

ST. OLAF COLLEGE DEPARTMENT OF MUSIC

presents

Bösendorfer Dedication Recital

Nancy Paddleford, *piano*
Christopher Atzinger, *piano*
Kathryn Ananda-Owens, *piano*
April Kim '11, *piano*

Sarah Hohenstein Burk, *piano*
Francesca Anderegg, *violin*
Charles Gray, *viola*
David Carter, *cello*



FRIDAY, FEBRUARY 28, 2020
7 P.M. • URNESS RECITAL HALL

PROGRAM

- Les sons et les parfums tournent dans l'air du soir** Claude Debussy (1862–1918)
- Preludes Op.11** Alexander Scriabin (1871–1915)
I. Vivace
II. Allegretto
XXI. Andante
XIV. Presto
Nancy Paddleford, *piano*
- Piano Sonata in F Major, Op. 54** Ludwig van Beethoven (1770–1827)
I. In tempo d'un menuetto
II. Allegretto
(in celebration of the 250th anniversary of the composer's birth)
Christopher Atzinger, *piano*
- Sonata in A-flat Major, Hob. XVI/46** Franz Joseph Haydn (1732–1809)
II. Adagio
- Prelude in G-sharp Minor, Op. 32, No. 12** Sergei Rachmaninov (1873–1943)
Kathryn Ananda-Owens, *piano*
- 가위 (“Scissors”): Fantasia Toccata** Jiyoun Chung (b. 1982)
April Kim, *piano*
- Summertime** George Gershwin (1898–1937)
arr. Burk
Sarah Hohenstein Burk, *piano*
~ *Brief Intermission* ~
- Piano Quartet No. 1 in G Minor, Op. 25** Johannes Brahms (1833–1897)
I. Allegro
II. Intermezzo: Allegro ma non troppo – Trio
III. Andante con moto – Animato
IV. Rondo alla zingarese: Presto

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ABOUT THE ARTISTS

Nancy Paddleford earned her Bachelor and Master of Music degrees from Indiana University and Doctor of Musical Arts degree from the University of Minnesota. Her teachers of piano included György Sebök, Alfonso Montecino and Bernhard Weiser, and she studied chamber music with Janos Starker and Joseph Gingold. Paddleford's teaching areas are piano performance, chamber music and piano pedagogy. Paddleford has served as Artist-in-Residence at the University of Costa Rica and has performed various times at the International Festival of Music in Costa Rica and at that country's Monteverde Music Festival. Active as a chamber and solo recitalist in the United States and Central America, a number of her performances and interviews have been broadcast on radio here and abroad. Playing "Rhapsody in Blue", she toured five European countries.

Paddleford was one of five judges from Spain, Mexico, Guatemala and the United States, for the Maria Clara Cullerl Teixido International Piano Competition for Central America and the Caribbean. She adjudicates often for competitions in Minnesota. She served four years on the Board of the Perpich Center, a MN agency that promotes arts education. She is the recipient of the Pro Lingua Award for promoting cross-cultural understanding between the United States and Latin America, and of the NCCLA Award of Merit for work that has included performing Latin American music in U.S. piano tours. Paddleford gave a Mellby Lecture to the St. Olaf community about her life's work in music and received the Gertrude Hilleboe Award for supporting students in their out-of-class learning.

Praised in *Gramophone* for his "abundant energy, powerful fingers, big sound and natural musicality," and in the *San Francisco Chronicle* for his "fervency and panache," pianist **Christopher Atzinger** has performed in a dozen countries, highlighted by concerts at Carnegie Hall (Weill), Salle Cortot, St. Martins-in-the-Fields, the American Academy in Rome, and the Smithsonian Museum of American Art. In addition to live performances broadcast on WFMT (Chicago), WJR (Detroit), KPAC (San Antonio), WXEL (West Palm Beach), WUOL (Louisville), WGTE (Toledo) and WFCR (New England), his artistry has been heard on American Public Media's *Performance Today*, and on Minnesota, Wisconsin, South Dakota, and Vermont Public Radio. Mr. Atzinger has performed at the Banff, Brevard, Chautauqua, Mendocino and Bridge music festivals, lectured at the Juilliard School and Berklee College of Music, and has given masterclasses across the country.

As a medalist of the New Orleans, San Antonio, Cincinnati, Shreveport, and Seattle International Piano Competitions, Atzinger has been praised by critics for his "personal interpretive vision" and "virtuoso aplomb." He is also winner of the National Federation of Music Clubs Artist Competition, the Simone Belsky Piano Competition, and the *Premio Città di Ispica* prize at the IBLA Grand Prize Competition in Ragusa-Ibla, Italy in addition to receiving a McKnight Fellowship for Performing Artists. He has recorded for Delos, Naxos, Centaur, and MSR Classics. More information at christopheratzinger.com.

Winner of first prize in the Neale-Silva Young Artists Competition, pianist **Kathryn Ananda-Owens** enjoys an active career as teacher, scholar, and performer. A laureate of the American Pianists Association Biennial Fellowship Competition, she made her Asian debut in 1997 under the auspices of the government of Macao, and her European debut the same year in Vienna. She has performed as a soloist with the Saint Paul Chamber Orchestra, toured internationally as piano soloist with the St. Olaf Orchestra and has appeared on the NYPLPA Series at Lincoln Center. A founding member of the New Horizons Chamber Ensemble, Dr. Ananda-Owens also performed for several years as pianist of the Melius Trio.

She received undergraduate degrees in economics and piano performance from Oberlin College and Oberlin Conservatory, and graduate degrees in piano performance from the Peabody Conservatory, where she studied piano with Julian Martin and chamber music with Earl Carlyss, Ellen Mack, and Robert McDonald. Her concerts have been broadcast around the globe and recorded on the MSR, Centaur, Limestone, St. Olaf Records, and Westmark labels.

Dr. Ananda-Owens maintains a scholarly interest in performance science and has served two terms on the board of directors of the Performing Arts Medicine Association. She designed and teaches the music performance science course at St. Olaf, and has been a faculty member for the ACSM/PAMA Performance Health certificate program for several years. To optimize her own performance health, she participates in the sport of canine agility with her Icelandic Sheepdogs, Sol and Lina.

A native of Minnesota, **Dr. April Ryun Kim** graduated from St. Olaf College with a B.M. in piano performance with a collaborative emphasis. She earned a M.M. in solo and collaborative performance from the Cleveland Institute of Music and completed a D.M.A. in piano performance at the University of Missouri – Kansas City. Dr. Kim has given numerous performances as a soloist, collaborative pianist, and chamber musician. She has been featured as a soloist in the MasterWorks Festival Honors Recital and with the St. Olaf Orchestra. Dr. Kim has also received winning awards from competitions such as Thursday Musical and Schubert Club. Having an enthusiasm for new music, she has performed in the St. Olaf Faculty Chamber Ensemble, featuring works by Ann Millikan and is a regular performer in 10th Wave, a new music chamber ensemble based in the Twin Cities, performing works written by Missy Mazzoli, Steve Reich, David Lang, and many more.

In addition to teaching and performing, Dr. Kim has given masterclasses, adjudicated competitions, and invited to present at various conferences such as the MTNA Collegiate Chapters Piano Pedagogy Symposiums, MMTA Conventions and CMS Regional Conferences. Additionally, she has presented at the 2019 Women Composers Festival of Hartford, 2019 Music by Women Composers Festival, and the 2019 CMS International Conference held in Belgium. Recently, she has been invited to present at the 2020 Compositions in Asia Symposium and Festival and A Powerful Force: Women in Music Conference.

A performer and recording artist on keyboard, violin, vocals and percussion, **Sarah Hohenstein Burk** has toured the U.S., Europe and the Middle East with a variety of ensembles and theatre troupes. Ongoing endeavors include directing and performing with her jazz trio, as well as dates with various jazz, big band, R&B, gospel, classical chamber, international dance and variety ensembles. She has played the roles of music director, conductor, composer, instrumentalist and arranger in over 100 theatre productions and is actively involved in the development and production of new works at Stages Theatre Company, the History Theatre, Theater Latté Da and Green T Productions.

Sarah's degrees from the University of Minnesota include a B.M. in theory/composition with a jazz studies minor and a Master of Liberal Studies. She has also studied Latin jazz piano with Nachito Herrera and Afro-Caribbean percussion with Shai Hayo. An Instructor of Jazz Piano at St. Olaf, Sarah has taught a variety of courses at McNally Smith College, St. Cloud State University, College of St. Benedict, University of Minnesota-Duluth and Northland College. She served as a consultant in the development of the Minnesota Music Teacher's Association's popular styles curriculum, and continues to give presentations and master classes at the organization's annual convention.

Hailed by The New York Times for her "rich tone" and "virtuosic panache," violinist **Francesca Anderegg** delivers precise yet impassioned performances of contemporary and classical music. Since her Carnegie Hall debut in 2008, Anderegg has given recitals in national and international venues, including Brooklyn's National Sawdust, The Arts Club of Washington, the National Museum of Colombia in Bogotá, at Chicago's Symphony Center and the Metropolitan Museum of Art with Itzhak Perlman, and many other venues across the world. Her solo albums have been noted for their "lustrous tone" (The Strad Magazine) and "riveting listening experience" (Second Inversion).

The search for unusual repertoire has made Anderegg a fierce advocate for new music. She made her 2007 New York concerto debut playing Ligeti's Violin Concerto with The Juilliard Orchestra, and performed Pierre Boulez's solo compositions at the Lucerne Festival in Switzerland. She has toured extensively as a soloist in the US and in Latin America, performing and teaching in Costa Rica, Venezuela, Colombia, Brazil, Uruguay and Argentina. In August 2019, she gave the world premiere of Reinaldo Moya's violin concerto, in collaboration with conductor, Gemma New.

Anderegg holds degrees from Harvard University and The Juilliard School, where her teachers included Robert Mann, Ronald Copes, and Naoko Tanaka. She is a laureate of the Corpus Christi Competition and winner of fellowships from both the McKnight Foundation and the Leonore Annenberg Fund. Anderegg is Associate Professor of Violin at St. Olaf College and has taught at Interlochen Center for the Arts.

Charles Gray is Professor of Music at St. Olaf College where he is in his 35th year of teaching violin, viola and chamber music. He was a regular performer with the Minnesota Orchestra from 1991-2010. Professor Gray is the director of the annual St. Olaf Summer Music Camp and was named 2008 “master string teacher of the year in MN” by the American String Teachers Association. He attended Wheaton College, The University of Michigan and The Eastman School of Music. His major teachers include Paul Makanowitzky, Sylvia Rosenberg, Atar Arad, and members of the Cleveland Quartet. Gray was violist of the Casella String Quartet, winner of the Cleveland Quartet Competition and the top prize at the Fischhoff Chamber Music Competition. He has performed as a solo recitalist at the Ravinia Festival in Chicago and the Aspen, Steamboat Springs and Breckenridge Music Festivals in Colorado. He has given solo performances at the National American Choral Directors and National American Guild of Organists conventions and has appeared numerous times as violin and viola soloist on NPR’s “Performance Today.” Mr. Gray often tours with the St. Olaf choir and has performed with them over 350 times as violin/viola soloist.

David Carter holds degrees from the University of Minnesota, Indiana University and the University of Illinois at Urbana-Champaign, where his major teachers included Robert Jamieson, Gary Hoffman, Janos Starker and Tsuyoshi Tsutsumi. Though legally blind as a result of the retinal disease choroideremia, Dr. Carter maintains an active performing and teaching schedule; he is Founder and past Artistic Director of the Bridge Chamber Music Festival, performed for many years with the Melius Trio, and recently served as Cello Editor for the Minnesota String Teachers Association newsletter, StringNotes. Prior to St. Olaf, he taught at the Wichita State University and served as Principal Cellist of the Wichita Symphony, performing as soloist with that ensemble in addition to the Minnesota Orchestra under Neville Marriner and the St. Paul Chamber Orchestra. His summer teaching positions have included the Rocky Ridge Music Center, the Red Lodge Music Festival, and currently the Interlochen Summer Music Camp. Recent performances include concerto appearances with the Century Chamber Orchestra and the Winona State University Chamber Orchestra, and recitals and master classes at the University of Massachusetts Amherst, Texas Tech University, Eastern Washington University and the Interlochen Arts Academy.

Dennis Johnson received B.A. degrees in piano performance and business management from Luther College in 1979. In 1980 he started an apprenticeship program with William Sadler at the U of M, then became a Registered Piano Technician in 1982 and accepted warranty service contracts from Schmitt Music. Since 1987 he has been the primary, full-time piano technician for the Music Department at St. Olaf College, which currently maintains an inventory of approximately 150 fine pianos. Mr. Johnson has received advanced, special factory training from Steinway, Yamaha and Bösendorfer, and has collaborated with other prominent technicians around the country on important restoration projects. He is also known for teaching classes on various subjects of piano technology and historical temperament at Local, Regional and National Seminars and Conventions with the Piano Technicians Guild. The St. Olaf piano inventory represents a diverse collection of new and restored instruments, which has gradually become a model for other schools in the region.

Paul Klitzke has just passed his eight year mark at St. Olaf College. He received his piano technology training at North Bennet Street School and has owned a piano service business in the twin cities for thirty two years. Paul is a registered member of the Piano Technicians Guild.