

ST. OLAF COLLEGE DEPARTMENT OF MUSIC

presents in

FACULTY COLLABORATIVE RECITAL

Scott Anderson, *clarinet*
Christopher Atzinger, *piano*
Anna Clift, *cello*
Tracey Engleman, *soprano*

Eri Isomura '11, *marimba*
April Kim '11, *piano*
Nancy Paddleford, *piano*
Catherine Ramirez, *flute*



FRIDAY, FEBRUARY 21, 2020
7 P.M. • URNESS RECITAL HALL

PROGRAM

Short Stories, Duet for Marimba and Piano (2008)

Bruce Broughton
(b.1945)

- I. The Zahir
- II. Doppelgänger

Eri Isomura, *marimba*
April Kim, *piano*

Six German Songs for Voice, Clarinet and Piano, Op. 103

Louis Spohr
(1784–1859)

- I. Sei still mein Herz
- II. Zwiegesang
- III. Sehnsucht
- IV. Wiegenlied
- VI. Wach auf

Tracey Engleman, *soprano*
Scott Anderson, *clarinet*
Christopher Atzinger, *piano*

Cello Sonata, Op. 4

Zoltán Kodály
(1882–1967)

- I. Fantasia: Adagio di molto
- II. Allegro con spirito — Molto adagio

Anna Clift, *cello*
Nancy Paddleford, *piano*

Fanmi Imèn Poem for Flute and Piano (2018)

Valerie Coleman
(b.1970)

A Small Lyrical Suite (2007)

Maki Ueda
(b.1976)

- I. Prelude (Light)
- II. Ayre (Road)
- III. Danza (Hope)

Catherine Ramirez, *flute*
Christopher Atzinger, *piano*

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ABOUT THE ARTISTS

A second-generation Japanese American and Twin Cities native, **Eri Isomura** is a freelance percussionist, music librarian, instructor, and music administrator.

Eri is a core member of 10th Wave Chamber Collective, a Twin Cities-based new music ensemble. In Boston, she was a featured performer in the new music initiative Times Two Series, as well as a percussionist in the New England Philharmonic. In summer 2016, she performed in John Luther Adams' piece "Inuksuit," a percussion piece written for the outdoors, at the Tippett Rise Music Festival, Bravo! Vail Music Festival, and Aspen Music Festival. She has commissioned and premiered works by Ian A. Cook, Jonathan Posthuma, Ryan Fossier, and Ivan Trevino, and is currently collaborating with Yvette Jackson and Michael Betz to premiere works for keyboard percussion. As a multi-genre percussionist, she enjoys performing in ensembles such as the indie-classical group Champagne Confetti, Zeitgeist, and Wayzata Symphony Orchestra.

Eri earned her B.M. in Percussion Performance with distinction as a student of David Hagedorn and Phil Hey at St. Olaf College, and a M.M. in Percussion Performance at The Boston Conservatory under the tutelage of Keith Aleo, Doug Perkins, Samuel Z. Solomon, and Nancy Zeltsman. She currently works as a librarian for the Minnesota Orchestra, and worked last summer as an Acting Principal Librarian for the National Repertory Orchestra. She is a member of the Minnesota Music Teachers' Association and serves on the board of the Percussive Arts Society's Minnesota Chapter (MNPAS). More information at Eriisomura.com, 10thwave.org.

A native of Minnesota, Dr. **April Ryun Kim** graduated from St. Olaf College with a B.M. in piano performance with a collaborative emphasis. She earned a M.M. in solo and collaborative performance from the Cleveland Institute of Music and completed a D.M.A. in piano performance at the University of Missouri - Kansas City. Dr. Kim has given numerous performances as a soloist, collaborative pianist, and chamber musician. She has been featured as a soloist in the MasterWorks Festival Honors Recital and with the St. Olaf Orchestra. She has also received winning awards from competitions such as Thursday Musical and Schubert Club. Having an enthusiasm for new music, she has performed in the St. Olaf Faculty Chamber Ensemble, featuring works by Ann Millikan and is a regular performer in 10th Wave, a new music chamber ensemble based in the Twin Cities, performing works written by Missy Mazzoli, Steve Reich, David Lang, and many more.

In addition to teaching and performing, Dr. Kim has given masterclasses, adjudicated competitions, and invited to present at various conferences such as the MTNA Collegiate Chapters Piano Pedagogy Symposiums, MMTA Conventions and CMS Regional Conferences. Additionally, she has presented at the 2019 Women Composers Festival of Hartford, 2019 Music by Women Composers Festival, and the 2019 CMS International Conference held in Belgium. Recently, she has been invited to present at the 2020 Compositions in Asia Symposium and Festival and A Powerful Force: Women in Music Conference.

A recipient of the prestigious McKnight Artist Fellowship for Musicians, **Tracey Engleman** has performed operatic roles with the Minnesota Opera, Minnesota Concert Opera, Skylark Opera, Arbeit Opera, Music by the Lake, and the Los Angeles Philharmonic. A particularly gifted performer of 20th century and contemporary music, Ms. Engleman has performed chamber music with Zeitgeist, the Chicago Chamber Musicians, the Tanglewood Music Center and the Boston Symphony and frequently premieres works by living composers. Her CD *Lift me into Heaven Slowly* featuring song cycles by Libby Larsen was released by Innova Records in 2017. Concert engagements include solo performances with the Minnesota Orchestra, the La Crosse Symphony Orchestra, Milwaukee Bel Canto Chorus, the Valley Chamber Chorale, Minnesota Choral Union, the Cannon Valley Orchestra, and the Rochester Choral Arts. As a proponent of art song and as a frequent recitalist, she has performed in recital at Orchestra Hall, Hope College, at the National Association of Teachers of Singing National Convention, Source Song Festival, and as part of the Schubert Club Courtroom Concert Series. An alumni of the Tanglewood Music Center and the Art Song Festival of Cleveland, Ms. Engleman's awards include Regional Finalist in the Metropolitan Opera Competition, 1st Place winner in the Austin Lyric Opera Young Artist Competition, Finalist in the Sun Valley Opera Competition, recipient of the Minnesota NATS Artist Award, and winner of the Milwaukee Bel Canto Chorus Regional Artist Competition.

Scott Anderson is Associate Professor of Clarinet and Chamber Music at St. Olaf. He was, for over two decades, the Principal Clarinetist of the Honolulu (now Hawaii) Symphony, a position he held previously with the Grand Rapids and Oakland symphonies, among others. During his tenure as a member of the Los Angeles Chamber Orchestra he was also active as a recording studio musician. He performed as Principal Clarinet at many summer festivals, including Glimmerglass Opera, the Carmel Bach Festival and Colorado Music Festival, and appeared as concerto soloist with several orchestras. He has been a member of several contemporary music groups and has recorded solo and chamber music on the Albany, CRI and Well-Tempered labels. Before coming to St. Olaf, he taught at California State University Sacramento, the University of California Berkeley, and Grand Valley State University in Michigan. For 10 years he was on the faculty at Interlochen Fine Arts Camp, and more recently has led a summer seminar with one of his mentors, violinist Burton Kaplan, with whom he is working on a book about methods of musical interpretation and a theory of musical performance. Professor Anderson studied at the Cleveland Institute of Music and the Eastman School under Stanley Hasty, and with Robert Marcellus at Northwestern University. Other teachers include Leon Russianoff, Mitchell Lurie, Franklin Cohen, Larry Combs, Rosario Mazzeo, and Keith Underwood. His chamber music coaches included Jan DeGaetani, Robert Bloom, Joseph Silverstein, Ray Still, and John Mack.

Praised in *Gramophone* for his “abundant energy, powerful fingers, big sound and natural musicality,” and in the *San Francisco Chronicle* for his “fervency and panache,” pianist **Christopher Atzinger** has performed in a dozen countries, highlighted by concerts at Carnegie Hall (Weill), Salle Cortot, St. Martins-in-the-Fields, the American Academy in Rome, and the Smithsonian Museum of American Art. In addition to live performances broadcast on WFMT (Chicago), WJR (Detroit), KPAC (San Antonio), WXEL (West Palm Beach), WUOL (Louisville), WGTE (Toledo) and WFCR (New England), his artistry has been heard on American Public Media’s *Performance Today*, and on Minnesota, Wisconsin, South Dakota, and Vermont Public Radio. Mr. Atzinger has performed at the Banff, Brevard, Chautauqua, Mendocino and Bridge music festivals, lectured at the Juilliard School and Berklee College of Music, and has given masterclasses across the country.

As a medalist of the New Orleans, San Antonio, Cincinnati, Shreveport, and Seattle International Piano Competitions, Atzinger has been praised by critics for his “personal interpretive vision” and “virtuoso aplomb”. He is also winner of the National Federation of Music Clubs Artist Competition, the Simone Belsky Piano Competition, and the *Premio Città di Ispica* prize at the IBLA Grand Prize Competition in Ragusa-Ibla, Italy in addition to receiving a McKnight Fellowship for Performing Artists. He has recorded for Delos, Naxos, Centaur, and MSR Classics. More information at christopheratzinger.com.

Born in Kisumu, Kenya to British parents, **Anna Clift** immigrated to the United States at the age of ten. Ms. Clift currently holds a position on the faculty of St. Olaf College where she teaches cello and chamber music. She has an extensive background in orchestral playing, having played as a substitute cellist with the Minnesota Orchestra for over thirty years.

Ms. Clift studied with Janos Starker at the Banff School of Fine Arts and Indiana University. She received a Masters in Cello Performance from Stony Brook University where she studied with Bernard Greenhouse and Timothy Eddy. Other teachers and mentors include Menahem Pressler, Tsuyoshi Tsutsumi, Paul Tortelier, Gary Hoffman, and Joseph Gingold.

In 2010 Ms. Clift founded and became Executive Director of the International Cello Institute, where she collaborates with teachers and students from around the world bringing a community of young cellists together every summer. Passionate about teaching and educating, she is an influential and much consulted cello teacher in the Twin Cities and often acts as a mentor for young cellists from around the country.

She has taught as interim cello teacher at Marshall University in West Virginia, Gustavus Adolphus College, Augsburg University and Carleton College, and often serves as a juror for competitions around the United States, including the Seattle Young Artists Festival, the Schubert Club Competition, and the Fischhoff Competition.

Nancy Paddleford earned her Bachelor and Master of Music degrees from Indiana University and Doctor of Musical Arts degree from the University of Minnesota. Her teachers of piano included György Sebök, Alfonso Montecino and Bernhard Weiser, and she studied chamber music with Janos Starker and Joseph Gingold. Paddleford’s teaching areas are piano performance, chamber music and piano pedagogy. Paddleford has served as Artist-in-Residence at the University of Costa Rica and has performed various times at the International

Festival of Music in Costa Rica and at that country's Monteverde Music Festival. Active as a chamber and solo recitalist in the United States and Central America, a number of her performances and interviews have been broadcast on radio here and abroad. Playing "Rhapsody in Blue", she toured five European countries.

Paddleford was one of five judges from Spain, Mexico, Guatemala and the United States, for the Maria Clara Cullell Teixido International Piano Competition for Central America and the Caribbean. She adjudicates often for competitions in Minnesota. She served four years on the Board of the Perpich Center, a MN agency that promotes arts education. She is the recipient of the Pro Lingua Award for promoting cross-cultural understanding between the United States and Latin America, and of the NCCLA Award of Merit for work that has included performing Latin American music in U.S. piano tours. Paddleford gave a Mellby Lecture to the St. Olaf community about her life's work in music and received the Gertrude Hilleboe Award for supporting students in their out-of-class learning.

Recognized for her "sensitive and artistic" (Flute Talk Magazine) performances as "a communicator through music" (American Record Guide), flutist **Catherine Ramirez** has captivated listeners from her humble roots along the U.S. Southern border to audiences around the world. Despite a late start on the flute, Catherine has won three international competition prizes in Italy, First Prize and a New York Debut from the New York Flute Club Young Artist Competition, and has performed as a soloist and chamber artist at such renowned venues as The Kennedy Center's Millennium Stage, Carnegie's Weill Recital Hall, and the Beijing Concert Hall. Equally at home with orchestras, Catherine has performed with such groups as the Mill City Summer Opera, Vermont Mozart Festival, El Paso Symphony, Houston Ballet, Minnesota Orchestra and The Saint Paul Chamber Orchestra. As a dedicated educator of flute and chamber music, she has been an adjudicator and coach for the Fischhoff National Chamber Music Competition, has taught youth to graduate flute students in masterclasses in the U.S., Italy, Colombia, and China, and currently serves as Artist-in-Residence at St. Olaf College (MN). She earned performance degrees from Occidental College (BA), the Boccherini Music Institute in Italy (Honors Diploma), Queens College (MA), Yale University School of Music (MM), and Rice University (DMA). Her major teachers include Melissa Colgin-Abeln, Gary Woodward, Marzio Conti, Tara Helen O'Connor, Ransom Wilson and Leone Buyse. A lover of travel and languages, she resides with her husband in Minnesota. For more information, visit www.catherineramirez.com.