

ST. OLAF COLLEGE DEPARTMENT OF MUSIC

presents in

FACULTY RECITAL

Dave Hagedorn, *percussion*



THURSDAY, JANUARY 23, 2020
8:15 P.M. • URNESS RECITAL HALL

PROGRAM

SyNc (2018)
for solo snare drum

Gene Koshinski (b. 1980)

Twelve Months in Minnesota (2018-19)
for solo Percussion

Asuka Kakitani (b. 1976)

1. November (Dance of the White Sprites)
2. June (Shiny Wet Green)
3. February (Improvisation)
4. September (Rain, and Thunder)
5. August (So Quiet)
6. October (Improvisation)
7. March (Melting)
8. April (Slow but Coming)
9. January (White Big Devil)
10. May (Improvisation)
11. July (Lost in the Deep Woods)
12. December (First Snow)

PROGRAM NOTES

SyNc has a dual meaning — as in the synchronization of multiple musical ideas (and multiple instruments/instruments) and a play on the Spanish word “cinco” meaning “five.” The significance of “five” permeates the piece as nearly all of the musical ideas sound in *SyNc* are rooted in this number. This piece “syncs” the wonderful timbral possibilities of the snare drum with sounds that come to life when interacting with it. *SyNc* was commissioned by and written for a consortium of percussionists, headed by Tracy Wiggins.

Program note: Gene Koshinski

Twelve Months in Minnesota for solo percussion

When I moved to Northfield from Brooklyn, New York in 2016, I was fascinated by Minnesota’s vibrant nature. Summer is colorful and brilliant, and winter is very cold but beautiful. Night is dark as I cannot see my feet on my way home walking, but I see many stars when I look up. The sunrise and sunset are breathtakingly magical, and clouds are often in some interesting shapes so I can watch them for a long time.

This piece contains 12 movements inspired by each month of the year in Minnesota, and I tried to capture the moments I cut out from the year. It has been a great journey to complete this piece working closely with Dave Hagedorn, since this is my first try to write a solo percussion work. Lastly, I deeply thank the Jerome Fund for New Music (JFund) and the American Composers Forum for supporting my new work.

Program note: Asuka Kakitani

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