
ST. OLAF FESTIVAL OF BANDS

Festival Band | Alfred L. Watkins, *guest conductor*

St. Olaf Band | Timothy Mahr '78, *conductor*

Norseman Band | Arthur Haecker, *conductor*

David Hagedorn, *percussion soloist*



SATURDAY, NOVEMBER 9, 2019 | 4:00 P.M.

SKOGLUND AUDITORIUM

Program

NORSEMAN BAND

Arthur Haecker, *conductor*

Nitro (2006) Frank Ticheli (b. 1958)

This Cruel Moon (2017) John Mackey (b. 1973)

Red Rock Mountain (2016) Rossano Galante (b. 1967)

Alfred L. Watkins, *conductor*

FESTIVAL BAND

Alfred L. Watkins, *conductor*

Fanfare and Flourishes (1991) James Curnow (b. 1943)

Our Cast Aways (2018) Julie Giroux (b. 1961)

Down in the River (2017) Jay Bocook (b. 1953)

Daydream (1989) Timothy Mahr (b. 1956)

Timothy Mahr, *conductor*

American Hymnsong Suite
4. March on "Wilson" Dwayne S. Milburn (b. 1963)

ST. OLAF BAND

Timothy Mahr, *conductor*

Mr. Kallman (2019) Timothy Mahr (b. 1956)

Black Rainbow (2014) Nathan Daughtrey (b. 1975)
Featuring professor David Hagedorn and the St. Olaf Band percussion section

Of Our New Day Begun (2015) Omar Thomas (b. 1984)

Alfred L. Watkins, *conductor*

Biographies



Alfred L. Watkins, co-founder, musical director, and conductor of the Cobb Wind Symphony, recently concluded his 37-year career as a high school band director, serving as director of bands at Lassiter High School in Marietta, Georgia for 31 years. For six years prior to joining Lassiter, Watkins served as director of bands at Murphy High School in the Atlanta Public Schools. Mr. Watkins is a 1976 graduate of Florida A & M University with additional study in conducting at Georgia State University.

Bands under Watkins's direction have performed seven times at the Midwest Band Clinic, six times at the Music for All National Festival, and six times at the GMEA In-service Conference. The Lassiter Symphonic Band performed on seven college campuses and the Lassiter Percussion Ensemble has performed twice at the Midwest Clinic, PASIC, three times at the National Percussion Festival, and six times at the GMEA In-service Conference. The Lassiter Jazz Ensemble was selected twice as an Honorable Mention in the Essentially Ellington Jazz Band Competition (NYC). The Lassiter Marching Band was the 1998 and 2002 Bands of America Grand National

Champion and has also won nine BOA Regional Championships. Under Watkins's leadership, the band also participated in four Pasadena Tournament of Roses Parades (spanning 25 years), three times in the Macy's Thanksgiving Day Parade (NYC), twice in the King Orange Bowl Parade (FL), and once in the Florida Citrus Bowl Parade. During Mr. Watkins's Lassiter tenure, all Lassiter concert bands received consecutive superior ratings from 1993 until his retirement in 2013, with the top two bands earning consistent superior ratings in Grade VI. The band program is one of the few bands in America to have received both the Sudler Flag of Honor for outstanding concert band and the Sudler Shield for outstanding marching band. The Lassiter Winter Color Guard was named Winter Guard International World Champions in Scholastic A and Open Class on two occasions.

For nearly 40 years, Mr. Watkins has been a judge for marching bands (BOA), DCI, concert bands, jazz bands, a keynote speaker, and a lecturer throughout the country. He has conducted all-state high school bands in 18 states and has worked with bands in 35 states. In the summer of 2018, Mr. Watkins served as the guest conductor of the World Youth Wind Symphony at the Interlochen Arts Camp, and in the summer of 2019, Mr. Watkins served as guest conductor of the United States Army Band "Pershing's Own" on the West Lawn of the United States Capitol. Mr. Watkins has been selected as a member of the American Bandmasters Association, the Florida A & M University Gallery of Distinguished Alumni, the Georgia Chapter of the Phi Beta Mu Hall of Fame, and the Bands of America Hall of Fame. In 2014, Watkins received the Edwin Franko Goldman Award from ASBDA and in December 2017, he was a recipient of the Midwest Clinic Medal of Honor. In 2018, Mr. Watkins was selected into the Inaugural Class as a "Midwest Clinic Legend" and currently serves on their Educational Advisory Committee. Mr. Watkins was the recipient of the Kappa Kappa Psi Honorary Band Fraternity's prestigious Distinguished Service to Music Medal and has served as a guest conductor at the Western International Band Clinic (WA) and the American Band College (OR). He has received 25 Certificates of Excellence from the National Band Association, the Sudler Order of Merit from the John Philip Sousa Foundation, and the Band World Magazine Legion of Honor.

Mr. Watkins is co-founder, conductor, and musical director of the Cobb Wind Symphony (CWS) (1999), an all-adult community band based in the Atlanta area, which has earned the Sudler Silver Scroll Award. CWS has performed three times at the Southern Division of CBDNA, three times at the Midwest Clinic, and four times at the GMEA In-service Conference. At present, Mr. Watkins is one of the few conductors to hold three Sudler Awards (Flag, Shield, Silver Scroll) simultaneously, and in 2009 and 2010, two doctoral dissertations were written centered around his life and work with the Lassiter Band Program. The \$1.5 million Alfred L. Watkins Band Building at Lassiter High School bears his name. He is an Educational Clinician for the Conn-Selmer Corporation, Division of Education. Currently, Mr. Watkins is a co-founder and president of the Minority Band Director National Association, Inc., an organization charged to serve, promote, celebrate, and mentor minority band directors throughout the country. He and his wife of 36 years, Rita, live in Marietta, Georgia. They have two adult sons: Christopher, a trumpeter in the United States Army Band "Pershing's Own" in Washington, D.C. and Jonathan, a businessman in Ventura, California.



Timothy Mahr holds a B.M. degree in composition and a B.A. degree in music education from St. Olaf College, and a master's degree in trombone performance and D.M.A. in instrumental conducting from the University of Iowa. An internationally acclaimed composer, Dr. Mahr received the 1991 Ostwald Award in the ABA Band Composition Contest for his composition *The Soaring Hawk*. He was elected to the American Bandmasters Association in 1993. Dr. Mahr now has over 50 publications since the launch of the Mahr Music Press. Formerly director of bands at the University of Minnesota-Duluth and founding conductor of the Twin Ports Wind Ensemble, Dr. Mahr is the principal conductor of the Minnesota Symphonic Winds and is active as a clinician and guest conductor nationally and internationally. Notable commissions have come from the United States Air Force Band, the Music Educators National Conference, and the American Bandmasters Association. 25 of his works have been published, with many released on compact disc recordings and included on state contest lists. Dr. Mahr is a former president of the North Central Division of the College Band Directors National Association (1999-2001), has served on the Board of Directors of the National Band Association (1996-98), and was a founding board member of the Minnesota Band Directors Association. He has been appointed composer-in-residence for the 2020 Music For All National Festival and Honor Band

of America, and has been commissioned by a consortium of bands led by The Maryland Winds (Col. Timothy Holtan, conductor) to compose a work to premiere at this event.

Arthur Haecker is currently the instructor of trombone and euphonium as well as the director of the Norseman Band at St. Olaf College in Northfield, Minnesota. Prior to his appointment at St. Olaf, Dr. Haecker served on the faculties of East Tennessee State University, Newberry College, and The National Music Conservatory in Amman, Jordan. He holds degrees from the Eastman School of Music, the University of Michigan, Winthrop University, and the University of Iowa. His private teachers include Mark Kellogg, David Jackson, and David Gier. Dr. Haecker maintains an active performing and teaching schedule. He has been a featured soloist throughout the United States and the Middle East. An advocate of Arabic music and culture, Dr. Haecker has worked hard to introduce Arabic music to American audiences through performances and lectures. He has performed with the Amman Symphony Orchestra, Knoxville Symphony, Atlanta Pops Orchestra, Brass Band of Appalachia, and the Illinois Symphony. He has also participated in the Hot Springs Music Festival, the Southern Illinois Music Festival, and the Brevard Music Festival. As a conductor, Dr. Haecker is passionate about wind music. He has been a guest conductor at the University of Massachusetts, Illinois State University, and Winthrop University. Additionally, he has done extensive research on Civil War brass bands and has presented his findings at conferences around the country. Dr. Haecker is also the co-founder of Polymnia Music, a music publishing company dedicated to promoting young composers and arrangers. In his free time, he enjoys cooking, playing tennis, and spending time with his wife, Allyss, and his son, Kai.



David Hagedorn is an Artist in Residence in the Music Department at St. Olaf College in Northfield, Minnesota, where he teaches percussion, jazz studies, and world music. In 2011, *DownBeat* magazine named St. Olaf Jazz I the "Best Undergraduate Large Jazz Ensemble" in the annual student awards, and in 2019, it awarded St. Olaf Jazz "Best Undergraduate College Performance." The band had a very successful cultural exchange tour of Cuba in March 2016. Hagedorn holds degrees from the Eastman School of Music, New England Conservatory, and the University of Minnesota. Hagedorn has an album, "Solid/Liquid" on the artega label in SACD format released in October 2003, and a duo album with pianist Dan Cavanagh (a St. Olaf alum), "Horizon," released in December 2010. Most recently, released in April 2014, is a recording with the Chris Bates Good Vibes Trio. He has recorded with the George Russell Living Time Orchestra on Blue Note Recordings (nominated for a Grammy award), jazz singer Debbie Duncan on Igmod Recordings, Brian Setzer Big Band, Pete Whitman X-tet, Phil Hey Quartet, Out to Lunch Quintet, and the St. Paul Chamber Orchestra on Teldec Recordings. Hagedorn regularly performs in the Twin Cities with groups such as the Phil Hey Quartet, JazzMn, and Chris Bates Good Vibes Trio. On the classical side of music, he also has performed with the

Minnesota Orchestra, St. Paul Chamber Orchestra, Minnesota Opera, VocalEssence, Cantus, The Mormon Tabernacle Choir, and the Grand Teton Festival Orchestra.

Norseman Band

Arthur Haecker, *conductor*

PICCOLO

Abigail Williams, *Eyota, Minn.*

FLUTE

Jack Anderson, *Alexandria, Va.*

+Maggie Cunniff, *St. Paul, Minn.*

*Jimena Fernandez, *San Jose, Costa Rica*

Abigail Gaard, *Middleton, Wis.*

Elena Getchell, *Forest Lake, Minn.*

Emmie Head, *Sammamish, Wash.*

Kaitlyn Miller, *Kewaskum, Wis.*

Celia Olson, *St. Paul, Minn.*

Allison Rafert, *Issaquah, Wash.*

Madeline Shields, *Scarborough, Maine*

Rhiannon Skaug, *Spring Grove, Minn.*

Noah Stamboulieh, *St. Paul, Minn.*

McKenna Steineman, *Effingham, Ill.*

Taylor Wesseln, *Yankton, S.D.*

Henry Wisniewski, *San Francisco, Calif.*

Abigail Wollam, *Monterey, Calif.*

OBOE

Mary Crawford, *San Francisco, Calif.*

§*Landry Forrest, *Oak Creek, Wis.*

Collin Kreiger, *Lino Lakes, Minn.*

Simon Miller, *Oak Park, Ill.*

+Skylar Whitcomb, *New Prague, Minn.*

CLARINET

Anna Brown, *Iowa City, Iowa*

Missy Daniels, *Becker, Minn.*

Gia Decker, *Edina, Minn.*

Anna Duffy, *Inver Grove Heights, Minn.*

McKenzie Flaten, *Prior Lake, Minn.*

Emma Gambach, *Wayzata, Minn.*

Amy Imdieke, *Northfield, Minn.*

Ben Jorgenson, *Scandia, Minn.*

Riley Kazukiewicz, *Eagan, Minn.*

Madeline McDermott, *Sioux Falls, S.D.*

Imani Mosher, *St. Cloud, Minn.*

+Ronan Murray, *Apple Valley, Minn.*

Mari Reid, *Edina, Minn.*

Eric Stilwell, *Sammamish, Wash.*

*Tori Swensen, *Eden Prairie, Minn.*

Annika Werner, *Perham, Minn.*

BASS CLARINET

Claire Michelsen, *Apple Valley, Minn.*

BASSOON/CONTRABASSOON

Marisa Harvala, *St. Bonifacius, Minn.*

Briana King, *Shakopee, Minn.*

*Jonah Kunka, *Great Falls, Mont.*

Kaylee Philbrick, *San Jose, Calif.*

SOPRANO SAXOPHONE

Colby Anderson, *Eagle Point, Ore.*

ALTO SAXOPHONE

•Faith Goede, *Muskego, Wis.*

Peter Hanson, *Andover, Minn.*

Emily Knuths, *Madison, S.D.*

•Noah Root, *Burnsville, Minn.*

Yilin Song, *Binzhou, China*

Aaron Swenson, *Wilmar, Minn.*

TENOR SAXOPHONE

Kate Dallmier, *Mahomet, Ill.*

Dorienne Hoven, *Minneapolis, Minn.*

+Paige McDermott, *Waukegan, Iowa*

BARITONE SAXOPHONE

Arich Fruehling, *Omaha, Neb.*

*Abel Lifschutz, *Eagle River, Wis.*

BASS SAXOPHONE

Ben Schaefer, *Sheboygan, Wis.*

TRUMPET/CORNET I

Jenna Becker, *Sioux Falls, S.D.*

*Noah Bowlin, *Edina, Minn.*

Lucienne Devitt, *Chicago, Ill.*

Alaina Falck, *Northfield, Minn.*

•+Jill Grime, *North Potomac, Md.*

Samuel Ivory, *Grand Rapids, Mich.*

Bradford Jensen, *Bartlett, Ill.*

•Devonte Merrick, *Dekalb, Ill.*

Matthew Myers, *River Falls, Wis.*

Chris Raabe-Pavlov, *Palo-Alto, Calif.*

Calvin Reyes, *Farmington, Minn.*

Miles Rowland, *Eden Prairie, Minn.*

Daniel Yang, *Vancouver, Wash.*

HORN

Nickolas Anderson, *Faribault, Minn.*

Caroline Flaten, *Prior Lake, Minn.*

Noah Elbaor, *Chicago, Ill.*

Katharine Harpstead, *Plymouth, Wis.*

Parker Hemphill, *Lakeville, Minn.*

Samantha Mehrkens, *Pontiac, Ill.*

Andrew Myers, *River Falls, Wis.*

Ingrid Nelson, *Hanover, Minn.*

Annelise Pardee, *Poulsbo, Wash.*

*+Rylee Roberts, *Cold Spring, Minn.*

Noah Tibben Lembke, *Reno, Nev.*

Tye Van Pelt, *Buffalo, Minn.*

Blake Wieseler, *Yankton, S.D.*

TROMBONE

*Carson Aldrich, *Woodridge, Ill.*

Carter Anderson, *Eden Prairie, Minn.*

Brandon Bunke, *St. Charles, Minn.*

Chris Cannon, *Lisbon, Iowa*

Emma Haren, *Ankeny, Iowa*

Andrew Noecker, *St. Paul, Minn.*

+River Roberts, *Pearland, Texas*

BASS TROMBONE

Adam Boldenow, *Eden Prairie, Minn.*

EUPHONIUM

Sam Cunniff, *St. Paul, Minn.*

Ella Koenig, *Stanely, Wis.*

Annabelle Marsh, *Herndon, Va.*

*Jarad Tait, *Rapid City, S.D.*

BASS

Julian Malaby, *Altadena, Calif.*

PERCUSSION

Danny Barry, *Deerfield, Ill.*

Brian Bettes, *Burnsville, Minn.*

Joshua Cameron, *Wyoming, Minn.*

•+Paige Larson, *Arlington, Mass.*

•Amanda Lukken, *Battle Lake, Minn.*

Adam Martinelli, *Ann Arbor, Mich.*

*Danica Meier, *Madison, Conn.*

•Michael Paredes, *Belmopan, Belize*

PIANO

Taylor Wesseln, *Yankton, S.D.*

* Principal

+ Section Leader

• Officers and management

§ Librarian

St. Olaf Band

Timothy Mahr, *conductor*

PICCOLO

Kaitlyn Clawson, *Salem, Ore.*
Greta Hallberg, *Minneapolis, Minn.*

FLUTE

Clara Danielson, *Maplewood, Minn.*
Mackenzie Farrell, *Hudson, Wis.*
†Lauren Flaten, *Roseville, Minn.*
Emilia Galchutt, *Apple Valley, Minn.*
Greta Hallberg, *Minneapolis, Minn.*
Ethan Kehrberg, *Golden Valley, Minn.*
Eva Knee, *Las Vegas, Nev.*
Helen Larson, *St. Paul, Minn.*
*♦Madison Maynard, *Aqua Dulce, Calif.*
Cristen McCann, *Bainbridge Island, Wash.*
Hannah Read, *Belmont, Mass.*
Olivia Simonson, *Seattle, Wash.*
Jasper Skinner-Sloan, *Essex Junction, Vt.*
Venus Su, *Taipei, Taiwan*

OBOE

*†Kristen Diederichs, *Lake Elmo, Minn.*
Grace Keller, *Plymouth, Minn.*
■ Ansley Morris, *Anchorage, Alaska*
Lauren Vilendrer, *Shoreview, Minn.*

E-FLAT CLARINET

+Aaron Linde, *Billings, Mont.*

CLARINET

Ava Bowman, *Omaha, Neb.*
*†Jackson Brown, *Omaha, Neb.*
Emma Byrd, *Carbondale, Ill.*
Jessica Camp, *St. Michael, Minn.*
Mikayla Carlson, *Sioux Falls, S.D.*
Maddie Ceminsky, *North Mankato, Minn.*
Amelia Cichoski, *Maple Grove, Minn.*
Danielle Croll, *Ashland, Wis.*
Kayla Gephart, *St. Charles, Ill.*
David Kriete, *Charlottesville, Va.*
Clare McDonald, *Minneapolis, Minn.*
§Addie Mease, *Bethlehem, Pa.*
Max Okagaki, *Minneapolis, Minn.*
Emma Rosen, *Carson City, Nev.*
Jacob Schimetz, *Andover, Minn.*
Elijah Schouten, *Rochester, Minn.*
Siri Underdahl, *Eagan, Minn.*

BASS CLARINET

*Emily Baer, *Savage, Minn.*
†Maria Kloiber, *Edina, Minn.*
Jessica Neppel, *Apple Valley, Minn.*
Johnathan Sanasinh, *Forest City, Iowa*

CONTRALTO CLARINET

Esmir Hodzic, *Rochester, Minn.*

CONTRABASS CLARINET

JP Guillen, *Minneapolis, Minn.*

BASSOON

*†Gabrielle Irle, *Covington, Wash.*
Bri King, *Shakopee, Minn.*
Sydney Krane, *Xenia, Ohio*
Sam Mast, *Appleton, Wis.*

ALTO SAXOPHONE

Katherine Howard, *St. Louis, Mo.*
Elliot Kirk, *Fort Worth, Texas*
Lucas Kramarezuk, *Bloomington, Minn.*
♦*†Matthew Majerle, *Baxter, Minn.*
Adam Pazandak, *Minneapolis, Minn.*

TENOR SAXOPHONE

Emily Nolan, *Guilford, Conn.*

BARITONE SAXOPHONE

Jack Wolf, *Lakeville, Minn.*

CORNET/TRUMPET

Annie Amen, *Edina, Minn.*
Eric Holdhusen, *Whitefish, Mont.*
Sarah Latimer, *Evanston, Ill.*
Nathan Lyle, *Shakopee, Minn.*
Caleb Maeda, *Rosemount, Minn.*
Anson Martin, *Tacoma, Wash.*
Gina Mueterthies, *Cedar Falls, Iowa*
Luke Sargeant, *San Diego, Calif.*
Luke Springer, *Bellingham, Wash.*
§+Ben Van Wienen, *Bartlett, Ill.*
*†Jacob West, *Omaha, Neb.*

HORN

Nahal Afshar-Javan, *Minneapolis, Minn.*
William Beimers, *Northfield, Minn.*
§*†Delaney Breen, *Minneapolis, Minn.*
Amber Dai, *Beijing, China*
Siena Olson, *Elmhurst, Ill.*
Amanda Staab, *Littleton, Colo.*
Alexandra Gabel, *Plymouth, Minn.*
Cole Pettit, *Seattle, Wash.*
Abby Grier, *Centennial, Colo.*

TROMBONE

Devin Cawley, *Bethesda, Md.*
Natalie DiMondo, *Santa Monica, Calif.*
Robb Hallam, *Flossmoor, Ill.*
*†Neil Hutcheon, *Essex Junction, Vt.*
Alex Mench, *Annandale, Va.*
Sean Nolan, *Fort Wayne, Ind.*
†Chris Schulte, *Plymouth, Minn.*

EUPHONIUM

Ella Harpstead, *Plymouth, Wis.*
Madeline Kessler, *Sycamore, Ill.*
*†Erin Magoon, *Menomonee Falls, Wis.*
Glenn Mayer, *Plymouth, Mass.*

TUBA

Ben Carter, *Rosemount, Minn.*
Christian Thompson, *Winter Park, Fla.*
Greta Van Loon, *Rochester, Minn.*
*†Nicolas Weitermann, *Seymour, Wis.*

STRING BASS

*†Maxwell Voda, *Minneapolis, Minn.*

KEYBOARDS

Kaitlyn Clawson, *Salem, Ore.*

PERCUSSION

Nathan Hentges, *Shakopee, Minn.*
Megan Hoffhines, *Wilmette, Ill.*
†^Sophie Koehler, *Eden Prairie, Minn.*
Austin Meyer, *Sioux Falls, S.D.*
§*Anders Olson, *Eagan, Minn.*
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^Percussion Manager

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~Contrabassoon

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Sarah Gardner '11, *coordinator of music organizations*
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Holly King, *instrument repair technician*

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Albert Lea, Minn.

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CASEY SKALBECK, CONDUCTOR
Alexandria, Minn.

Andover High School
DOUG BAKKUM, CONDUCTOR
Andover, Minn.

Anoka High School
TIMOTHY HAUSER, CONDUCTOR
Anoka, Minn.

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CHRISTOPH DUNDAS, CONDUCTOR
Austin, Minn.

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SUSAN SCHEVENIUS, CONDUCTOR
Fridley, Minn.

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HEIDI OLSON, CONDUCTOR
Big Lake, Minn.

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Eagan, Minn.

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RICHARD BERGGREN, FRANK PASQUERELLA,
CONDUCTORS
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Eden Prairie, Minn.

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Bloomington, Minn.

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La Crosse, Wis.

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Lakeville, Minn.

Lakeville South High School
NICHOLAS CASTONGUAY & CHAD BIENIEK,
CONDUCTORS
Lakeville, Minn.

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ADAM GOHR, CONDUCTOR
Libertyville, Ill.

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Rochester, Minn.

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Milaca, Minn.

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Minneapolis, Minn.

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GRETCHEN CHILSON, CONDUCTOR
Minnetrista, Minn.

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Northfield, Minn.

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Owatonna, Minn.

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Pillager, Minn.

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Princeton, Minn.

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Richfield, Minn.

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AMANDA KAUS, CONDUCTOR
Rochester, Minn.

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TAYLOR ELIASON, LEON SIEVE, CONDUCTORS
Rosemount, Minn.

Roseville Area High School
MATT DEHNEL, CONDUCTOR
Roseville, Minn.

Shakopee High School
CAITLIN DRAYNA, CONDUCTOR
Shakopee, Minn.

Shattuck St. Mary's School
GRACE CONKLIN, CONDUCTOR
Faribault, Minn.

Simley High School
KEVIN ROBINSON, CONDUCTOR
Inver Grove Heights Minn.

Spring Lake Park High School
BRIAN LUKKASSON, NORA TYCAST,
CONDUCTORS
Spring Lake Park, Minn.

St. Anthony Village High School
ANDY ERICKSON, CONDUCTOR
St. Anthony, Minn.

St. Croix Preparatory Academy
JAMES DECARO, KARL STROBECK,
CONDUCTORS
Stillwater, Minn.

St. Louis Park High School
STEVE SCHMITZ, CONDUCTOR
St. Louis Park, Minn.

Stillwater Area High School
DENNIS LINDSAY, CONDUCTOR
Stillwater, Minn.

Tri-City United High School
MATTHEW KNUDSON, CONDUCTOR
Montgomery, Minn.

Trinity School at River Ridge
KAREN EDGE, CONDUCTOR
Eagan, Minn.

Wayzata High School
DONALD KRUSBACK, DAVID ELMHIRST,
CONDUCTORS
Wayzata, Minn.

White Bear Lake Area High School
SHANNON ANDERSON, CONDUCTOR
White Bear Lake, Minn.