

THE ST. OLAF MUSIC DEPARTMENT PRESENTS:

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JAZZ II & JAZZ III  
JAZZ I

DIRECTED BY DAVE HAGEDORN

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GUEST ARTIST  
ADAM MECKLER, TRUMPET

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SUNDAY, MAY 5, 2019 | 7:30 P.M.

*THE PAUSE*

THE ST. OLAF COLLEGE DEPARTMENT OF MUSIC PRESENTS

# Jazz II, Jazz III, & Jazz I

DIRECTED BY DAVE HAGEDORN

SUNDAY, MAY 5, 2019 • 7:30 P.M. • THE PAUSE

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## PROGRAM • JAZZ III

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### Splanky

Neal Hefti  
*Arr. Sammy Nestico*

Sam Rivera '22, *alto sax*  
Christoph Hodel '20, *tenor sax*  
Anson Martin '22, *trumpet*  
Grace Martin '22, *piano*

### Moanin

Bobby Timmons  
*Arr. Mark Taylor*

Anna Severtson '22, *piano*  
Duncan Henry '22, *tenor sax*  
Christoph Hodel '20, *tenor sax*

### I Want my Baby Back

Kenny Burrell  
*Arr. Rick Cornish*

Colin Kolasny '21, *guitar*

### Whisper Not

Benny Golson

Sam Westermeyer '22, *trumpet*  
Sam Rivera '22, *alto sax*  
Grace Martin '22, *piano*  
Christoph Hodel '20, *tenor sax*

### Sparkly Eyes

Adam Meckler

Adam Meckler, *trumpet*  
Duncan Henry '22, *tenor sax*  
Anna Severtson '22, *piano*

### Once Upon a Sunrise

Adam Meckler

Adam Meckler, *trumpet*  
Sam Rivera '22, *alto sax*

### Funketabout

Steve Briody

Anson Martin '22, *trumpet*  
Ben Schaefer '22, *bari sax*  
Duncan Henry '22, *tenor sax*

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## PROGRAM • JAZZ II

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<b>Back to the Apple</b>	Matt Majerle '19, <i>tenor sax</i> Samip Karki '22, <i>trumpet</i> Alexander Bayles '21, <i>piano</i>	Frank Foster
<b>Ko Ko</b>	Jacob Ingalls '19, <i>trombone</i> Neil Hutcheon '21, <i>trombone</i> Kaitlyn Clawson '20, <i>piano</i> David Kriete '21, <i>clarinet</i>	Duke Ellington <i>Trans. by David Berger</i>
<b>Harlem Air Shaft</b>	Alex Mench '20, <i>trombone</i> Jacob West '20, <i>trumpet</i> David Kriete '21, <i>clarinet</i>	Duke Ellington <i>Trans. by David Berger</i>
<b>Gratitude</b>	Steven Garcia '20, <i>trumpet</i>	Patty Darling
<b>Point no Point</b>	Austin Krentz '19, <i>guitar</i> Devin Cawley '20, <i>trombone</i> Austin Weatherhead '22, <i>drums</i>	Dan Gailey
<b>Toulouse</b>	Adam Meckler, <i>trumpet</i>	Adam Meckler
<b>Jennsong</b>	Adam Meckler, <i>trumpet</i> Aaron Swanson '20, <i>soprano sax</i> Neil Hutcheon '21, <i>trombone</i>	Adam Meckler
<b>She's Leaving Home</b>	Steven Garcia '20, <i>trumpet</i>	Lennon & McCartney <i>Arr. Richard Tuttbene</i>

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**Many St. Olaf events, including concerts and chapel services, are streamed live and archived at <https://www.stolaf.edu/multimedia/>**

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## PROGRAM • JAZZ I

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### The Tao of Heavy D

Rex Richardson  
*Arr. Adam Meckler*

Adam Meckler, *trumpet*  
Aaron Linde '20, *alto sax*  
Andrew Barhite '19, *drums*

### Magnificent Madness

Adam Meckler

Adam Meckler, *trumpet*  
Sarah Burk (faculty), *piano*

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## Biography

A trumpet player, composer, and educator living in Minneapolis, Minnesota, **Adam Meckler** is an Edwards Instrument Co. Performing Artist and Clinician, and leads The Adam Meckler Orchestra (AMO), an 18-piece big band that plays his original compositions. The AMO's debut album, *When the Clouds Look Like This*, was listed among 2014's Best Jazz Releases by iTunes. Adam holds faculty positions in trumpet and Jazz at Macalester College, MCTC, and MacPhail Center for Music. He tours and records with The Hornheads (Prince), Youngblood Brass Band, and Nooky Jones, and plays regularly with a host of bands around the Twin Cities including Lulu's Playground, The Jana Nyberg Group, Jack Brass Band, The Graydon Peterson Quartet, and The Pete Whitman X-Tet. His latest release *Magnificent Madness* is available via Ropeadope Records, and on all streaming platforms as of May 3rd, 2019.

In 2019, when young jazz musicians are both better-trained and more open-minded than they've ever been, plenty of small groups are doing inspired work by melding disparate influences. But *Magnificent Madness*, the new Ropeadope Sur release from the Adam Meckler Orchestra, is something different, something greater: a thrillingly contemporary update of the jazz big band that both embodies Meckler's musical generation and showcases his singular vision (not to mention his masterfully expressive trumpet playing). Fun yet moving, hard-grooving yet also poignant, *Magnificent Madness* highlights the working musicians on the thriving Twin Cities scene while featuring special guests like the multi-instrumentalist and singer/emcee Harjinder; J.D. Steele, part of the Minnesota-based royal vocal family the Steeles; the emcee and Berklee educator Toki Wright; the nonpareil trumpet soloist Rex Richardson; and Cameron Kinghorn, the lead vocalist in the rising neo-soul band Nooky Jones, which he cofounded with Meckler and drummer Reid Kennedy. In the end, Meckler's concept invites new listeners into the big-band tradition as he redefines that legacy on his own terms.

# St. Olaf Jazz I recognized by DownBeat Magazine!

**St. Olaf Jazz 1** continues to make its mark, adding another award to its roster.

St. Olaf Jazz was awarded “Outstanding Performance by Large Undergraduate Jazz Ensemble” in DownBeat Magazine’s 42nd Annual Student Music Awards.

Led by music faculty member David Hagedorn, St. Olaf Jazz 1 was awarded “Outstanding Performance by Large Undergraduate Jazz Ensemble” in *DownBeat Magazine’s* 42nd Annual Student Music Awards. Results were announced in the magazine’s June edition.

This is the second time St. Olaf Jazz 1 has been honored by the publication, having previously been named “Best Large Undergraduate Jazz Ensemble” — *DownBeat’s* top prize in the category — in 2011.

Viewed by many as the leading voice in jazz, *DownBeat Magazine* has recognized the achievements of student music and academic jazz programs since the 1970s. The Student Music Awards (SMA) are among the highest of honors an individual and group can receive in the field of jazz education.

*(Read the full article at <https://www.stolaf.edu/news>)*

## JAZZ III PERSONNEL

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### Alto Sax

Sam Rivera  
Sam Bailey  
Jo Ornat

### Tenor Sax

Duncan Henry  
Christoph Hodel  
Sarah Kolling

### Bari Sax

Ben Schaefer  
Seth Mutenda

### Trumpets

Gina Mueterthies  
Anson Martin  
Sam Westermeyer  
Emma Matzke  
Zach Husten

### Bones

Miranda Swenson Heath  
Bill Anderson  
Brandon Bunke

### Bass Bone

Kelly Punyko

### Bass

Ian Kretzmann  
Bri King

### Guitar

Colin Kolasny

### Piano/Keyboard

Anna Severtson  
Grace Martin

### Drums

Anders Olson  
Colin Kolasny  
Sophie Koehler  
Jack Reynertson

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## JAZZ II PERSONNEL

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### Alto Sax

Aaron Swanson  
Elliot Kirk

### Tenor Sax

Emily Nolan  
Matt Majerle

### Bari Sax

Peter Hanson

### Clarinet

David Kriete

### Trumpets

Steven Garcia  
Ben Van Wienen  
Jacob West  
Samip Karki  
Alex Oberg

### Bones

Neil Hutcheon  
Devin Cawley  
Alex Mench

### Bass Bone

Jacob Ingalls

### Bass

Julian Malaby  
Ben Quiram

### Piano

Alexander Bayles  
Kaitlyn Clawson

### Guitar

Austin Krentz

### Drums

Austin Weatherhead  
Sam Burian

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## JAZZ I PERSONNEL

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### Alto Sax

Aaron Linde  
Aaron Musser

### Tenor Sax

Taylor Russell  
Zach McCarty

### Bari Sax

Jack Wolf

### Trumpets

Olav Serres  
Aleks Jenner  
Eric Holdhusen  
Pete Smith  
Bex Shuholm

### Bones

Chris Schulte  
Sean Nolan  
Robb Hallam

### Bass Bone

Ben Westermeyer

### Bass

Ally Moore  
Max Voda

### Keyboard

Sarah Burk (faculty)

### Drums

Andrew Barhite  
Kevin Yetter

### Vibes

Andrew Barhite  
Kevin Yetter

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### DEPARTMENT OF MUSIC

Justin Merritt, *chair*  
Barb Barth, *academic administrative assistant - music*  
Cheryl Bristol, *academic administrative assistant - music*  
Tim Wells, *academic administrative assistant - instrumental music*

### ADMISSIONS

Molly Boes Ganza '08, *assistant dean of fine arts recruitment*

### COLLEGE RELATIONS AND MUSIC ORGANIZATIONS

Michael Kyle '85, *vice president for enrollment and college relations*  
Jean Parish '88, *director of college relations for music organizations*  
Terra Widdifield '95, *associate director of music organizations*  
Connor Smith, *assistant director of music organizations for audience development*  
Sarah Gardner '11, *coordinator of music organizations*  
Courtney Kleftis, *associate librarian for ensembles and performing rights*  
Natalie Anderson '17, *arts management intern for marketing & touring*  
Ingrid Elzey '17, *arts management intern for production & concert management*