MANITOU SINGERS
THEREES TKACH HIBBARD, CONDUCTOR

VIKING CHORUS
TESFA WONDEMAGEGNEHU, CONDUCTOR

WITH GUESTS
TWIN CITIES GAY MEN'S CHORUS CHAMBER SINGERS
GERALD GURSS, CONDUCTOR

SATURDAY, APRIL 13, 2019 | 3:30 P.M.
BOE MEMORIAL CHAPEL
Manitou Singers

One Voice

Joined by members of Ruth’s House, Faribault, MN
Katherine Petersen ’22, Courtney Talken ’22, Emma May ’22, soloists

Lift Thine Eyes from *Elijah*  
Felix Mendelssohn

Watches of the Night

*(Premiere Performance)*
Grace Brigham ’20, violin

Nada Te Turbe

Anna Seppa ’21, cello

*Let nothing disturb you, nothing frighten you,*
*All things are passing. God never changes.*
*Patience obtains all things.*

Whoever has God lacks nothing.

*God is enough.*

-Saint Teresa of Ávila

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The Lord Is My Light

*(Premiere Performance)*
Jonathan Madden ’20

This Little Light of Mine

Traditional Spiritual
arr. Robert T. Gibson

Isabella Gentleman ’19, conductor

Song of Miriam

Elaine Hagenberg

Muusika

Pärt Uusberg

*It must be somewhere, the original harmony,*
*somewhere in great nature, hidden.*
*Is it in the furious infinite,*
*in distant stars’ orbits,*
*is it in the sun’s scorn,*
*in a tiny flower, in tree gossip,*
*In heart music’s mother song*  
*or in tears?*

*It must be somewhere, immortality,*
*somewhere the original harmony must be found:*  
*how else could it infuse*  
*the human soul,*  
*that music?*  

-Juhan Liv

Only Away

*(Premiere Performance)*
Garrett Bond ’19

Hold On!

African-American Spiritual
arr. Stacey V. Gibbs
Twin Cities Gay Men's Chorus Chamber Singers

Briviba

Demon in My View

"Impossible Dream" from *Man of La Mancha*

- Intermission -

Viking Chorus

Introduction - Tesfa Wondemagegnehu

Steal Away

*with the Twin Cities Gay Men's Chorus Chamber Singers*

Kin

Reading - Emmanuel Bioh '22

America Will Be!

Reading - Adam Hecker '22

No Color

*Premiere Performance*

Reading - Eugene Sandel '22

Crossing

-arr. Brazeal Dennard

Timothy C. Takach '00

Paul John Rudoi

Logan Combs '22, *soloist*

Stacey V. Gibbs and Shawn Kirchner

Mari Esabel Valverde '10
Reading - Anthony May ’22

Glory from Selma

John Stephens, Lonnie Lynn, and Che Smith
arr. Eugene Rogers

Adam Wang ’22, soloist | David Ortiz ’22, rap | Sammy Rivera ’22, rap
Grayson Broesch ’22, bass | Paulo Gladney ’19, drum

Reflection - Tesfa Wondemagegnehu

Lux Aeterna

Grace Brigham ’20
(Premiere Performance)
Collin Roes ’22, Daniel Haakenson ’22, Alexander Famous ’22, Anthony May ’22, soloists

Special thanks to our live artist, Alekz Thoms ’20. The piece created today will be sold at a silent auction and proceeds will be donated to an impactful community organization.

Combined Choirs

Shenandoah

American Folksong
arr. James Erb

Beautiful Savior

Silesian Folk Tune
arr. F. Melius Christiansen

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