Krist - men, Kross - men, in mis - sion blessed.

2. Grant that spir - it to lead us still

Led by the spir - it of truth, Run - ning the race, pur - 

on - ward as ages un - roll, Caught by the Kross - men - n

suing our quest, Filled with the song of youth.

shrine on the hill, Steep - led to lift the soul.

Found - ed in faith to ren - der light, Give us again the heart a - glow,

Radiant to - day it crowns the height, Stirred by the songs of Ma - ni - tou.

Ris - ing glori - ous and, un - der God, vic - to - rious,

Ev - er glori - ous and, un - der God, vic - to - rious.

Refrain

Fram! Fram! St. Ol - af! Im - pelled we sing, sing to thee.

Fram! Fram! St. Ol - af! The hill - tops ring: Fram! Fram! Free!

Text: Oscar R. Overby ’21, alt. James E. Bobb
Music: F. Melius Christiansen

THE PROGRAM
President David R. Anderson ’74 presiding

THE ACADEMIC PROCESSION
The Platform Party

PROCESSIONAL
Processional in E flat Major
by David N. Johnson
Evan Anderson ’19, Organist

INVOCATION
Katherine E. Fick, Associate College Pastor

HYMN
Praise the Source of Faith and Learning
by Thomas H. Troeger
Music by George Henry Day

CONFERRING OF THE HONORARY DEGREE
Marci Sortor, Provost and Dean of the College
Kent McWilliams, Associate Dean of Fine Arts, Professor of Music
Karen Peterson Wilson ’77, Patrick J. Quade Endowed Chair in Theater
William Sonnega, Associate Professor of Theater
Michelle Gibbs, Assistant Professor of Theater

REMARKS
Anna Deavere Smith
Playwright, Actor, Educator

COLLEGE HYMN
Fram! Fram! St. Olaf

BENEDICTION
Matthew J. Marohl, College Pastor

RECESSINAL
Allegro from Symphony No. 6
by Charles Marie Widor
Evan Anderson ’19, Organist

During the procession and recession, the audience is asked to stand in place.
Please join us for a reception in the chapel Undercroft
Honorary Degree

Anna Deavere Smith

Playwright, actor, and educator Anna Deavere Smith uses her singular brand of theater to explore issues of community, character, and diversity in America. The MacArthur Foundation honored Smith with the ‘Genius’ Fellowship for creating “a new form of theater — a blend of theatrical art, social commentary, journalism, and intimate reverie.”

Best known for crafting more than 15 one-woman shows, based on hundreds of conversations, Smith turns her interviews into scripts, transforming herself into an astonishing number of characters. In 2012, she was awarded the National Humanities Medal, presented by President Barack Obama. In 2015, Smith was named the Jefferson Lecturer, the nation’s highest honor in the humanities. She also is the recipient of the prestigious Dorothy and Lillian Gish Prize, a Guggenheim Fellowship, and, most recently, the 2017 Ridenhour Courage Prize and the George Polk Career Award for authentic journalism.

Smith’s Notes from the Field, winner of an Obie Award and the 2017 Nortel Award for Outstanding Solo Show, looks at the School-to-Prison Pipeline and injustice and inequality in low-income communities. Time magazine named it one of the Top 10 plays of the year. In his New York Times review of Notes from the Field, Ben Brantley called Smith “the American theater’s most dynamic and sophisticated oral historian.” The film adaptation of Notes from the Field aired on HBO in February 2018, with executive production by Gary Goetzman and Smith.

Smith’s breakthrough plays, Fires in the Mirror, a runner-up for the Pulitzer Prize, and the Tony-nominated Twilight: Los Angeles, tackle issues of race and social inequality that have become touchstones of her work. Her portrayals of patients and medical professionals in Let Me Down Easy delivered a vivid look at health care in the United States. The show aired on PBS’ Great Performances.

Currently, Smith appears as Rainbow’s mother Alicia on ABC’s hit series Black-ish. She is probably most recognizable in popular culture as the hospital administrator on Showtime’s Nurse Jackie and as the National Security Advisor on NBC's The West Wing. During the 2017–18 television season, she starred in the ABC legal drama For the People. Her films include The American President, Rachel Getting Married, and Philadelphia. Smith is the founding director of the Institute on the Arts and Civic Dialogue, which was launched at Harvard University and is now housed at New York University, where she is a professor at Tisch School of the Arts. Her books include Letters to a Young Artist and Talk to Me: Listening Between the Lines.

Smith has been an Artist in Residence at MTV Networks, the Ford Foundation, and Grace Cathedral in San Francisco. She was appointed to Bloomberg Philanthropies’ 2017 U.S. Mayors Challenge Committee, a nationwide competition urging innovative solutions for the toughest issues confronting U.S. cities. Smith holds honorary degrees from Yale, the University of Pennsylvania, and Juilliard, among others.