
THE ST. OLAF CHAMBER SINGERS
THE BACH CHAMBER ORCHESTRA

THEREES TKACH HIBBARD, *CONDUCTOR*
JAMES BOBB, *HARPSICHORD*

OF MERCY AND MAJESTY

SATURDAY, NOVEMBER 23, 2019 | 7:30 P.M.

BOE MEMORIAL CHAPEL

The Song of Mary from ancient times continues to speak to us in the present day as a message of personal faith and commitment to serving others; of seeking justice and compassion, and of practicing kindness and humility through good works.

This Magnificat text, “my soul magnifies the greatness of the Lord,” has inspired generations of composers, and Bach’s setting reflects these attributes in a series of jewel-like movements that magnify the overarching themes of praise, dedication and mercy. In anticipation of Advent and the Christmas season, Bach inserted additional choruses to enhance the meaning and message of the twelve original movements of his *Magnificat*. In this same spirit, we have interpolated several additional works into our Magnificat performance to underscore Bach’s themes of justice, love and mercy that continue to find relevance for us in our own times.

It is with this broader view of the human spirit of service and surrender, justice and mercy that we bring this historic music to life once again as a celebration of joy as we anticipate the upcoming season of hope.

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OF MERCY AND MAJESTY
THE ST. OLAF CHAMBER SINGERS
and
THE BACH CHAMBER ORCHESTRA
Therees Tkach Hibbard, *conductor*
James Bobb, *harpsichord*

Please hold your applause until the end of the concert

Magnificat [excerpt]

Arvo Pärt (b.1935)

My soul magnifies the greatness of the Lord
And my spirit has exulted in God my savior.
For he has looked with favor on his lowly servant.
From this day all generations will call me blessed.

A Hymn To The Mother Of God

John Tavener (1944–2013)

In You, O Woman full of Grace,
the angelic choirs, and the human race,
all creation rejoices.

O sanctified Temple,
mystical Paradise,
and glory of Virgins.

In You, O Woman full of Grace,
all creation rejoices.
all praise be to You.

Magnificat in D Major, BWV 243

Johann Sebastian Bach (1685–1750)

I. Magnificat anima mea Dominum

My soul magnifies the greatness of the Lord.

II. Et exultavit spiritus meus

and my spirit has exulted in God my savior.

Katherine Hagaman, *soprano*

Exsultate Deo

Alessandro Scarlatti (1659–1725)

Sing joyfully to God our strength;
sing loud unto the God of Jacob!

III. Quia respexit humilitatem

For he has looked with favor on his lowly servant.
From this day all generations will call me blessed.

Lacy Williams, *soprano*

IV. Omnes generations

All generations

V. Quia fecit mihi magna

because he who is mighty has done great things for me, and holy is his name.

Ian Schipper, *bass*

VI. Et Misericordia

and His mercy continues from generation to generation for those who fear him.

Daniel Haakenson, *alto*

Alexander Famous, *tenor*

Et Misericordia

Kim André Arnesen (b. 1980)

Katherine Hagaman, *soprano*

Kaitlyn Clawson, *piano*

VII. Fecit potentiam

He has made known the power of his arm,
scattered those who are arrogant in the thoughts of their heart.

Glory To God In The Highest

Randall Thompson (1899–1984)

Glory to God in the highest
And on earth peace, goodwill t'ward men.
Glory to God in the highest.

VIII. Deposuit potentes

He has put down the mighty from their seats [of power]
and raised up those who are lowly.

Jacob Wilde, *tenor*

Os Justi

Anton Bruckner (1824–1896)

The mouth of the righteous speaks wisdom and their tongues talk of judgement.
The law of their God is in their hearts; none of their steps shall slide. Alleluia.

IX. Esurientes implevit bonis

The hungry he has filled with good things, and the rich he has sent away empty.

Felisa Armitage, *mezzo soprano*

Kyrie eleison

Yiannis Drositis

Lord have mercy, Christ have mercy, Lord have mercy

Jenna Leonard, *mezzo soprano*

Raymond Ebarb, *bass*

Kaitlyn Clawson, *piano*

X. Suscepit Israel

He has helped His servant Israel in remembrance of His mercy

Madeline Peterson, *soprano*

Anna Koopmann, *soprano*

Olivia Munson, *alto*

Stand by Me

Jerry Lieber, Mike Stoller, and Ben E. King

arr. Mark De-Lisser

When the night has come
And the land is dark
And the moon is the only light we see
No I won't be afraid
No I won't be afraid
Just as long as you stand, stand by me

And darling, darling stand by me
Oh, now, now, stand by me
Stand by me, stand by me
If the sky that we look upon
Should tumble and fall
And the mountain should crumble to the sea
I won't cry, I won't cry
No I won't shed a tear
Just as long as you stand, stand by me

Logan Combs, *tenor*

Kaitlyn Clawson, *piano*

XI. Sicut locutus est

in accordance with what he promised to our forefathers,
to Abraham and to his seed forever.

XII. Gloria Patri

Glory to the Father, glory to the Son, glory to the Holy Spirit!
As it was in the beginning and is now and always throughout ages of ages. Amen.

BACH CHAMBER ORCHESTRA

Harpsichord/continuo

James Bobb

Violin I

Jessica Folson

Anna Raphael

Elin Schlichting

Violin II

Clara Brown

Grace Pugh

Kalli Sobania

Viola

Zachariah Granowski

Margaret Liss

Cello/continuo

Anna Seppa

Bass/continuo

Beatrice Hammel

Flute

Lauren Flaten

Hannah Read

Oboe

Kristen Diederichs

Colin Lang

Bassoon/continuo

Naomi Brandt

Trumpet

Annie Amen

Jacob West

Steven Garcia

Timpani

Sophie Koehler

ST. OLAF CHAMBER SINGERS

Therees Tkach Hibbard, *director*
Kaitlyn Clawson, *collaborative pianist*
Jonathan Madden, *student assistant*

SOPRANO

Katherine Hagaman
Emily Kaliski
Anna Koopmann
Madeline Miller
Madeline Peterson
Annika Seager
Lacy Williams

ALTO

Felisa Armitage
Emma Bergman
Emily Chmielewski
Kaitlyn Clawson
Daniel Haakenson
Jenna Leonard
Olivia Munson
Julia Walter

TENOR

Michael Caraher
Logan Combs
Alexander Famous
Noah Han
Richard Spahn
Jacob Wilde

BASS/BARITONE

Jayden Browne
Raymond Ebarb
Nicholas Hinson
Christopher Kopits
Jonathan Madden
Ian Schipper

DEPARTMENT OF MUSIC

David Castro, *department chair*
David Carter, *department vice-chair*
Barbara Barth, *academic administrative assistant – music*
Cheryl Bristol, *academic administrative assistant – music*
Holly King, *instrument repair technician*

FINE ARTS ADMISSIONS

Molly Boes Ganza '08, *associate dean of fine arts recruitment*

MUSIC ORGANIZATIONS AND COLLEGE RELATIONS

Michael Kyle '85, *vice president for enrollment and college relations*
Jean Parish '88, *director of college relations for music organizations*
Terra Widdifield '95, *associate director of music organizations*
Connor Smith, *assistant director of music organizations for audience development*
Sarah Gardner '11, *coordinator of music organizations*
Courtney Kleftis, *associate librarian for ensembles and performing rights*
Jacob Noordermeer '19, *arts management intern for marketing and touring*
Greta Ramsey '19, *arts management intern for production and concert management*