

THE ST. OLAF COLLEGE DEPARTMENT OF MUSIC PRESENTS  
IN GUEST RECITAL

# **Gunter Kennel, *orgel***



FRIDAY, SEPTEMBER 27, 2019 • 7 P.M. • BOE MEMORIAL CHAPEL

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## PROGRAM

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**Toccata in D Minor, Op. 59, No. 5**

Max Reger (1873–1916)

**Kyrie eleison, Op. 59, No. 7**

**Kyrie eleison**

from *Missa catholica cum lutero et aliis*

Gunter Kennel (b.1961)

**Gloria in excelsis, Op. 59, No. 8**

Max Reger

**Gloria in excelsis**

Gunter Kennel

**Wir glauben all an einen Gott, BWV 680**

Johann Sebastian Bach (1685–1750)

**Credo**

from *Missa catholica cum lutero et aliis*

Gunter Kennel

**Sanctus**

from *Missa catholica cum lutero et aliis*

**Benedictus, Op. 59, No. 9**

Max Reger

**Agnus Dei**

from *Missa catholica cum lutero et aliis*

Gunter Kennel

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Please turn off cell phones and other electronic devices.*

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## ABOUT THE ARTIST

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**Gunter Kennel** was born in 1961 in the city of Kaiserlautern, Palatinate. From 1980–1989, he studied sacred music, organ and theology in Munich and London, where his organ teachers were Franz Lehrndorfer and Nicolas Kynaston. Mr. Kennel has participated in the masterclasses of Piet Kee, Ewald Kooiman (Organ), Gerd Wachowski (Improvisation) and John Eliot Gardiner (Conducting).

In 1992 he was appointed Kantor (which means organist and choirmaster) of the Passionskirche and the Kirche Zum Heiligen Kreuz, both of which are located in Berlin-Kreuzberg. From 1990–1995, Mr. Kennel was a Lecturer of music theory at the Hochschule der Künste.

In 2002 Mr. Kennel was appointed Landeskirchenmusikdirektor (chief supervisor) for sacred music of the protestant “Landeskirche” (diocese) of Berlin and Brandenburg. In that function he serves as organist of the Kaiser-Wilhelm-Gedächtnis-Kirche in Berlin. He has produced various CDs on historic organs in the Brandenburg area and published various compositions for choir, organ and other instruments. He has appeared all over Europe, Israel, South Africa and the United States as a concert organist and conductor.

Gunter Kennel is also an ordained Protestant pastor and holds the degree of Doctor of Theology. He has published various essays on subjects related to practical theology, theory of music, hymnology and organ building.