

THE ST. OLAF COLLEGE DEPARTMENT OF MUSIC PRESENTS

THE ST. OLAF PERCUSSION ENSEMBLE

Matthew McClung, *director*



TUESDAY, NOVEMBER 10, 2020
URNESS RECITAL HALL • 8:15 P.M.

PROGRAM

The Day is Surely Drawing Near

Martin Luther (1483–1548)
arr. J. S. Bach, St Olaf Percussion Ensemble

Mbira Music, Book 1

Alonzo Alexander (1956–2008)

Mai Nozipo

Dumisani Maraire (1944–1999)
arr. Matthew McClung

Gentle Displacement

Dante Natal (b.2000)

Gahu

Traditional Ewe

Together We Can Beat This

St. Olaf Percussion Ensemble
A tribute to healthcare workers in the time of COVID-19

PERCUSSION ENSEMBLE PERSONNEL

Anna Bartos '24
Shea Dickinson '24
Jacob Franzmeier '22
Megan Hoffhines '23
Estelle Huskins '23

Dante Natal '23
Roslyn Raser '24
Jack Schabert '24
Sarah Uttormark '22

ABOUT THE DIRECTOR

Dr. Matthew McClung comes from a highly diverse educational background. After receiving an engineering degree at the University of Cincinnati, he went on to pursue music at the Cincinnati Conservatory of Music, and in 2005, he received the first Doctorate of Musical Arts in percussion ever awarded by Rice University.

Matthew has performed with numerous orchestras across the country and around the world, including the National Symphony, the Houston Symphony, the Minnesota Orchestra, the Saint Paul Chamber Orchestra, the Phoenix Symphony and the Hong Kong Philharmonic. The Houston Chronicle said of his concerto performance: "McClung played stylishly and smartly... The performance sang with a distinctive joie de vivre." An active proponent of new music, he has commissioned and premiered the compositions of composers like David Lang, Paul Lansky, John Luther Adams, Jim Stephenson, and many others.

An experienced educator, Matthew has given masterclasses and clinics for percussionists at all levels, at high schools and universities across the country. He served as Associate Professor of Percussion at Texas A&M University Corpus Christi for twelve years, and is now Adjunct Associate Professor of Percussion at St. Olaf College. During the summers he performs and teaches at the Hot Springs Music Festival, where he mentors young percussionists from many different college music programs.

Currently Matthew is an active freelance performer and teacher in the Twin Cities, as well as the principal timpanist/percussionist for the River Oaks Chamber Orchestra and the principal percussionist of the Glimmerglass Opera Festival. He proudly endorses Vic Firth sticks and mallets, and Zildjian cymbals.