

THE ST. OLAF COLLEGE DEPARTMENT OF MUSIC

presents in

FACULTY/GUEST RECITAL

Eri Isomura '11, *percussion*

April Kim '11, *piano*

with

Audrey Slote '13, *cello*



WEDNESDAY, MAY 1, 2019
URNESS RECITAL HALL • 8:15 P.M.

PROGRAM

Fragment (2001)
for vibraphone and piano

John Psathas (b.1966)

The Line Begins to Blur (2014)
for vibraphone and piano

James Romig (b.1971)

Red Arc/Blue Veil (2001)
for piano, percussion, and electronic sounds

John Luther Adams (b.1953)

~brief intermission~

Tight Sweater (2005)
for cello, marimba, and piano

Marc Mellits (b.1966)

Audrey Slote '13, *cello*

Piazone (2015)
for vibraphone and piano

Alexej Gerassimez (b.1987)

About the Artists

A second-generation Japanese American Twin Cities native, **Eri Isomura** is a percussionist, music librarian, instructor, and music administrator. If she's performing, it's mostly on marimba around town for all sorts of exciting programs, as well as on percussion as a member of the Wayzata Symphony Orchestra. She has recently performed with Zeitgeist, Mankato Symphony, Encore Winds, and Kenwood Symphony.

While she pursued her Master's in Boston, she performed for the new music initiative "Times Two Series." In summer 2016, she performed in John Luther Adams' piece *Inuksuit*, a percussion piece written for the outdoors at the Tippett Rise Music Festival, Bravo! Vail Music Festival, and Aspen Music Festival. She has commissioned and premiered works by Ian A. Cook, Ryan Fossier, David Vess, and Ivan Trevino, and is currently collaborating with Michael Betz on works for keyboard percussion. Her father Sachiya Isomura, a recent retiree of the Minnesota Orchestra cello section, collaborates with Eri as a marimba and cello duo, performing classic-romantic works around the greater Twin Cities.

Eri also performed benefit solo percussion and chamber music recitals to for the Shin Tanaka Memorial Fund, Lighthouse— a Hmong youth center in St. Paul, and for Compassion and Mercy Associates (CAMA), a charity serving refugees along the borders of Syria, and providing hurricane relief in Puerto Rico.

Eri is also an aspiring orchestral librarian, working as a library assistant at the Minnesota Orchestra, and as the librarian for the Wayzata Symphony. She will be spending her third summer as a music librarian for the National Repertory Orchestra.

Eri's diverse musical background began with classical piano with Jean Krinke and percussion with Robert Adney. She performed competitively for both instruments, placing in competitions such as the MMTA Young Artists Competition, Thursday Musical, and the MacPhail Center for Arts Concerto Competition. She continued her percussion and marimba studies with David Hagedorn, and drumset with Phil Hey at St. Olaf, where she received her B.M. in Percussion Performance with Distinction in 2011, and was a soloist for the St. Olaf Orchestra Concerto Competition. She completed her M.M. in Percussion Performance at The Boston Conservatory under the tutelage of Keith Aleo, Doug Perkins, Samuel Z Solomon, and Nancy Zeltsman.

In her spare time, she is helping with multiple church praise teams, being a foodie and searching for new marimba pieces to enjoy.

A native of Minnesota, **Dr. April Ryun Kim** has given numerous performances as a soloist, collaborative pianist, and chamber musician. She has been featured as a soloist in the MasterWorks Festival Honors Recital, and with the St. Olaf Orchestra as senior soloist. She has also won winning prizes from competitions including the Thursday Musical and Schubert Club Competitions. Having an enthusiasm for new music, she has performed in the St. Olaf Faculty Chamber Ensemble performing works by composer Ann Millikan, and 10th Wave, a new music chamber ensemble based in the Twin Cities, featuring works written by Missy Mazzoli, Steve Reich, David Lang, and many more. In Kansas City, she has performed in the Musica Nova ensembles at the University of Missouri — Kansas City (UMKC), working with composers such as Zhou Long and Tania León. As part of her lecture recital, she commissioned and gave the world premiere of "가위 (Scissors): Fantasia Toccata," written by South Korean composer Jiyoun Chung.

Dr. Kim has been invited to present at various conferences and events. She has presented at the 2017 and 2018 Music Teachers National Association (MTNA) Collegiate Chapters Piano Pedagogy Symposium, the 2017-2018 Gustavus Music Colloquium Series, the 2018 Minnesota Music Teachers Association (MMTA), College Music Society (CMS) Regional Conferences, the 2019 Music by Women Festival, and the 2019 Women Composers Festival of Hartford. Most recently, she has been invited to present at the 2019 MMTA Convention and the 2019 CMS International Conference held in Belgium. Furthermore, Dr. Kim has adjudicated the 2018 Iowa MTNA Piano Performance Competition and 2019 Minneapolis Music Teachers Forum (MMTF) Senior Auditions, and has taught at the Arkansas and Oklahoma (AOK) Conservatory of Music and invited to the Coda Mountain Academy Summer Music Festival as artistic faculty and collaborative pianist.

Dr. Kim completed a D.M.A. in piano performance at the University of Missouri—Kansas City, M.M. in solo and collaborative performance from the Cleveland Institute of Music, and a B.M. in piano performance with a collaborative emphasis at St. Olaf College. Her former teachers include Kent McWilliams, Kathryn Brown, Anita Pontremoli, and Diane Helfers Petrella. She is currently Visiting Assistant Professor of Music at St. Olaf College.

Audrey Slote is a student in the Masters program in Music Theory at the University of Minnesota, and will begin a PhD in Music History and Theory at the University of Chicago in Fall 2019. She holds two degrees in cello performance: a Bachelor of Music from St. Olaf College and a Master of Music from the University of Minnesota, where she studied as a Graduate Fellow with Tanya Remenikova, a former student of the legendary Mstislav Rostropovich.

As a music theorist, Slote is interested in using analysis in service of larger philosophical questions. Her work focuses on how the experiences of marginalized groups are translated into music. Recent projects have centered around Mahler's Tenth Symphony and the music of Janelle Monáe. Her article "Deconstruction as Political Discourse in Janelle Monáe's 'Q.U.E.E.N.'" was published in the Music and Politics special issue of *The Society for Ethnomusicology (SEM) Student News*. Slote has taught at St. Olaf College as an adjunct instructor of music theory and ear-training. As both a graduate student and instructor, she is invested in working with others to make space for women in the field of music theory.

Slote remains active as a freelance cellist in the Twin Cities. She has collaborated with local composers and musicians including Astralblak, Abbie Betinis, and Justin Merritt, and performed with Michael Bubl  at the Xcel Energy Center in March 2019. Other collaborations include the Schubert Club in St. Paul, several local theater companies, and a live broadcast by Twin Cities PBS. The *Star Tribune* has praised her "mournful cello ruminations."