

THE ST. OLAF COLLEGE DEPARTMENT OF MUSIC
presents in
FACULTY RECITAL



Dr. Catherine Rodland, *organ*

OCTOBER 18, 2020 • 3:30 P.M. • BOE MEMORIAL CHAPEL

PROGRAM

LOUIS VIERNE 150TH BIRTHDAY CELEBRATION THE SIX ORGAN SYMPHONIES

From Symphony I, Op. 14 (recorded October 2015)

VI. Final

From Symphony II, Op. 20 (recorded July 2016)

IV. Cantabile

V. Final

From Symphony III, Op. 28 (recorded February 2016/February 2019)

IV. Adagio

V. Final

From Symphony IV, Op. 32 (recorded June 2018)

V. Final

Symphony V, Op. 47 (recorded March 2007)

III. Scherzo

V. Final

Symphony VI, Op. 59 (recorded October 2020)

II. Aria

III. Scherzo

V. Final

ABOUT THE ARTIST

Catherine Rodland, whose playing has been described as “transcendent” (The American Organist), is Artist in Residence at St. Olaf College. She graduated cum laude with departmental distinction in organ performance from St. Olaf in 1987.

She received both the MM and DMA from the Eastman School of Music in Rochester, NY where she was a student of Russell Saunders. At Eastman, Catherine received the prestigious Performer’s Certificate and the Ann Anway Award for excellence in organ performance. She is a prizewinner in several competitions including the 1994 and 1998 American Guild of Organists Young Artists Competition, the 1994 Calgary International Organ Competition, and the 1988 International Organ Competition at the University of Michigan for which she received first prize. She concertizes extensively throughout the United States and Canada.

At St. Olaf Catherine teaches a full studio of organ students as well as music theory and ear training classes. She performs regularly at St. Olaf, in 2007 dedicating the new Holtkamp organ in Boe Memorial Chapel, and performing as a featured soloist with the St. Olaf Orchestra and the St. Olaf Band. These performances were released as CDs through St. Olaf Records. In 2010 Catherine released two CDs: “Dedication”, and “American Weavings,” the latter recorded in Boe Chapel at St. Olaf College with violist and duo partner Carol Rodland. The Rodland Duo is managed by Concert Artists Cooperative.