Eastman, Catherine received the prestigious Performer’s Certificate and the Ann Anway Award for excellence in organ performance. She is a prizewinner in several competitions, including the 1994 and 1998 American Guild of Organists Young Artists Competition, the 1994 Calgary International Organ Competition, and the 1988 International Organ Competition at the University of Michigan for which she received first prize. Catherine has concertized extensively throughout the United States and Canada, and has been featured often on the syndicated radio program *Pipedreams* on National Public Radio.

At St. Olaf College Catherine teaches a full studio of organ students as well as music theory and ear training classes. She performs regularly at St. Olaf, dedicating the Holtkamp organ in Boe Memorial Chapel in 2007, and performing as a featured soloist with the St. Olaf Orchestra and the St. Olaf Band. Currently, Catherine is presenting a series of recitals featuring the complete organ symphonies of Louis Vierne, after spending a recent sabbatical leave researching organs in Paris. In 2010, she released two CDs: “Dedication” on the newly installed Nichols and Simpson Organ at West Side Presbyterian Church in Ridgewood, New Jersey and “American Weavings” with violist and duo partner Carol Rodland. The Rodland Duo is currently part of the Concert Artists Cooperative, and was featured at both the American Guild of Organists national convention in Houston, Texas, and the American Viola Congress in Oberlin, Ohio during the spring of 2016.

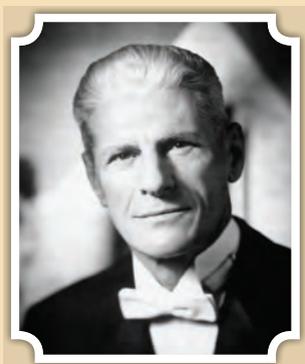
SYMBOL OF A LIVING TRADITION

Many of the St. Olaf Choir’s traditional purple robes, new in 2015–16 with a purple Norwegian cross insignia, are sponsored by friends of the college in celebration of the ensemble’s legacy. The sponsorships represent a powerful connection across generations of singers.

Robe sponsorships are available for \$3,000 per robe, and sponsors can choose who they’d like to honor or memorialize. Each gift is recognized with a personalized embroidered label sewn into the robe, and donors and honorees are listed on the choir’s site at stolaf.edu/stolaf-choir.



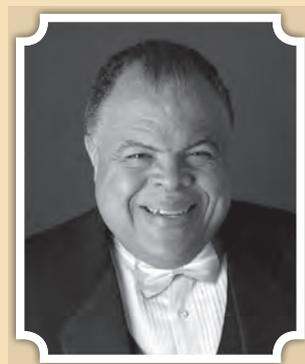
F. MELIUS CHRISTIANSEN
1912–43



OLAF CHRISTIANSEN '25
1941–68



KENNETH JENNINGS '50
1968–90



ANTON ARMSTRONG '78
1990–PRESENT

THE GIFT OF MUSIC

*Gifts in support of music ensembles
at St. Olaf College have the
power to transform lives.*



St. Olaf College welcomes gifts to endowments and scholarships that support its renowned music ensembles for various activities including international touring, special projects, and recordings. Additionally, gifts to St. Olaf's annual giving program, the St. Olaf Fund, support faculty, staff, and students in their daily learning and living on the Hill. These gifts can be directed to the St. Olaf Choir for immediate needs, such as in support of new robes, travel, high school choral workshops, artistic collaborations, and performance opportunities.

The following funds support the St. Olaf Choir and its student members:

- » St. Olaf Choir 100th Anniversary Endowment Fund
- » The Smith Endowed Scholarship for International Music Travel
- » Kjos Endowment
- » Oriet Fardal Thompson Endowment
- » Sigrid and Robert "BJ" Johnson Endowed Fund
- » The St. Olaf Fund

To learn more about these endowed funds or make a gift in support of music ensembles at St. Olaf College, contact Rebecca Otten, Director of Development at otten@stolaf.edu or 800-776-6523. To make a one-time contribution to provide direct support for the St. Olaf Choir, please visit go.stolaf.edu/giftofmusic.

"International travel tours can be impossible for some students to afford, so scholarships secure the participation of all ensemble members on our tours. The scholarship I received certainly took a huge financial burden off my family's shoulders."

AARON MUSSER '19
Sioux Falls, South Dakota
RELIGION AND MUSIC

"Our tour of Japan and South Korea was the most amazing two weeks of my life, and I'm so grateful that I got to go. I've always liked Japan and Japanese culture, but I completely fell in love with it when I was there. I changed my academic plan so that I could take Japanese classes and hopefully teach in Japan one day."

PAULO GLADNEY '19
Union City, California
MUSIC EDUCATION



ST. OLAF COLLEGE MUSIC FACULTY

Steven Amundson, Robert Scholz Endowed Chair Professor of Music, orchestra, conducting, theory; B.A., Luther College; M.M., Northwestern University

Kathryn Ananda-Owens, professor, piano, piano literature, chamber music; B.A., Oberlin College; B.M., Oberlin Conservatory; M.M., D.M.A., Peabody Institute

Francesca Anderegge, associate professor, violin, viola, chamber music; B.A., Harvard University; M.M., D.M.A., The Juilliard School

Scott Anderson, associate professor, clarinet, chamber music; B.M., Eastman School of Music; M.M., Northwestern University

Anton Armstrong, Harry R. and Thora H. Tosdal Professor of Music, choir, conducting, voice, pedagogy for young voices; B.M., St. Olaf College; M.M., University of Illinois; D.M.A., Michigan State University

Christopher Atzinger, associate professor, piano, piano literature; B.M., University of Texas-Austin; M.M., University of Michigan; D.M.A., Peabody Institute

Linda Berger, professor, music education; B.A., St. Olaf College; M.A., Ph.D., University of Minnesota

James Bobb, associate professor, church music, organ, choir, chapel cantor; B.M., Capital University; M.M., Eastman School of Music

Judy Bond, visiting professor*, music education; B.A., Grinnell College; M.A., Ph.D., University of Minnesota

Timothy Bradley, instructor*, horn; B.A., St. Olaf College; M.A., Southern Methodist University

Gabriel Campos, instructor*, clarinet; B.M., The Colburn School

David Carter, professor, cello, string techniques, string literature and pedagogy, music appreciation, chamber music; B.F.A., University of Minnesota; M.M., Indiana University; D.M.A., University of Illinois

David Castro, associate professor, theory, counterpoint, advanced analysis; B.M.E., Pacific Union College; M.M., University of Arizona; Ph.D., University of Oregon

Beth Christensen, professor, music librarian; B.M., Illinois State University, M.S., University of Illinois, M.M., University of Minnesota

Kurt Claussen, instructor*, saxophone, chamber music; B.A., St. Olaf College; M.M., University of Minnesota

Anna Clift, instructor*, cello; B.M., Indiana University; M.M., SUNY-Stony Brook

Dan Dressen, associate provost, professor, voice; B.S., Bemidji State University; M.F.A., D.M.A., University of Minnesota

Julie Elhard, instructor*, collegium musicum; B.M., Concordia College

Tracey Engleman, associate professor, voice, vocal pedagogy, vocal literature; B.M., St. Olaf College; M.M., D.M.A., University of Minnesota

Louis Epstein, assistant professor, musicology; B.A., Princeton University; Ph.D., Harvard University

Alison Feldt, associate professor, voice; B.A., Luther College; M.A., University of Iowa; D.M.A., University of Minnesota

Charles Gray, professor, violin, viola, string literature and pedagogy, chamber music; B.M., Wheaton College; M.M., University of Michigan

Allyss Haecker, visiting assistant professor*, choir; B.M., Converse College; M.M., University of Illinois; D.M.A., University of Iowa

Arthur Haecker, visiting assistant professor, band, low brass, brass techniques; B.A., Eastman School of Music; M.A., University of Michigan; D.M.A., University of Iowa

David Hagedorn, artist in residence, jazz ensemble, percussion, percussion techniques, world music, jazz improvisation; B.S., University of Minnesota; M.M., New England Conservatory; D.M.A., Eastman School of Music

Allison Hall, adjunct instructor*, trumpet; B.M., St. Olaf College; M.M., University of New Mexico

Tammy Hensrud, visiting associate professor*, voice; B.M., University of North Dakota; M.M., University of North Dakota; M.A., University of North Dakota; Artist Diploma, Stuttgart Musikhochschule

Philip Hey, instructor*, drum set, jazz ensemble; B.A., University of Minnesota

Therese Hibbard, visiting associate professor, voice, choir, conducting; B.M., Longwood University; M.M., Colorado State University; D.M.A., University of Oregon

Paul Hill, instructor*, percussion; B.M., University of Wisconsin-Superior; M.M., University of Minnesota

Martin Hodel, professor, orchestra, trumpet, chamber music; B.A., Goshen College; M.M., University of North Carolina-Chapel Hill; D.M.A., Eastman School of Music

Sarah Hohenstein Burk, instructor*, jazz piano; B.M., University of Minnesota-Duluth; M.A., University of Minnesota

Mark Kelley, instructor*, bassoon; B.M.E., University of Nebraska-Lincoln

Rehanna Khesghi, assistant professor, ethnomusicology, gamelan; B.A., Goshen College; M.M., University of London; Ph.D., University of Chicago

Kathy Kienzel, adjunct instructor*, harp; B.M., The Juilliard School; M.M., University of Arizona-Tucson

April Kim, visiting assistant professor*, piano; B.M., St. Olaf College; M.M., Cleveland Institute of Music; D.M.A., University of Missouri-Kansas City

Garrett Klein, visiting instructor*, trumpet; B.M., St. Olaf College; M.M., Arizona State University

Dale Kruse, visiting assistant professor, voice, lyric theater; B.A., Luther College; M.M., Drake University; D.M.A., University of Minnesota

Dana Maeda, instructor*, oboe, woodwind techniques, music education, chamber music, collegium musicum; B.M., St. Olaf College; M.A., St. Mary's University

Jill Mahr, instructor*, handbell ensembles, flute; B.M.E., B.M., University of Minnesota-Duluth; M.M., Northwestern University

Timothy Mahr, professor, band, conducting, composition; B.M., B.A., St. Olaf College; M.A., D.M.A., University of Iowa

Connie Martin, instructor*, string bass; B.A., Whitworth College; M.M., University of Illinois

James McKeel, professor, voice, lyric theatre; B.M.E., Westminster College; M.M., University of Minnesota

Kent McWilliams, associate dean of fine arts, professor, piano, chamber music; B.M., M.M., University of Toronto; Artist Diploma, Stuttgart Musikhochschule; D.M.A., University of Montreal

Justin Merritt, department chair, associate professor, composition, theory, orchestration; B.M., Trinity University; M.M., D.M.A., Indiana University

Anna Mooy, instructor, voice, lyric diction; B.M., M.M., Brigham Young University

Elinor Niemisto, instructor*, harp; B.M., M.M., University of Michigan

Tori Okwabi, adjunct assistant professor*, clarinet; B.M., University of Wisconsin-Madison; M.M., Michigan State University; D.M.A., Florida State University

Nina Olsen, adjunct assistant professor*, clarinet; B.M., University of Denver; M.M., University of Michigan; D.M.A., University of Denver

Paul Ousley, instructor*, string bass; B.M., University of Wisconsin-Eau Claire; M.M., Eastman School of Music

Nancy Paddleford, professor, piano; B.M., M.M., Indiana University; D.M.A., University of Minnesota

James Palmer, visiting assistant professor, music theory; B.M., M.A., McGill University; Ph.D., University of British Columbia

Catherine Ramirez, artist in residence*, flute; B.A., Occidental College; M.A., Queens College; D.M.A., Rice University

Catherine Rodland, artist in residence, organ, theory; B.M., St. Olaf College; M.M., D.M.A., Eastman School of Music

Ray Shows, instructor*, violin, viola, chamber music; B.M., Florida State University; M.M., Boston University

Jason Tanksley, adjunct instructor*, tuba; B.M., Wayne State University; M.M., Cleveland Institute of Music

Becky Weis, instructor*, hardanger fiddle; B.A., Macalester College; M.A., University of Minnesota

KrisAnne Weiss, visiting assistant professor*, voice; B.A., B.M., Lawrence University; M.M., D.M.A., University of Minnesota

Peter Whitman, adjunct instructor*, jazz saxophone; B.M., M.M., University of North Texas State

Karen Wilkerson, instructor, voice; B.A., California State University-Northridge; M.M., Westminster Choir College

Luke Williams, visiting assistant professor, voice; B.M., University of Delaware; M.M., Indiana University; D.M.A., University of Colorado-Boulder

Herbert Winslow, instructor*, horn; B.M., Curtis Institute of Music

Tesfa Wondemagegnehu, visiting instructor, choir, voice; B.M., University of Memphis; M.M., Florida State University

* part-time

MUSIC DEPARTMENT STAFF

Justin Merritt, department chair

Barbara Barth, academic administrative assistant - music

Cheryl Bristol, academic administrative assistant - music

Timothy Wells, academic administrative assistant - instrumental music

Lori Folland, collaborative pianist

Dennis Johnson, piano technician

Christopher Kachian, guitar

Pau Klitzke, assistant piano technician

Szu-Ling Wu, collaborative pianist

ST. OLAF CHOIR

2019 WINTER TOUR ITINERARY

PURCHASE TICKETS AT stolaf.edu/tickets or 800-363-5487

SATURDAY, JANUARY 19 • 7 P.M.

Our Savior's Lutheran Church
Sioux Falls, South Dakota

SUNDAY, JANUARY 20 • 3 P.M.

Trinity Lutheran Church
Mason City, Iowa

THURSDAY, JANUARY 31 • 7:30 P.M.

All Saints' Chapel
University of the South
Sewanee, Tennessee

FRIDAY, FEBRUARY 1 • 8 P.M.

Schwartz Center for Performing Arts
Emory University
Atlanta, Georgia

SATURDAY, FEBRUARY 2 • 7:30 P.M.

First Presbyterian Church
Greenville, South Carolina

SUNDAY, FEBRUARY 3 • 3 P.M.

St. John United Methodist Church
Augusta, Georgia

MONDAY, FEBRUARY 4 • 7:30 P.M.

Palms Presbyterian Church
Jacksonville Beach, Florida

TUESDAY, FEBRUARY 5 • 7:30 P.M.

Ruby Diamond Concert Hall
Florida State University
Tallahassee, Florida

WEDNESDAY, FEBRUARY 6 • 7:30 P.M.

First United Methodist Church
Orlando, Florida

FRIDAY, FEBRUARY 8 • 7:30 P.M.

First Presbyterian Church
St. Petersburg, Florida

SATURDAY, FEBRUARY 9 • 3 P.M. & 7:30 P.M.

Moorings Presbyterian Church
Naples, Florida

SUNDAY, FEBRUARY 10 • 3 P.M.

Community Church of Vero Beach
Vero Beach, Florida

MONDAY, FEBRUARY 11 • 7:30 P.M.

New World Center
Miami Beach, Florida

SUNDAY, FEBRUARY 17 • 3:30 P.M.

Boe Memorial Chapel
St. Olaf College
Northfield, Minnesota

SAVE THE DATES

NORWAY TOUR 2019

The St. Olaf Choir and St. Olaf Orchestra will tour Norway, the historic homeland of St. Olaf College's founders, in June 2019. The tour will consist of four joint concerts, as well as individual concerts from both ensembles throughout the country. For more information about the tour, visit stolaf.edu/music/norway.

ST. OLAF SUMMER MUSIC ACADEMY

JUNE 16-22, 2019

Join high school students from around the nation for an intense week of music-making under the direction of St. Olaf College's acclaimed music faculty. Students will return home with new skills, new energy, new friends, and a heightened commitment to music.

Camp admission is on a rolling basis and ends May 1 or when Academy capacity is met. For questions please contact the camp office at summer@stolaf.edu • 507-786-3031

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