

THE ST. OLAF COLLEGE DEPARTMENT OF MUSIC PRESENTS
IN FACULTY RECITAL

David Carter, *bass viola da gamba*
Julie Elhard, *bass viola da gamba*
Dana Maeda, *oboe*
Miriam Scholz-Carlson, *baroque violin*
James Bobb, *harpsichord*



FRIDAY, FEBRUARY 22, 2019 • 7 P.M. • URNESS RECITAL HALL

PROGRAM

Duo in F for 2 bass viols

Christopher Simpson (1605–1669)

David Carter and Julie Elhard, *bass viols*

Chaconne in G for 2 bass viols and continuo

Marin Marais (1656–1728)

David Carter and Julie Elhard, *bass viols*
James Bobb, *harpsichord*

**Die himmel erzählen die Ehre Gottes,
BWV 76: Sinfonia nach der Predigt**

Johann Sebastian Bach (1685–1750)

Dana Maeda, *oboe*
Julie Elhard, *viola da gamba*
James Bobb, *harpsichord*

English Suite No. 3 in G Minor, BWV 808

Johann Sebastian Bach

I. Prelude

James Bobb, *harpsichord*

Sonata No. 1 in D Minor

Elisabeth Jacquet de la Guerre (1665–1729)

I. Adagio

II. Presto

Miriam Scholz-Carlson, *baroque violin*
Julie Elhard, *viola da gamba*
James Bobb, *harpsichord*

Quatuor in E Minor “Paris Quartets”

Georg Philipp Telemann (1681–1767)

I. Prélude

V. Distrain

VI. Modéré

Dana Maeda, *oboe*
Miriam Scholz-Carlson, *baroque violin*
Julie Elhard, *bass viol*
James Bobb, *harpsichord*

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