
ST. OLAF CHAPEL CHOIR

TESFA WONDEIMAGEGNEHU, *CONDUCTOR*

ST. OLAF ORCHESTRA

STEVEN AMUNDSON, *CONDUCTOR*

SUNDAY, APRIL 28, 2019 | 7:30 P.M.

BOE MEMORIAL CHAPEL

Program

Reading – Madeline Miller '20

The Promise of Living

Aaron Copland (1900-1990)
Words by Horace Everett
(Boosey & Hawkes)

The promise of living
With hope and thanksgiving
Is born of our loving our friends and our
labor.

The promise of growing
With faith and with knowing
Is born of our sharing our love with our
neighbor.

The promise of living
The promise of growing
Is born of our singing in joy and
thanksgiving.

For many a year we've known these fields
And known all the work that makes them
yield,
Are you ready to lend a hand?

We're ready to work,
We're ready to lend a hand.
By working together we'll bring in the
harvest,
The blessings of harvest.

We plow and plant each row with seeds of
grain,
And Providence sends the sun and the
rain,
By lending a hand,
By lending an arm

Bring in from the land,
Bring out from the farm,
Bring out the blessings of harvest.

O let us be joyful,
O let us be grateful,
Come join us in thanking the Earth for its
blessing.

Give thanks there was sunshine,
Give thanks there was rain,
Give thanks we have hands to deliver the
grain,
O let us be joyful, O let us be grateful to
the Earth for its blessing

The promise of ending
In right understanding
Is peace in our own hearts
And peace with our neighbor.

O let us sing our song,
And let our song be heard.
Let's sing our song with our hearts,
And find a promise in that song.

The promise of living
The promise of growing
The promise of ending
Is labor and sharing and loving.

Reading – Amanda Westcott '19

Michael Terry Caraher '20, *organ*

SUNG IN LATIN

I. INTROIT and KYRIE

Requiem aeternam dona eis Domine
Et lux perpetua luceat eis.

Grant eternal rest to them, Lord,
and let perpetual light shine on them.

Te decet hymnus,
Deus in Sion:
Et tibi reddetur votum in Jerusalem.

A hymn befits you,
God in Zion,
and a vow to you shall be fulfilled in Jerusalem.

Exaudi orationem meam,
Ad te omnis caro veniet.

Hear my prayer,
for unto you all flesh shall come.

Kyrie, kyrie eleison,
Christe, Christe eleison.
Kyrie eleison.

Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

II. OFFERTORY

Erik Krohg, *baritone soloist*

O Domine Jesu Christe, rex gloriae,
Liberanimas de funtorum de poenis
infernī et de profundo la cu,
O Domine Jesu Christe, rex gloriae,
Liberanimas de funtorum de oreleonis
ne absorbeat Tartarus,
O Domine Jesu Christe, rex gloriae,
O Domine Jesu Christe, ne cadant in
obscurum.

O Lord Jesus Christ, King of Glory,
free the souls of the dead
from infernal punishment,
and from the deep abyss.
Free them from the mouth of the lion,
do not let Hell swallow them up,
O Lord Jesus Christ, King of Glory,
do not let them fall into the darkness.

Hostias et preces tibi Domine,
Laudis offerimus; tu suscipe pro animabus
illis,
Quarum hodie memori am facimus,
Fac eas, fac eas Domine,
De morte transire ad vitam,
Quam olim Abrahae promisisti,
Promisisti et semi ni ejus.

Sacrifices and prayers of praise
we offer to you, O Lord.

Receive them for the souls of those
whom we commemorate today.

Lord, make them pass from death to life,
as you once promised to Abraham,
and to his seed.

Amen.

Amen.

III. SANCTUS

Sanctus, Sanctus, Sanctus
Dominus Deus Sabaoth,
Pleni sunt caeli et terra,
Gloria, gloria tua,
Osanna in excelsis.

Holy, Holy, Holy,
Lord God of Hosts,
the heavens and earth
are filled with your glory.
Hosanna in the highest!

IV. PIE JESU

Lauren Zimmerman '21, *soprano soloist*

Pie Jesu Domine,
Dona eis requiem,
Sempiternam requiem.

Merciful Lord Jesus,
grant them rest,
eternal rest.

V. AGNUS DEI

Agnus Dei, qui tollis peccata mundi,
Dona eis, dona eis requiem,
Sempiternam requiem.

Lamb of God, who removes the sins of the world,
grant them rest.
Lamb of God, who removes the sins of the world,
grant them eternal rest.

Lux aeterna luceat eis, Domine,
Cum sanctis tuis in aeternum quia pius es.
Requiem aeternam dona eis Domine:
Et lux perpetua luceat eis.

May eternal light shine on them, Lord,
with your saints, for eternity, for you are merciful.
Grant eternal rest to them, Lord,
and let perpetual light shine on them.

VI. LIBERA ME

Erik Krohg, *baritone soloist*

Libera me, Domine, demorte aeterna,
In die illa tremenda,
Quando coeli movendi sunt et terra:
Dum veneris judicare saeculum per ignem.

Free me, Lord, from eternal death,
on that day of dread,
when the heavens and earth shall move,
when you shall come to judge the world by fire.

Tremens factus sum ego et timeo,
Dum discussio venerit atque ventura ira.

I am made to tremble, and to fear, when destruction
shall come, and also your coming wrath.

Dies illa, dies irae calamitatis et miseriae,
Dies illa, dies magna et amara, amara valde.

O that day, that day of wrath,
of calamity and misery,
the great and exceedingly bitter day.

Requiem aeternam dona eis Domine:
et lux perpetua luceat eis.

Grant eternal rest to them, Lord,
and let perpetual light shine on them.

VII. IN PARADISUM

In paradisum deducant angeli
In tuo adventu suscipiant te martyres
Et perducant te in civitatem
sanctam Jerusalem.

Chorus angelorum te suscipiat,
Et cum Lazaro quondam paupere,
aeternam habeas Requiem.

May angels lead you into Paradise.
At your coming may martyrs receive you,
and may they lead you
into the Holy City, Jerusalem.

May the chorus of angels receive you,
and with Lazarus, who once was a pauper,
may you have eternal rest.

Reading – Wael Awada '19

We Cannot Leave from 'Privilege'

Ted Hearne (b. 1982)

we cannot leave
this land of our ancestors
on this earth

we are being killed by the monster
on this earth

shuku shuku (the sound of the train)
i want to get on the train
to get on the train in the morning
i want
oh mother, it's leaving me behind!

*Text: Az Kwaz uKuhamba, traditional Xhosa,
English translation by Patiswa Nombona and Mollie Stone, 2003
Reprinted by permission of composer.*

Cosmic Fight

Anonymous

Humanness means
ransacked tales, pasts of
clash and cry,
rape/scrape/\seethe/sear {silence} and
suffering with bitten lips.

We mean
anger, ignorance, essence of
everyone as
mirror for me, conquered for me,
used, bruised
for me,
like shadows that think they have
weight,

wholeness, core that someone
could pick up/break/mend/
[measure.]
Shadows whose life really lies in
light,
a flaming stubborn source of all they
are not yet,
of everything they are connected to,
of the white-bright place where they,
scarred and scratching their way to sacred,
will eventually delight.

We live to shame the night,
to twist it bright.
to wrestle it in cosmic fight.

Unclouded Day

Rev. J.K. Alwood (1828-1909)

Arr. Shawn Kirchner

Andrew Cannestra '20, *piano* | Madeline Miller '20 *violin* | Grace Kenny '19, *violin*
Alex Long '22, *viola* | Sophia Spiegel '19, *cello* | Allison Moore '20, *bass*

O they tell me of a home far beyond the skies,
They tell me of a home far away,
And they tell me of a home where no stormclouds
rise:
O they tell me of an unclouded day.

O the land of cloudless days,
O the land of an unclouded sky,
O they tell me of a home where no stormclouds
rise:
O they tell me of an unclouded day.

O they tell me of a home where my friends have
gone,
They tell me of a land far away,
Where the tree of life in eternal bloom
Sheds its fragrance through the unclouded day.

O the land of cloudless days,
O the land of an unclouded sky,
O they tell me of a home where no
stormclouds rise:
O they tell me of an unclouded day.

O they tell me of a King in His beauty there,
They tell me that mine eyes shall behold
Who sits upon a throne
In the city that is made of gold.

O the land of cloudless days,
O the land of an unclouded sky,
O they tell me of a home where no
stormclouds rise:
O they tell me of an unclouded day.



MUSIC ORGANIZATIONS AND COLLEGE RELATIONS

Michael Kyle '85, *vice president for enrollment and college relations*
Jean Parish '88, *director of college relations for music organizations*
Terra Widdifield '95, *associate director of music organizations*
Connor Smith, *assistant director of music organizations for audience development*
Sarah Gardner '11, *coordinator of music organizations*
Courtney Kleftis, *associate librarian for ensembles & performing rights*
Natalie Anderson '17, *arts management intern for marketing & touring*
Ingrid Elzey '17, *arts management intern for production & concert management*

DEPARTMENT OF MUSIC

Justin Merritt, *chair*
Cheryl Bristol, *academic administrative assistant for music*
Barb Barth, *academic administrative assistant in music*
Tim Wells, *academic administrative assistant*

FINE ARTS ADMISSIONS

Molly Boes Ganza '08, *assistant dean of fine arts recruitment*