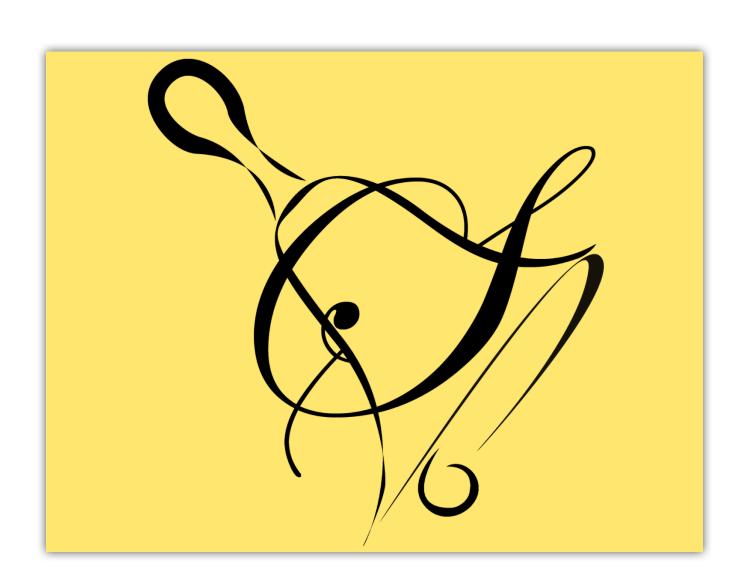
St. Olaf College Department of Music presents

St. Olaf Handbell Choir

* Winter Tour 2019 *



* Jill Mahr, director *

◆ Program ◆

Festival Overture William Ringham

Be Still, My Soul arr. Alex Guebert

Brian Boru March arr. Susan T. Nelson

Anna Weisenburger '21, bell tree

William Bell's Overture Gioachino Rossini

arr. Scott Pfitzinger

Be Thou My Vision setting by Joel Raney

arr. Arnold B. Sherman

Claire Folson '19, violin Jessica Folson '21, violin Joseph Spellman '19, bassoon

The Passion Prophecy Cathy Moklebust

Pavane (Handbell Quartet) Morton Gould

Garrett Bond '19, Ben Froeschle '19 Amanda Myroniuk '19, Joseph Spellman '19

Wonderdance Robert Scott Riker

Handel in the Strand Percy Grainger

setting by Dean M. Estabrook

Pas de Deux Michael Glasgow

Claire Folson '19, violin

A Walk in the Park Karen Lakey Buckwalter

Eleanor Rigby Lennon and McCartney

arr. Ron Mallory

Pirates of the Caribbean Klaus Badelt

arr. Kevin McChesney

St. Olaf Handbell Choir 2018-19 Jill Mahr, director

Garrett Bond '19, Medford, Ore.
Anthony Dungan '20, Eden Prairie, Minn.
Claire Folson '19, Grand Forks, N.D.
Jessica Folson '21, Grand Forks, N.D
Benjamin Froeschle '19, Rocheport, Mo.
Elijah Leer '22, Northfield, Minn.
Addie Mease '20, Bethlehem, Pa.
Siri Mellem '21, Woodinville, Wash.
Andrew Myers '20, River Falls, Wis.
Amanda Myroniuk '19, St. Paul, Minn.
Joseph Spellman '19, Tyler, Texas
Anna Weisenburger '21, Owatonna, Minn.



The St. Olaf Handbell Choir was founded in 1983 under the direction of Robert Thompson, Professor of Organ. In 1985 the group was taken over by Norman Heitz who equipped the group with the five octaves of bells that are used today. Some years later the group was handed over to Karl Zinsmeister. Since 1995, the program has been under the direction of Jill Mahr and has grown to include three handbell ensembles. Jill directs the St. Olaf Handbell Choir and the Chapel Ringers. The Manitou Handbell Choir is student-directed.

The thirteen-member choir is the premier ensemble in a program of three handbell choirs at St. Olaf College. The ensemble is an auditioned group that meets twice a week. On campus, they perform for chapel and church services, student recitals, and an annual spring concert with the all the handbell choirs. In addition, they regularly perform off campus at church services and concerts. They performed their first kid's concert in 2007 and enjoyed it so much that they have made it a biannual event. Sixteen years ago, the group began touring, performing in many cities in Minnesota, South Dakota, Wisconsin, Michigan, Nebraska, and Iowa. They have participated in the critically acclaimed St. Olaf Christmas Festival premiering *Glories Ring, Joyous Noel* and *Gladsome Bells*, all written by faculty member Steven Amundson for handbells and orchestra. This year, the Manitou Handbell Choir is directed by senior Ben Froeschle.

A Minnesota native, **Jill Mahr** has been at St. Olaf College in Northfield, Minnesota, for the last 24 years, where she conducts the handbell choirs and teaches flute. She is in demand regionally as a handbell clinician and conductor. In 2010 she was a conductor for the Area VII Festival. Jill founded and leads a youth program of five handbell choirs at her church, Bethel Lutheran, in Northfield, and is an active member of Handbell Musicians of America and a past secretary of Area VII. She is principal flute in the Mankato Symphony Orchestra and has a private flute studio in her home. She holds a B.M. degree in flute performance and music education with a minor in jazz from the University of Minnesota, Duluth and a M.A. degree in flute performance from Northwestern University in Chicago.

2019 Winter Tour

Friday, March 1 • 8 p.m.
Collegiate United Methodist Church
Ames, Iowa

Saturday, March 2 • 7 p.m. Fírst Baptíst Church Columbía, Míssourí

Sunday, March 3 • 2 p.m. Grace and Holy Trinity Cathedral Kansas City, Missouri

Monday, March 4 • 8:15 p.m.
Urness Recital Hall
St. Olaf College
Northfield, Minnesota