FAMILY WEEKEND CONCERT

ST. OLAF PHILHARMONIA | MARTIN HODEL, CONDUCTOR VIKING CHORUS | TESFA WONDEMAGEGNEHU, CONDUCTOR MANITOU SINGERS | THEREES TKACH HIBBARD, CONDUCTOR NORSEMAN BAND | ARTHUR HAECKER, CONDUCTOR



SUNDAY, OCTOBER 6, 2019 | 3:30 P.M.

SKOGLUND AUDITORIUM

Program

ST. OLAF PHILHARMONIA

MARTIN HODEL, CONDUCTOR

Hungarian Dances, WoO 1

Johannes Brahms (1833-1897)

No. 1 in G minor No. 5 in G minor

Romp Daniel Kallman

Overture to The Barber of Seville

Gioachino Rossini (1792-1868)

VIKING CHORUS

TESFA WONDEMAGEGNEHU, CONDUCTOR ANDREW CANNESTRA '20, PIANO

Cover Me with the Night

Andrea Ramsey

Peter Hoffmann '23, soloist; Jack Reynertson '20, percussion

Come, Lord and cover me with the night. Spread your grace over us, when the night is cold and dark.

Your promises are more than the stars in the sky.

Your mercy is deeper than the night.

Come, Lord and cover me with the night. Lord, we wait for you when the night is cold and dark.

We wait. Come, Lord!

—Ghanaian prayer

Soldier's Elegy Michael C. Kregler

I want to go home. I don't want to go to trenches no more, Where whizzbangs and shrapnel, They whistle and roar. Take me over to the sea
Where the Alleyman can't get at me.
Oh my, I don't want to die.
—Anonymous

Darrius Morton '20, soloist

Fram Fram St. Olaf!

F. Melius Christiansen (1871-1955) arr. Christopher Aspaas '95

Kristmenn, Krossmen in mission blessed, Led by the spirit of truth, Running the race, pursuing our quest, Fill'd with the songs of youth. Founded in faith to render light, Radiant today it crowns the height, Rising glorious, and under God, victorious. Fram! Fram! St. Olaf, impell'd we sing,
Sing to thee.
Fram! Fram! St. Olaf!
The hilltop ring,
Fram! Fram! Free!

—Oscar R. Overby '21, alt. James E. Bobb

Manitou Singers

THEREES TKACH HIBBARD, CONDUCTOR
EMILY ALBRECHT '21, PIANO; EMILY CHMIELEWSKI '20, EMILY GEIGER '20, STUDENT ASSISTANTS

Bright Morning Stars

Kentucky Folk Hymn arr. Jay Althouse

Bright morning stars are rising.
Day is breaking in my soul.
Oh, where are our dear fathers?
They are in the valley praying.
Day is breaking in my soul.
Oh, where are our dear mothers?
They are gone to heaven a-shouting.
Bright morning stars are rising.
Day is breaking in my soul.

—Traditional

Rise My Soul

Traditional Folk Hymn arr. Susan LaBarr

Rise, my soul, and take thy wings, Thy better portion trace, Rise from transitory things Toward heaven, thy native place. Sun and moon and stars decay, Time shall soon this earth remove; Rise, my soul, and haste away To seats prepared above.

Rivers to the ocean run,
Nor stay in all their course
Fire ascending seeks the sun,
Both speed them to their source.
So my soul that's born of God
Longs to view his glorious face,
Forward tends to his abode,
To rest in his embrace.

Fly me riches, fly me cares, Whilst I that coast explore;

Flattering world, with all thy snares, Solicit me no more.
Pilgrims fix not here their home;
Strangers tarry but a night;
When the last dear morn is come,
They'll rise to joyful light.

Cease, ye pilgrims, cease to mourn, Press onward to the prize; Soon our Saviour will return Triumphant in the skies: Yet a season and you know Happy entrance will be given, All our sorrows left below, And earth exchanged for heaven.

—Robert Seagrave

"Sicut Erat" from Magnificat

Niccola Popora (1686-1767)

Clara Brown '21, *violin* Madeline Miller '20, *violin*

Sicut erat in principio, et nunc, et semper,
As it was in the beginning, is now and ever shall be,
et in saecula saeculorum, Amen.
World without end. Amen.
—Lesser Doxology, 3rd-4th century

I Thank You God Gwyneth Walker

i thank You God for most this amazing day:for the leaping greenly spirits of trees and a blue true dream of sky;and for everything which is natural which is infinite which is yes

(i who have died am alive again today, and this is the sun's birthday;this is the birth day of life and love and wings:and of the gay great happening illimitably earth)

how should tasting touching hearing seeing breathing any—lifted from the no of all nothing—human merely being doubt unimaginable You?

(now the ears of my ears awake and now the eyes of my eyes are opened) — e.e. cummings

Psallite Kyle Pederson

Psallite!
Sing!
Simul cantata.
Sing together.
Una canite,
At the same time,
Simul canite!
Sing praises!
Sing for life, for love, for light;
Sing for friends who stay your side.
Sing for tears, sing for joy,
Sing for hope, sing for home.

Pro luna sole que candido cantata, Sing for moon and sun that shine,
Canite pro manu et tempore,
Sing for touch and time,
Cantate lacrimis,
Sing for tears,
Cantate risu pro gaudio,
Sing for joy,
Jubilate!
Shout for joy!
—Kyle Pederson

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NORSEMAN BAND

ARTHUR HAECKER, CONDUCTOR

Homecoming Alex Shapiro

Prior to being commissioned to write *Homecoming*, Alex Shapiro (b.1962) had never once encountered the world of wind band music in her compositional endeavors, or even in concert. Shapiro began exploring music composition at the age of nine. This early exposure led her to pursue study in both composition and electronic music at The Julliard School and the Manhattan School of Music. Although *Homecoming* was Shapiro's first venture into the world of wind band music, she went on to produce many other successful band pieces and continues to do so today. The most notable and popular of these pieces, *Papercut*, was written for wind band, prerecorded electronics, and printer paper.

In June of 2007, Shapiro received a message of inquiry about commissioning a piece that would eventually become *Homecoming*. This message was from Major Tod A. Addison, commander and conductor of the United States Army Training and Doctrine (TRADOC) Band. The TRADOC Band focuses on fostering soldier and family morale while supporting and spreading the army story. It does so while developing relationships with the American people. The band, which was first organized in 1932, has roots in both the Artillery Corps and in the tradition of training and preparing soldiers for deployment. The musicians in this ensemble devote their lives to the betterment of the American citizens and to providing inspiration through their stories and the music that they create.

Homecoming, which premiered in May 2008, depicts the journey of those providing service for their country from the moment they are deployed to the moment they are reunited with family and loved ones. Shapiro utilizes the human voice and a single lyric, "home," to emphasize how meaningful these reunions are, no matter what circumstances one has come from. Using a combination of jazz, waltz, and post-minimalist writing, Shapiro begins the piece with slow-building tension in the pitched percussion, accompanied by auxiliary key-clicking effects from the band. This tension is representative of the anxiety, doubt, and separation that coincides with deployment. As low reeds and brass begin to enter, anticipation builds until the entrances of the drum set, electronic instruments, and high woodwinds shift the feeling of the piece. This emotional change sparks a sense of joy and promise that is maintained to the end of the piece. The ending and final repetition of the lyric, "home," is accompanied by a smile from the band that affirms the celebration of a triumphant return home.

-Emmie Head '22

Silverado Bruce Broughton

One of the most awarded modern film composers, Bruce Broughton is known for his color melodies and orchestrations that paint a picture and transport an audience. His scores have accompanied everything from video games to rides at Disney parks, and have reached the ears of countless listeners across the world, earning him a spot as a member on influential boards such as the ASCAP and the Academy of Motion Picture Arts and Sciences. His theme for the 1985 film *Silverado* evokes all the essential elements of a Western: adventure, romance, and of course, expansive western landscapes.

Silverado has become a staple Western film. Full of nostalgia for the older movies of the genre, the plot follows a group of four cowboys as they are thrown together by fate to save the town of Silverado from a corrupt sheriff and his gang of deputy cronies. Along the way, they meet Stella, the town's clever saloon manager, start a stampede to raid a ranch, and, as per tradition, have a final epic showdown in the heart of town. In the end, the brothers, Emmett and Jake, continue on their journey to California. Mal builds a homestead in Silverado with his sister, and Paden continues to fend off evil as the new sheriff.

-Mary Crawford '22

ST. OLAF PHILHARMONIA

MARTIN HODEL, CONDUCTOR

VIOLIN I

Grace Brigham, Washington, D.C. Nicholas Cain, Pine Island, Minn.

† Caroline Carls, St. Paul, Minn.
Zoe Garrett, Tacoma, Wash.
Addie Jo Lambrecht, Neenah, Wis.
Maria Landherr, Lake Elmo, Minn.
Brock Lawhead, Austin, Minn.
Kaitlyn Nordling, Andover, Minn.
Allie Raduege, Bellingham, Wash.
Ayano Rexer, Hoffman Estates, Ill.
§Emma Rosen, Carson City, Nev.

VIOLIN II

Cassidy Albrecht, *Stewart, Minn.* Elise Aslanian, *Guilford, Conn.* Charlie Carroll, *Fort Collins, Colo.*

- **Max Clifford, *Golden Valley, Minn.* William Gilbert, *Lake Zurich*, *Ill.*
- •Emma Jenks, Andover, Minn. Joshua Lecheng Lyu, Kulangsu, China Hannah Reiser, Takoma Park, Md. Markian Romanyshyn, Bellingham, Wash. Anna Weimholt, St. Paul, Minn.

VIOLA

Emily Cerimele, Glenview, Ill.
Rachel Colling, Northfield, Minn.
Jacob Gesell, Hartland, Wis.
**Tristan Hall, Littleton, Colo.
Annika Hill, Poughkeepsie, N.Y.
Eleanor Hinchcliffe, Austin, Minn.
Jens Lange, Albert Lea, Minn.
Hannah Martens, Milton, Mass.
Juliet Olson, St. Paul, Minn.

CELLO

Elsa Buck, *Rosemount, Minn.* Eli Duininck, *Brainerd, Minn.* Sarah Holtey, *Fargo, N.D.*

- •Angela Kein, *Geneva, Ill.*Derk Lyford, *Laramie, Wyo.*Meghan Mullins, *Libertyville, Ill.*
- •Liv Nycklemoe, Eden Prairie, Minn.
- **Zellie Owen, *Pasadena, Calif.*Ariana Raduege, *Bellingham, Wash.*Natalie Rowland, *Eden Prairie, Minn.*
- •Kristofer Rye, Baxter, Minn.
- **John Sellars, *Mequon, Wis.*Elizabeth Strauss, *Madison, Wis.*

STRING BASS

**Emily Dresbach, Lincoln, Neb. Jorgen Linne, Bloomington, Minn. •Julian Malaby, Altadena, Calif. Davis Moore, Worthington, Minn. **Henry Specker, Los Altos, Calif. Bret Stevenson, Burke, Va.

FLUTE/PICCOLO

Mackenzie Farrell, *Hudson, Wis.* Greta Hallberg, *Minneapolis, Minn.* Olivia Simonson, *Seattle, Wash.*

OBOE/ ENGLISH HORN

Charles Carlson, Oakland, Calif. Carter Kuehn, Owatonna, Minn. Lauren Vilendrer, Shoreview, Minn.

CLARINET

Emma Byrd, Carbondale, Ill. David Kriete, Charlottesville, Va. Liam McBride, Northampton, Mass.

BASSOON/CONTRABASSOON

Bri King, *Shakopee, Minn.* Sydney Krane, *Xenia, Ohio* Jonah Schmitz, *Rogers, Minn.*

HORN

Sandra Gabel, *Plymouth, Minn.*Siena Olson, *Elmhurst, Ill.*Noah Tibben Lembke, *Reno, Nev.*Michelle Soltis, *Brentwood, Tenn.*Tye Van Pelt, *Buffalo, Minn.*

TRUMPET

Nathan Lyle, *Shakopee, Minn.* Calvin Reyes, *Farmington, Minn.* Luke Sargent, *San Diego, Calif.* Luke Springer, *Bellingham, Wash.*

TROMBONE

Carson Aldrich, *Woodridge, Ill.*Natalie DiMundo, *Santa Monica, Calif.*

BASS TROMBONE

River Roberts, Pearland, Texas

Tuba

Benjamin Carter, Rosemount, Minn.

PERCUSSION

Jacob Franzmeier, Sartell, Minn.
•Nathan Hentges, Shakopee, Minn.
Megan Hoffhines, Wilmette, Ill.
Adam Martinelli, Ann Arbor, Mich.
Austin Meyer, Sioux Falls, S.D.
Dante Natal, Eden Prairie, Minn.

HARP

Anna Koopmann, Motley, Minn.

MANAGER

Venus Su, Taipei City, Taiwan

[†] Concertmaster

^{**} Principal/Co-Principal

^{*} Assistant Principal

[•] Officers and management § Librarian

VIKING CHORUS

TESFA WONDEMAGEGNEHU, CONDUCTOR ANDREW CANNESTRA '20, PIANO

Tenor I

Logan Cyr, Minnetonka, Minn.
Grant Dunne, Roseville, Minn.
Simon Gutierrez, Seattle, Wash.
Tristan Hall, Littleton, Colo.
Tamrat Hathaway, Seattle, Wash.
Cullen Hauck, Northfield, Minn.
Samuel Ivory, Grand Rapids, Mich.
David Kelly, Wellesley, Mass.
Brock Lawhead, Austin, Minn.
Chris Martin, Berkeley, Calif.
•Devonte Merrick, Deklab, Ill.
Jacob Olson, Lake Elmo, Minn.
Noah Smith, Glasgow, Ky.
Jacob Vidervol, Andover, Minn.
Blake Wieseler, Yankton, S.D.

Tenor II

Julian Barivan, Santa Cruz, Calif. Marquis Christenson, Wilmar, Minn. Lars Christiason, Cedar Falls, Iowa •Kyle Cook, Cedar Rapids, Iowa Andrew Decker, Portland, Ore. Noah Elbaor, Chicago, Ill. Gabriel Fergus, Fort Worth, Texas Jonah Forsyth, Buffalo, Minn. Arich Fruehling, Omaha, Neb. Thomas Garcia, Phoenix, Ariz. Darren Glewwe, Cottage Grove, Minn. Caleb Griffiths, Minneapolis, Minn. Tom Hagge, Fergus Falls, Minn. Henry Hillemann, Northfield, Minn. Ethan Jones, Alna, Maine Seaver Kremer, Minneapolis, Minn. Collin Krieger, Lino Lakes, Minn. Joshua Lecheng Lyu, Kulangsu, China Parker Miller, St. Paul, Minn. Evan Schlicht, Mount Pleasant, Wis. Joshua Tripeny-Bush, Minneapolis, Minn. Noah Trombley, Sartell, Minn. Noah Weber, Rosemount, Minn. Evan Zhou, Loveland, Colo.

Bass I

Carson Aldrich, Woodridge, Ill. Simon Allen, Chicago, Ill. Lars Askegaard, Eden Prairie, Minn. Theodore Duncan, Grand Rapids, Mich. Jake Gately, Hainesville, Ill. Michael Gough, Minneapolis, Minn. Hans Halstead, Duluth, Minn. Samuel Harris, St. Paul, Minn. Eric Heffelfinger, St. Paul, Minn. Zack Holmes, Falls Church, Va. Jack Howrey, Keller, Texas Sawyer Johnson, St. Paul, Minn. Aryaman Joshi, Mumbai, India Aidan Kocur, Fort Worth, Texas Christopher Kopits, Pennington, N.J. Jarrett Krouss, Minnetonka, Minn. Noah Lafferty, Lees Summit, Mo. Gabriel Lepak, St. Louis, Mo. Seng Lor, St. Paul, Minn. William McIntyre, Faribault, Minn. Jack Moody, Apple Valley, Minn. Max Okagaki, Minneapolis, Minn. Calvin Reyes, Farmington, Minn. Bryan Sanchez, Garden Grove, Calif. Oliver Steissberg, Davis, Calif. Quinn Truax, Rochester, Minn.

Bass II

Charles Barber, Santa Clara, Calif. Ben Borchard, Inver Grove Heights, Minn. Jayden Browne, Lancaster, Pa. Logan Flom, Waseca, Minn. Sean Griswold, San Clemente, Calif. Jack Hackenmueller, Sartell, Minn. Tor Hanson, Minneapolis, Minn. Peter Hoffman, Walla Walla, Wash. Alec Larson, Wadena, Minn. Caleb Maeda, Rosemount, Minn. Liam McBride, Leeds, Mass. Erik Moe, Mora, Minn. Davis Moore, Worthington, Minn. Andy Nelson, Maple Grove, Minn. Jack Nolan, Sag Harbor, N.Y. Matthew Rice, Friday Harbor, Wash. Trevor Ritz, Sioux City, Iowa • Jack Slavik, Andover, Minn. Aedan Thornton, Maple Grove, Minn. Noah Tibben-Lembke, Reno, Nev. Nicholas Van Loh, Duluth, Minn. Tye Van Pelt, Buffalo, Minn. Joseph Linder, Western Springs, Ill. Ryan Meany, Minneapolis, Minn.

MANITOU SINGERS

THEREES TKACH HIBBARD, CONDUCTOR

EMILY ALBRECHT '21, PIANO; EMILY CHMIELEWSKI '20, EMILY GEIGER '20, STUDENT ASSISTANTS

Soprano 1

Christine Albrecht, San Jose, Calif. Marley Anderson, St. Michael, Minn. Emma Auby, Monona, Wis. Nicole Banitt, Lakeville, Minn. Leah Berdahl, Sioux Falls, S.D. Margaret Dickey, Moorhead, Minn. Emira Erickson, Woodbury, Minn. Caroline Flaten, Prior Lake, Minn. Jené Flittie, Bellingham, Wash. Katie Gunn, Greenfield, Ind. Elsa Harbison, Evanston, Ill. Emily Hensley, Shoreview, Minn. Eleanor Hinchcliffe, Austin, Minn. Olivia Inberg, Bryan, Texas Pevton Keech, Madison Lake, Minn. Kayli Keim, Millersburg, Ohio Annika Muller, Minnetonka, Minn. Erin Myhran, Shafer, Minn. Dayo Ogunmodede, Maple Grove, Minn. Grace Quayle, Wichita, Kan. Ileana Sanchez, Woodbury, Minn. Rhiannon Skauge, Spring Grove, Minn. Raina Swanson Edson, Sultan, Wash. Mallory Waters, Minneapolis, Minn. Sonia Wessen, Barrington, R.I.

Soprano 2

Kana Araya-Kjeseth, Denver, Colo. Samantha Asplund, St. Cloud, Minn. India Bock, Seattle, Wash. Maria Coughlan, St. Paul, Minn. Abigail Davis, Cordova, Tenn. Maani Ekka, Ham Lake, Minn. Kat Grannis, St. Paul, Minn. Claire Hanson, St. Paul, Minn. Belky Hernandez, Willmar, Minn. Hannah Johnson, Spring Hill, Tenn. Payton Jorgensen, Owatonna, Minn. Abbey Kelley-Lanser, Hopkinton, Mass. Maycee Klein, Ortonville, Minn. Siri Lindell, Northfield, Minn. Shelby Louk, Lafayette, Ind. Josie Lynn, Mechanicsville, Va. Julia Moss, Irvington, N.Y. Abby Newcomb, Monmouth, Ill. Joely Palmer, Maynard, Minn. Izzie Portoghese, St. Paul, Minn. Madeline Shields, Scarborough, Maine Grace Tamms, Hampshire, Ill. Akinna Tyler, West Fargo, N.D. Meredith Williams, Centennial, Colo.

Alto 1

Cassidy Albrecht, Stewart, Minn. Morgan Allen, St. Louis, Mo. Kiera Anderson, Wausau, Wis. Evelyn Blomquist, Las Vegas, Nev. Claire Breitenfeldt, Long Prairie, Minn. Esme Brown, Edinburgh, U.K. Margaux Daniel, Seattle, Wash. Madison Daniel, Sioux Falls, S.D. Anja Dulin, Seattle, Wash. Anastasia Elliott, St. George, Kan. Natalie Fulton, Redmond, Wash. Sandra Gabel, Plymouth Minn. Karlyn Gahnz, Green Bay, Wis. Megan Hanson, Libertyville, Ill. Shelsea Johnson, Farqo, N.D. Zoë Miller, Iowa City, Iowa Zoe Parish, St. Paul, Minn. Sophia Sawoski, Los Angeles, Calif. Brenna Schreiber, Spring Valley, Wis. Cecelia Schurke, Maplewood, Minn. Sophia Singleton, Houston, Texas Sophia Stout, Minneapolis, Minn. Sarah Teske, Onalaska, Wis. Anna Tostengard, St. Paul, Minn. Alexandra Young, Omaha, Neb.

Alto 2

Josephine Alvstad, Windom, Minn. Katherine Brinkman, Lincoln, Neb. Ryanna Burton, Loveland, Colo. Anna Cobb, Chapel Hill, N.C. Sophie Davies, Monterey, Calif. Mira Davis, Birmingham, Mich. Cecilia Dean, Albuquerque, N.M. Gretchen Ellis, Overland Park, Kan. Angelina Gasparov, Cary, Ill. Mariska Gurath, Sioux Falls, S.D. Julia Hodel, Northfield, Minn. MR Land, Portales, N.M. Janae Lorick, Bloomington, Minn. Midori McCarthy, Littleton, Colo. Ava Miller, Rock Island, Ill. Natalie Naze, McFarland, Wis. Lily Nestor, Lake Elmo, Minn. Zellie Owen, Pasadena, Calif. Marie Clare Paxton, Kensington, Md. Iulia Reed, Eden Prairie, Minn. Reed Richards, Coupeville, Wash. Sandra Skouson, Grinnell, Iowa Angie Verges, Thorp, Wis. Rachel Whittington, Downers Grove, Ill.

NORSEMAN BAND

ARTHUR HAECKER, CONDUCTOR

PICCOLO

Abigail Williams, Eyota, Minn.

FLUTE

Jack Anderson, Alexandria, Va. +Maggie Cunniff, St. Paul, Minn. *Jimena Fernandez, San Jose, Costa Rica Abigail Gaard, Middleton, Wis. Elena Getchell, Forest Lake, Minn. Emmie Head, Sammamish, Wash. Kaitlyn Miller, Kewaskum, Wis. Celia Olson, St. Paul, Minn. Allison Rafert, Issaquah, Wash. Madeline Shields, Scarborough, Maine. Rhiannon Skauge, Spring Grove, Minn. Noah Stamboulieh, St. Paul, Minn. McKenna Steineman, Effingham, Ill. Taylor Wesseln, Yankton, S.D. Henry Wisniewski, San Francisco, Calif. Abigail Wollam, Monterey, Calif.

OBOE

Mary Crawford, San Francisco, Calif. §*Landry Forrest, Oak Creek, Wis. Collin Kreiger, Lino Lakes, Minn. Simon Miller, Oak Park, Ill. +Skylar Whitcomb, New Prague, Minn.

CLARINET

Anna Brown, *Iowa City, Iowa*Missy Daniels, *Becker, Minn.*Gia Decker, *Edina, Minn.*Anna Duffy, *Inver Grove Heights, Minn.*McKenzie Flaten, *Prior Lake, Minn.*Emma Gambach, *Wayzata, Minn.*Amy Imdieke, *Northfield, Minn.*Ben Jorgenson, *Scandia, Minn.*Riley Kazukiewicz, *Eagan, Minn*Madeline McDermott, *Sioux Falls, S.D.*Imani Mosher, *St. Cloud, Minn.*+Ronan Murray, *Apple Valley, Minn.*

+Ronan Murray, Apple Valley, Minn Mari Reid, Edina, Minn. Eric Stilwell, Sammamish, Wash. *Tori Swensen, Eden Prairie, Minn. Annika Werner, Perham, Minn.

BASSOON/CONTRABASSOON

Marisa Harvala, *St. Bonifacius, Minn.* Briana King, *Shakopee, Minn.* *Jonah Kunka, *Great Falls, Mont.* Kaylee Philbrick, *San Jose, Calif.*

ALTO SAXOPHONE

Kate Dallmier, *Mahomet, Ill.* Arich Fruehling, *Omaha, Neb.*

- •Faith Goede, *Muskego, Wis.* Emily Knuths, *Madison, S.D.*
- *Abel Lifschutz, Eagle River, Wis. Noah Root, Burnsville, Minn. Aaron Swenson, Wilmar, Minn.

TENOR SAXOPHONE

Dorienne Hoven, *Minneapolis*, *Minn.* +Paige McDermott, *Waukee*, *Iowa* Yilin Song, *Binzhou*, *China.*

BARITONE SAXOPHONE

Colby Anderson, *Eagle Point, Ore.*•Ben Schaefers, *Sheboygan, Wis.*

TRUMPET/CORNET

Jenna Becker, Sioux Falls, S.D. *Noah Bowlin, Edina, Minn. Lucienne Devitt, Chicago, Ill. Alaina Falck, Northfield, Minn.

- •+Jill Grime, *North Potomac, Md.*Samuel Ivory, *Grand Rapids, Mich.*Bradford Jensen, *Bartlett, Ill.*
- •Devonte Merrick, *Dekalb, Ill.*Matthew Myers, *River Falls, Wis.*Chris Raabe-Pavlov, *Palo-Alto, Calif.*Calvin Reyes, *Farmington, Minn.*Miles Rowland, *Eden Prairie, Minn.*Daniel Yang, *Vancouver, Wash.*

HORN

Nickolas Anderson, Faribault, Minn. Caroline Flaten, Prior Lake, Minn. Noah Elbaor, Chicago, Ill. Katharine Harpstead, Plymouth, Wis. Parker Hemphill, Lakeville, Minn. Samantha Mehrkens, Pontiac, Ill. Andrew Myers, River Falls, Wis. Ingrid Nelson, Hanover, Minn. Annelise Pardee, Poulsbo, Wash.

*+Rylee Roberts, *Cold Spring, Minn.*Noah Tibben Lembke, *Reno, Nev.*Tye Van Pelt, *Buffalo, Minn.*Blake Wieseler, *Yankton, S.D.*

TROMBONE

*Carson Aldrich, Woodridge, Ill.
Carter Anderson, Eden Prairie, Minn.
Brandon Bunke, St. Charles, Minn.
Chris Cannon, Lisbon, Iowa
Emma Haren, Ankeny, Iowa
Andrew Noecker, St. Paul, Minn.
+River Roberts, Pearland, Texas

BASS TROMBONE

Adam Boldenow, Eden Prairie, Minn.

EUPHONIUM

Annabelle Marsh, *Herndon, Va.* Ella Koenig, *Stanely, Wis.* Sam Cunniff, *St. Paul, Minn.* *Jarad Tait, *Rapid City, S.D.*

BASS

Julian Malaby, Altadena, Calif.

PERCUSSION

Danny Barry, *Deerfield, Ill.*Brian Bettes, *Burnsville, Minn.*Joshua Cameron, *Wyoming, Minn.*

- •+Paige Larson, Arlington, Mass.
 - •Amanda Lukken, Battle Lake, *Minn.* Adam Martinelli, *Ann Arbor, Mich.*
- *Danica Meier, Madison, Conn.
- •Michael Paredes, Belmopan, Belize
- * Principal
- + Section Leader
- Officers and management § Librarian

MUSIC ORGANIZATIONS AND COLLEGE RELATIONS

Michael Kyle '85, vice president for enrollment and college relations
Jean Parish '88, director of college relations for music organizations
Terra Widdifield '95, associate director of music organizations
Connor Smith, assistant director of music organizations for audience development
Sarah Gardner'11, coordinator of music organizations
Courtney Kleftis, associate librarian for ensembles & performing rights
Jacob Noordermeer'19, arts management intern for marketing & touring
Greta Ramsey'19, arts management intern for production & concert management

DEPARTMENT OF MUSIC

David Castro, department chair David Carter, department vice chair Cheryl Bristol, academic administrative assistant—music Barb Barth, academic administrative assistant—music Holly King, instrument repair technician

FINE ARTS ADMISSIONS

Molly Boes Ganza, associate dean of fine arts recruitment