

THE ST. OLAF COLLEGE DEPARTMENT OF MUSIC PRESENTS

# THE ST. OLAF PERCUSSION ENSEMBLE

**Dave Hagedorn, *director***



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THURSDAY, MAY 2, 2019  
URNESS RECITAL HALL • 8:15 P.M.

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# Program

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**Bucket Drumming** (2017)

Michael Creighton '19 (b.1996)

**DNA** (2003)

Joan Tower (b.1938)

**Roll Off Rhumba** (1964)

Percussion Class  
conducted by Andrew Barhite '19

Vic Firth (1930–2015)

**Koke No Niwa** (1961)

Abigail Hansen '21, *harp*  
Ansley Morris'20, *english horn*

Alan Hovhaness (1911–2000)

**A Man with a Gun Lives Here** (2011)

I. Be Prepared to Defend Yourself  
II. There are Thieves About  
III. A Man with a Gun Lives Here

Steven Snowden (b. 1981)

**Hand Dance** (2004)

David Friedman (b.1944)

**Cross-Corners** (1924)

Kevin Yetter '19, *xylophone*

George H. Green (1893–1970)  
arranged by Bob Becker

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## Program Notes

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### **A Man with a Gun Lives Here (2011)**

Most prevalent during the Great Depression, hobos were nomads who roamed the United States taking work wherever they could. In their extensive travels, hobos learned to leave notes for each other, giving information about places to camp, where to find a meal, or dangers that lay ahead. This unique Hobo Code was known to the brotherhood of freight train riders and used by all to keep the community of traveling workers safe, fed and in work.

Each movement of this piece is based on one of these symbols and, just like those resourceful hobos, makes use of very limited materials. All activity is centered on a single bass drum. Other items utilized include steel plates, rubber balls, and a paper bag containing loose buckshot.

### **DNA (2003)**

DNA is written for percussion quintet as a way of capitalizing on the notion of DNA, and its role as the building block of all biological life. Deoxyribonucleic acid, as we know it chemically, is an elegant form, made up of double helixes and double strands in an endless spiraling ribbon. Using this feature as a starting point, the piece is built around pairs of instruments which are featured prominently throughout; hi-hats, castanets, timbales and snares appear in duos, and like the base pairs in DNA conspire to make a whole work. The fifth percussionist is primarily a soloist, an outsider to the pairs – playing on temple blocks, tambourine, and congas – until he joins the other players in trio, quartet, and quintet passages.

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## Percussion Ensemble Personnel

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Andrew Barhite  
Nathan Hentges  
Henry Jetmore  
Sophie Koehler

Erika Malpass  
Anders Olson  
Jack Reynertson  
Ryan Schuna

Sarah Uttormark  
Kevin Yetter

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## Percussion Class

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Andrew Barhite  
Garrett Bond  
Devin Cawley  
Michael Creighton  
Austin Cruz

Mark Fretheim  
Sarah Latimer  
James Levi  
Abel Lifschutz  
Samuel Mast

Glenn Mayer  
Meghan Mullins  
Amanda Stagg  
Nyagua Tut  
Lauren Williams